

Section One: Recital (60 marks)

Select three pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.
For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Alan Menken	At Last I See the Light (Tangled)	Vocal Selections	Hal Leonard
Alan Menken	When Will My Life Begin (Tangled)	Vocal Selections	Hal Leonard
Lucy Simon	The Girl I Mean to Be (The Secret Garden)	Vocal Selections	Alfred
Lucy Simon	Round-Shouldered Man (The Secret Garden)	Vocal Selections	Alfred
Brahms	Ladybird	Tomplay or Seven Children's Songs	tomplay.com or Curwen/musicroom.com
Arr. Robertson	Dalmation Cradle Song	Tomplay or published separately	tomplay.com or Robertson
Traditional	The Sunflower	Tomplay	tomplay.com
Traditional	Llwyn Onn (The Ash Grove)	Tomplay	tomplay.com
Denza	Funiculi, Funicula	Tomplay	tomplay.com
Stanford	Windy Nights	Tomplay	tomplay.com
W. Davies	God Be in My Head	Tomplay	tomplay.com
Poroarson	As I Climbed Up the Mountainside	Tomplay	tomplay.com
Margery Hargest Jones	Shenandoah	Songs of the Americas	Boosey & Hawkes
Margery Hargest Jones	Simple Gifts	Songs of the Americas	Boosey & Hawkes

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and the

MTB Grade 3

Singing

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Margery Hargest Jones	Swing Low, Sweet Chariot (American Folksong)	Songs of the Americas	Boosey & Hawkes
arr. W H Anderson	In the Garden Flowers are Growing (Ukrainian Folksongs)	Two Ukrainian Folk Song	Roberton
Bart	Who will Buy (Oliver)	Vocal Selections	Lakeview/Music Sales
Bart	Consider Yourself (Oliver)	Vocal Selections	Lakeview/Music Sales
Brüll	Die Bekehrte (the encounter)	Published Separately	Banks
Fain, Connors and Robbins	Someone's Waiting for You (The Rescuers)	The Illustrated Treasury of Disney Songs	Williamson/MusicSales
Gilkyson	Trust in Me (The Jungle Book)	The Illustrated Treasury of Disney Songs	Williamson/MusicSales
Gilkyson	The Bare Necessities (The Jungle Book)	The Illustrated Treasury of Disney Songs	Williamson/MusicSales
Menken and Ashman	Part of Your World (The Little Mermaid)	The Illustrated Treasury of Disney Songs	Williamson/MusicSales
Menken and Ashman	Under the Sea (The Little Mermaid)	The Illustrated Treasury of Disney Songs	Williamson/MusicSales
Green Day	21 Guns	Published Separately	musicnotes.com
Jenkyns	The Wizard	Published Separately	Novell/Music Sales
Jule Styne	Diamonds are a Girl's Best Friend (Gentlemen prefer blondes)	The Teen's Musical Theatre Collection: Young Women's Edition	Hal Leonard
Leslie and Michael Gore	Out Here on My Own (Fame)	Sheet Music	musicnotes.com
Mendelssohn	Gruss	The Language of Song, Elementary	Faber Music
Norah Jones	Sunrise	Published Separately	Musicnotes.com
Sherman & Sherman	Feed the Birds (Mary Poppins)	The Teen's Musical Theatre Collection: Young Women's Edition	Hal Leonard
Sherman & Sherman	Chim Chim Cher-ee	The Best of Singing grades 1-3	Faber
Lerner & Loewe	Wouldn't it be Lovely (My Fair Lady)	The Best of Singing grades 1-3	Faber
Berlin	Let's Face the Music and Dance	The Best of Singing grades 1-3	Faber

Section Two: Technical (25 marks)

Prepare both parts below

Technical

Part 1

Perform the Vaccai lesson using one of the links below or any suitable edition:

Lesson II – Skips of 5ths: Sing to any vowel with or without a consonant as selected by the teacher (e.g. Ah – Ee – Oo – Nah – Mee - Doo....) Observing the slurs.

[Tomplay II](#) Or IMSLP:

[Page 6 for Lesson 2 in low voice](#)

[Page 7 for Lesson 2 in medium voice](#)

[Page 8 for Lesson 2 in high voice](#)

PLUS

Part 2

Perform the singing skills from the sheet (Recordings available)

[Bass Clef Page 4](#) / [Treble Clef Page 5](#)

Section Three: Musicianship (15 marks)

Prepare both parts below

Musicianship

Reading Skills:

Perform the rhythm exercises for this grade

[Page 9](#)

PLUS

Listening Skills:

Sing the prepared aural tests for this grade

[Page 10](#)

Singing Skills (Bass Clef)

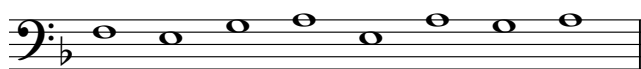
Section A

I will give you the starting note for each of the following 4 exercises.
Sing back the 8 notes to any syllable in your own time. (Sound starting note)

Exercise 1



Exercise 2



Exercise 3



Exercise 4



Section B

I will play a piano accompaniment and you will sing the following 3 exercises to any suitable vowel.
Before each, you will hear a bar of metronome and a bar of count.
Your starting note is '...' (Sound note and begin count)

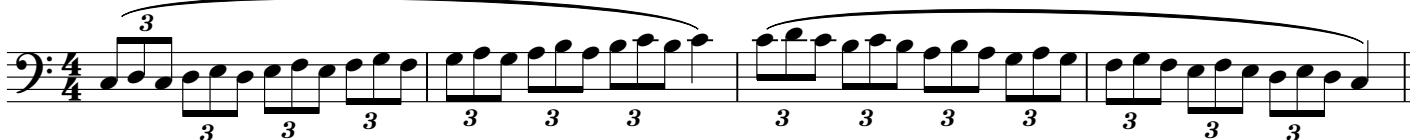
Exercise 1



Exercise 2



Exercise 3



Ex. 1-3 Accompaniment

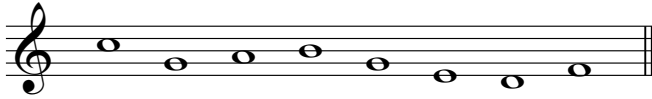


Singing Skills (Treble Clef)

Section A

I will give you the starting note for each of the following 4 exercises.
Sing back the 8 notes to any syllable in your own time. (Sound starting note)

Exercise 1



Exercise 2



Exercise 3



Exercise 4



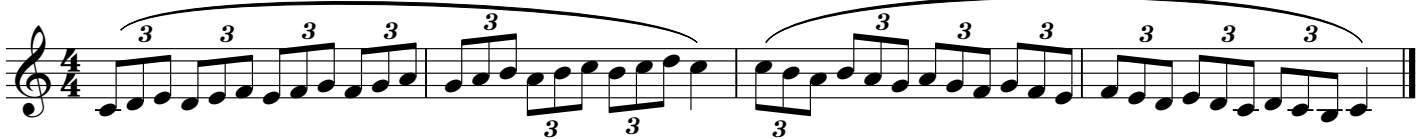
Section B

I will play a piano accompaniment and you will sing the following 3 exercises to any suitable vowel.
Before each, you will hear a bar of metronome and a bar of count.
Your starting note is '...' (Sound note and begin count)

Exercise 1



Exercise 2



Exercise 3



Ex. 1-3 Accompaniment



Vaccai

(Low Voice)

[Click here to find the MTB
Vaccai accompaniment
recordings for low voice](#)

Lesson 2 - Skips of 5ths

Andante

Vaccai

The musical score is written for a low voice and piano accompaniment in 3/4 time. It consists of four systems of music, each with a vocal line and two piano accompaniment staves. The tempo is marked 'Andante'. The key signature is one flat (B-flat). The score is divided into measures by bar lines, with measure numbers 5, 9, and 13 indicated at the start of their respective systems. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The vocal line includes various note values and rests, with some measures containing slurs or ties. The score ends with a double bar line at the end of the fourth system.

Vaccai

(Medium Voice)

[Click here to find the MTB
Vaccai accompaniment
recordings for medium voice](#)

Lesson 2 - Skips of 5ths

Andante

Vaccai

5

9

13

Vaccai

(High Voice)

[Click here to find the MTB
Vaccai accompaniment
recordings for high voice](#)

Lesson 2 - Skips of 5ths

Andante

Vaccai

Measures 1-4 of the piece. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of quarter notes and half notes, with a skip of a fifth between measures 1 and 2. The accompaniment consists of quarter notes and half notes, with a skip of a fifth between measures 1 and 2.

Measures 5-8 of the piece. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of quarter notes and half notes, with a skip of a fifth between measures 5 and 6. The accompaniment consists of quarter notes and half notes, with a skip of a fifth between measures 5 and 6.

Measures 9-12 of the piece. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of quarter notes and half notes, with a skip of a fifth between measures 9 and 10. The accompaniment consists of quarter notes and half notes, with a skip of a fifth between measures 9 and 10.

Measures 13-16 of the piece. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of quarter notes and half notes, with a skip of a fifth between measures 13 and 14. The accompaniment consists of quarter notes and half notes, with a skip of a fifth between measures 13 and 14.

Reading Skills

Candidates should practise the six clapping exercises below as part of their preparation to take this grade.

For the exam itself, the candidate should perform all six exercises in the order below at the indicated tempi. The candidate part should be clapped and the lower part should be provided using either the MTB Reading Skills recording for this grade, which can be downloaded [here](#), or a metronome (not clapped).

1. $\text{♩} = 74$

candidate

metronome

2. $\text{♩} = 78$

3. $\text{♩} = 104$

4. $\text{♩} = 70$

5. $\text{♩} = 110$

6. $\text{♩} = 90$

Listening Skills

The candidate should practise all the exercises on this sheet with the accompanying Listening Skills recording as part of their preparation for the exam. The exam can be conducted either with the candidate responding to the recording or the teacher can deliver them using this sheet.

Only the teacher should have this sheet in front of them during the exam.

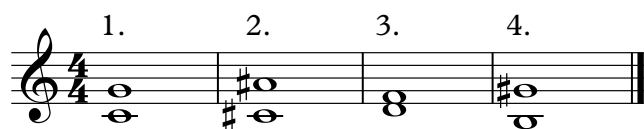
For each test, select either the treble or the bass clef exercises as appropriate to the range of the candidate's voice.

Test 1 - Singing back notes.

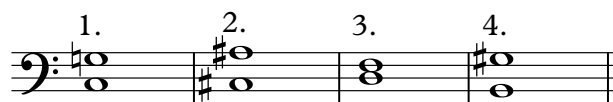
I shall play a 2 note chord, and then you shall sing back both the upper and lower notes.

We shall do this with 4 different chords.

Treble Clef



Bass Clef



Test 2 - Clapping back rhythms.

I shall count the pulse and then clap a rhythm. Clap it back immediately after you hear it.

We shall do this with 4 different rhythms.

1.



2.



3.



4.



Test 3 - Singing back melodic phrases.

I shall play a melodic phrase **twice**, and then you shall sing it back. We shall do this for 3 different melodies.

Treble Clef

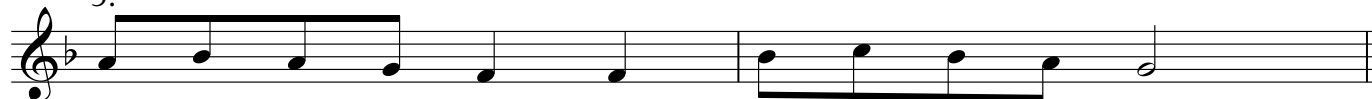
1.



2.



3.



Bass Clef

1.



2.



3.

