

Section One: Recital (60 marks)

Select three pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.
For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Andrew Lloyd Webber	Memory (Cats)	Vocal Selections	Faber Music
Marc Shaiman	The Place Where the Lost Things Go (Mary Poppins Returns)	Vocal Selections	Hal Leonard
Elton John and Lee Hall	Electricity (Billy Elliot)	Vocal Selections	Wise
Schubert	Seligkeit	Tomplay Or The Best of Singing Grade 4-5	tomplay.com or Faber
Giordani	Caro Mio Ben	Tomplay Or The Language of Song, Elementary Or The Best of Singing Grade 4-5	tomplay.com Or Faber Music Or Faber
Vaughan Williams	A Cradle Song	Tomplay	tomplay.com
Grieg	Med en Primula Veris	Tomplay	tomplay.com
Arne	When Daisies Pied	Tomplay	tomplay.com
Arne	Blow Blow Thou Winter Wind	Tomplay	tomplay.com
T. Ford	Since I First Saw Your Face	Tomplay	tomplay.com
Traditional	The Jones Boys	Tomplay	tomplay.com
Traditional	Down by the Salley Gardens	Tomplay	tomplay.com
Traditional	A La Nanita Nana	Tomplay	tomplay.com
Katie Melua	Closest Thing to Crazy	Closest Thing to Crazy	Musicnotes.com

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and the subscription [click here](#).

MTB Grade 4 Singing

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
arr. Margery Hargest Jones	Danny Boy (Irish Folksong, trad.)	Songs of Ireland	Boosey & Hawkes
arr. Margery Hargest Jones	The Minstrel Boy (Irish Folksong, trad.)	Songs of Ireland	Boosey & Hawkes
Menken and Schwartz	Someday (The Hunchback of Notre Dame)	The Illustrated Treasury of Disney Songs	Williamson/Music Sales
Menken and Schwartz	Colours of the Wind (Pocahontas)	The Illustrated Treasury of Disney Songs	Williamson/Music Sales
arr. W H Anderson	Alone (Ukrainian Folksongs)	Two Ukrainian Folk Song	Roberton
Menken and Schwartz	God Help the Outcasts (The Hunchback of Notre Dame)	The Teen's Musical Theatre Collection: Young Women's Edition	Hal Leonard
Stephen Sondheim	There's a Parade in Town (Anyone can Whistle)	All Sondheim, Vol 1	IMP
Stephen Sondheim	Comedy Tonight (A Funny thing happened to me on the way to the Forum)	All Sondheim, Vol 1	Warner
Stephen Sondheim	I Remember (Evening Primrose)	All Sondheim, Vol 1	IMP
Lully	Bois Epais	The Language of Song, Elementary	Faber Music
Händel	Oh Lord, Whose Mercies Numberless (Saul)	Every Note	everynote.com
Schubert	An die Musik (Saul)	Every Note	everynote.com
Schubert	Lob der tranen (Saul)	Every Note	everynote.com
Jenkyns	The Owls	published separately	Novello/Music Sales
IMP	Long Ago and Far Away	The Definitive Jazz Collection	IMP
Rodgers and Hammerstein	A Cockeyed Optimist	The Rodgers and Hammerstein Collection	Williamson/ Music Sales
Bock and Harnick	Anatevka (Fiddler on the roof)	Vocal Selections	Wise publications
Bock and Harnick	Matchmaker (Fiddler on the roof)	Vocal Selections	Wise publications
Händel	Silent Worship	The Best of Singing Grade 4-5	Faber
I. Berlin	Cheek to cheek	The Best of Singing Grade 4-5	Faber

Section Two: Technical (25 marks)

Prepare both parts below

Technical

Part 1

Perform the Vaccai lesson using one of the links below of any suitable edition:

Lesson VII- Introduction to runs and Lesson 1 - Scale

Sing to any vowel with or without a consonant as selected by the teacher (e.g. Ah – Ee – Oo
– Nah – Mee - Doo....) Observing the slurs.

[Tomplay Vii](#) / [Tomplay i-a](#) **OR** MTB:

[Page 6 for Lesson 1 in low voice](#) / [Page 9 for Lesson 7 in low voice](#)

[Page 7 for Lesson 1 in medium voice](#) / [Page 10 for Lesson 7 in medium voice](#)

[Page 8 for Lesson 1 in high voice](#) / [Page 11 for Lesson 7 in high voice](#)

PLUS

Part 2

Perform the singing skills from the sheet (Recordings available)

[Bass Clef Page 4](#) / [Treble Clef Page 5](#)

Section Three: Musicianship (15 marks)

Prepare both parts below

Musicianship

Reading Skills:

Perform the rhythm exercises for this grade

[Page 13](#)

PLUS

Listening Skills:

Sing the prepared aural tests for this grade

[Page 12](#)

Singing Skills (Bass Clef)

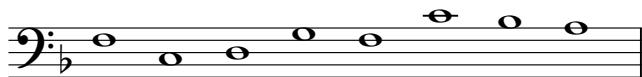
Section A

I will give you the starting note for each of the following 4 exercises.
Sing back the 8 notes to any syllable in your own time. (Sound starting note)

Exercise 1



Exercise 2



Exercise 3



Exercise 4

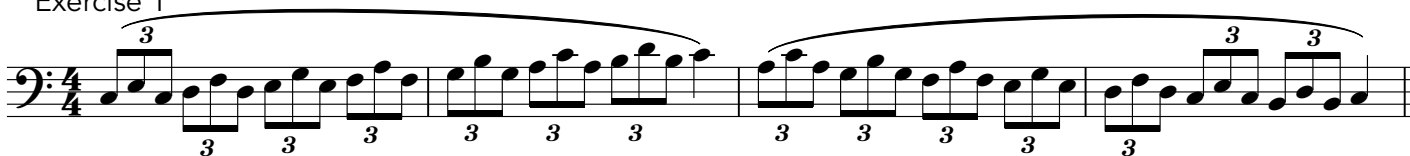


Section B

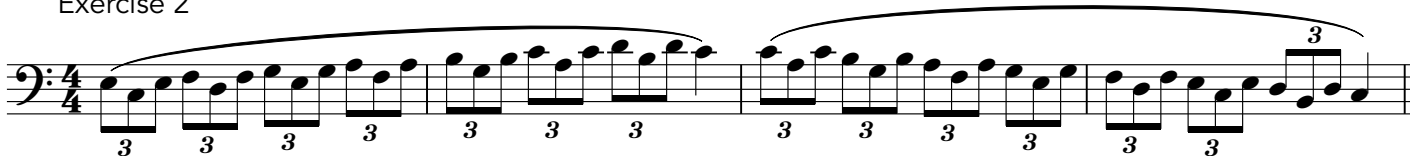
I will play a piano accompaniment and you will sing the following 3 exercises to any suitable vowel.
Before each, you will hear a bar of metronome and a bar of count.

Your starting note is '...' (Sound note and begin count)

Exercise 1



Exercise 2



Exercise 3



Ex. 1-3 Accompaniment



Singing Skills (Treble Clef)

Section A

I will give you the starting note for each of the following 4 exercises.
Sing back the 8 notes to any syllable in your own time. (Sound starting note)

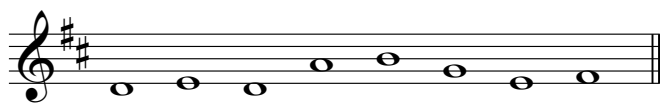
Exercise 1



Exercise 2



Exercise 3



Exercise 4



Section B

I will play a piano accompaniment and you will sing the following 3 exercises to any suitable vowel.
Before each, you will hear a bar of metronome and a bar of count.

Your starting note is '...' (Sound note and begin count)

Exercise 1



Exercise 2



Exercise 3



Ex. 1-3 Accompaniment



Vaccai

(Low Voice)

[Click here to find the MTB Vaccai accompaniment recordings for low voice](#)

Lesson 1 - Scales

Andante

Vaccai

Voice

Piano

6

Voice

Pno

11

Voice

Pno

f *p*

Vaccai

(Medium Voice)

[Click here to find the MTB
Vaccai accompaniment
recordings for medium voice](#)

Lesson 1 - Scales

Andante

Vaccai

Voice

Piano



6

Voice

Pno



11

Voice

Pno



Vaccai

(High Voice)

[Click here to find the MTB
Vaccai accompaniment
recordings for high voice](#)

Lesson 1 - Scales

Andante

Vaccai

Voice

Piano

6

Voice

Pno

11

Voice

Pno

Vaccai

(Low Voice)

[Click here to find the MTB
Vaccai accompaniment
recordings for low voice](#)

Lesson 7 - Introduction to Runs

Vaccai

Allegretto

Voice

Piano

7

Voice

Pno

14

Voice

Pno

The musical score is for a piece by Vaccai, titled 'Lesson 7 - Introduction to Runs'. It is written for a low voice and piano accompaniment. The tempo is marked 'Allegretto'. The key signature is D major (F# C# G# D) and the time signature is 2/4. The score is divided into three systems, each containing six measures. The first system begins with a piano (p) dynamic. The second system begins with a mezzo-forte (mf) dynamic. The third system begins with a mezzo-forte (mf) dynamic. The voice part features a series of eighth-note runs. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The score includes various musical notations such as treble and bass staves, clefs, key signatures, time signatures, and dynamic markings.

Vaccai

(Medium Voice)

[Click here to find the MTB
Vaccai accompaniment
recordings for medium voice](#)

Lesson 7 - Introduction to Runs

Allegretto Vaccai

Voice

p

Piano

p

7

Voice

mf *p*

Pno

mf *p*

14

Voice

mf

Pno

mf

Vaccai

(High Voice)

[Click here to find the MTB
Vaccai accompaniment
recordings for high voice](#)

Lesson 7 - Introduction to Runs

Allegretto Vaccai

Voice

Piano

7

Voice

Pno

14

Voice

Pno

Listening Skills

The candidate should practise all the exercises on this sheet with the accompanying Listening Skills recording as part of their preparation for the exam. The exam can be conducted either with the candidate responding to the recording or the teacher can deliver them using this sheet.

Only the teacher should have this sheet in front of them during the exam.

For each test, select either the treble or the bass clef exercises as appropriate to the range of the candidate's voice.

Test 1 - Singing back notes.

I shall play a 3 note chord, and then you shall sing back both the highest and lowest notes. We shall do this with 4 different chords.

Treble Clef



Bass Clef

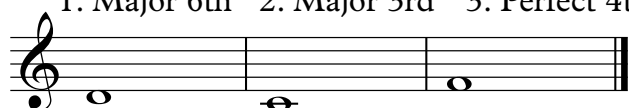


Test 2 - Intervals.

I will play a note and ask you to sing a specific interval above. We shall do this for 3 different intervals.

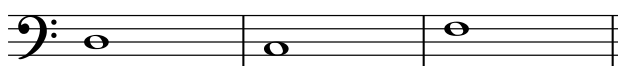
Treble Clef

1. Major 6th 2. Major 3rd 3. Perfect 4th



Bass Clef

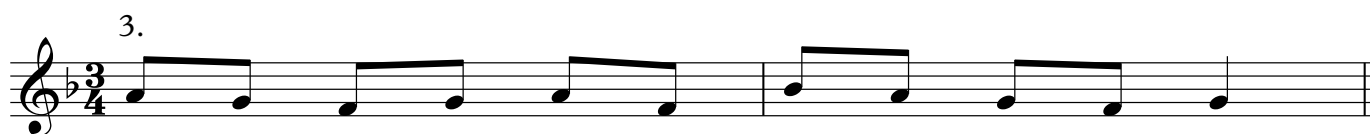
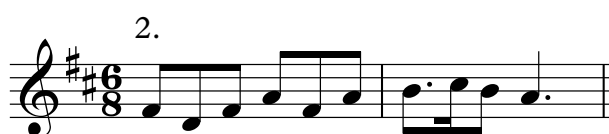
1. Major 6th 2. Major 3rd 3. Perfect 4th



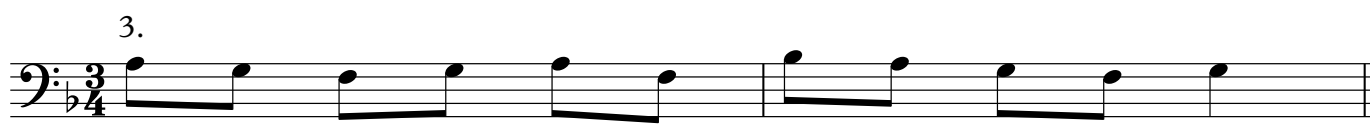
Test 3 - Singing back melodic phrases.

I shall play a melodic phrase **twice**, and then you shall sing it back. We shall do this for 3 different melodies. Before each, I will indicate the pulse.

Treble Clef



Bass Clef



Reading Skills

Candidates should practise the six clapping exercises below as part of their preparation to take this grade.

For the exam itself, the candidate should perform all six exercises in the order below at the indicated tempi. The candidate part should be clapped and the lower part should be provided using either the MTB Reading Skills recording for this grade, which can be downloaded [here](#), or a metronome (not clapped).

♩ = 106
candidate
1
metronome

Exercise 1: 4/4 time, tempo 106. Candidate part (top staff) starts with a rest, followed by eighth and sixteenth notes. Metronome part (bottom staff) is a steady eighth-note pulse.

♩ = 90
2

Exercise 2: 3/4 time, tempo 90. Candidate part (top staff) starts with a rest, followed by eighth and sixteenth notes. Metronome part (bottom staff) is a steady eighth-note pulse.

♩ = 120
3

Exercise 3: 4/4 time, tempo 120. Candidate part (top staff) starts with a rest, followed by eighth and sixteenth notes. Metronome part (bottom staff) is a steady eighth-note pulse.

♩ = 78
4

Exercise 4: 3/4 time, tempo 78. Candidate part (top staff) starts with a rest, followed by eighth and sixteenth notes. Metronome part (bottom staff) is a steady eighth-note pulse.

♩ = 110
5

Exercise 5: 2/4 time, tempo 110. Candidate part (top staff) starts with a rest, followed by eighth and sixteenth notes. Metronome part (bottom staff) is a steady eighth-note pulse.

♩ = 84
6

Exercise 6: 4/4 time, tempo 84. Candidate part (top staff) starts with a rest, followed by eighth and sixteenth notes. Metronome part (bottom staff) is a steady eighth-note pulse.