

Section One: Recital (60 marks)

Select three pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.
For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Rodgers & Hammerstein	Something Good (The Sound of Music)	Sound of Music Vocal Selections	Williamson
Bart	I'll Do Anything (Oliver)	Vocal Selections	Lakeview/Music Sales
Lin Manuel Miranda	How Far I'll Go (Moana)	Vocal Selections	Hal Leonard
Churchill & J. Lawrence	Never Smile at a Crocodile (Peter Pan)	Vocal Selections	Hal Leonard
Barnby	Sweet and Low	Tomplay	tomplay.com
Trad.	The Oak and the Ash	Tomplay	tomplay.com
Trad.	Mallow Fling	Tomplay	tomplay.com
H. Hughes	Little Boats	Tomplay	tomplay.com
Anon.	The Coventry Carol	Tomplay	tomplay.com
Roberton	Westering Home	Tomplay	tomplay.com
Andersson/ Ulvaeus	The Winner Takes it All (Abba)	Published separately	Musicnotes.com
Margery Hargest Jones	Cockles and Mussels	Songs of Ireland	Boosey & Hawkes
Margery Hargest Jones	I Will Walk With My Love	Songs of Ireland	Boosey & Hawkes
Margery Hargest Jones	The Spinning Wheel	Songs of Ireland	Boosey & Hawkes

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and the subscription [click here](#).

MTB Grade 2 Singing

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Margery Hargest Jones	Donkey Riding	Songs of the Americas	Boosey & Hawkes
Margery Hargest Jones	Land of the Silver Birch	Songs of the Americas	Boosey & Hawkes
Margery Hargest Jones	Mango Walk	Songs of the Americas	Boosey & Hawkes
Margery Hargest Jones	One More River	Songs of the Americas	Boosey & Hawkes
Ashman and Menken	Beauty and the Beast	The Illustrated Treasury of Disney Songs	Music Sales
Fain and Cahn	The Second Star to the Right (Peter Pan)	The Illustrated Treasury of Disney Songs	Music Sales
Harline/ Washington	Give A Little Whistle (Pinocchio)	The Illustrated Treasury of Disney Songs	Williamson/Music Sales
Brahms	Cradle Song (no 5)	Seven Children's Songs	Curwen (musicroom.com)
Brahms	Henny Penny (no 2)	Seven Children's Songs	Curwen (musicroom.com)
Cottrau	Santa Lucia	The Language of Song, Elementary	Faber Music
Schumann	Kinderwacht	The Language of Song, Elementary	Faber Music
Bock/ Harnick	Sabbath Prayer (Fiddler on the Roof)	Vocal Selections	Hal Leonard
Bock/ Harnick	Tradition (Fiddler on the Roof)	Vocal Selections	Hal Leonard
Jenkyns	The Little Spanish Town	Published Separately	Novello/Music Sales
Rodgers/ Hammerstein	Getting to Know You	The Rodgers and Hammerstein Collection	Williamson/Music Sales
Rodgers/ Hammerstein	In My Own Little Corner	The Rodgers and Hammerstein Collection	Williamson/Music Sales
Schubert	Wiegenlied	The Best of Singing Grades 1-3	Faber
Trad./ Pegler	Sans Day Carol	The Best of Singing Grades 1-3	Faber
Sherman & Sherman	Hushabye Mountain	The Best of Singing Grades 1-3	Faber
Margery Hargest Jones	When Morning is Breaking	Songs of Wales	Boosey & Hawkes

Section Two: Technical (25 marks)

Prepare both parts below

Technical

Part 1

Perform the Vaccai using one of the links below or any suitable edition:

Lesson 1 – Skips of 3rds Sing to any vowel with or without a consonant as selected by the teacher (e.g. Ah – Ee – Oo – Nah – Mee – Doo....) Observing the slurs.

[Tomplay](#) Or IMSLP Below:

[Page 6 for Lesson 1 in low voice](#)

[Page 7 for Lesson 1 in medium voice](#)

[Page 8 for Lesson 1 in high voice](#)

PLUS

Part 2

Perform the singing skills from the sheet (Recordings available)

[Bass Clef Page 4](#) / [Treble Clef Page 5](#)

Section Three: Musicianship (15 marks)

Prepare both parts below

Musicianship

Reading Skills:

Perform the rhythm exercises for this grade

[Page 9](#)

PLUS

Listening Skills:

Sing the prepared aural tests for this grade

[Page 10](#)

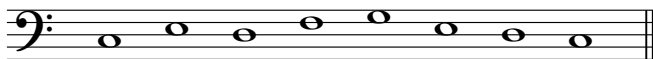
Singing Skills

(Bass Clef)

Section A

I will give you the starting note for each of the following 4 exercises.
Sing back the 8 notes to any syllable in your own time. (Sound starting note)

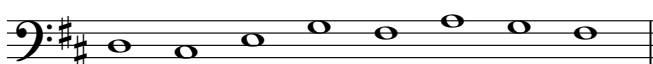
Exercise 1



Exercise 2



Exercise 3



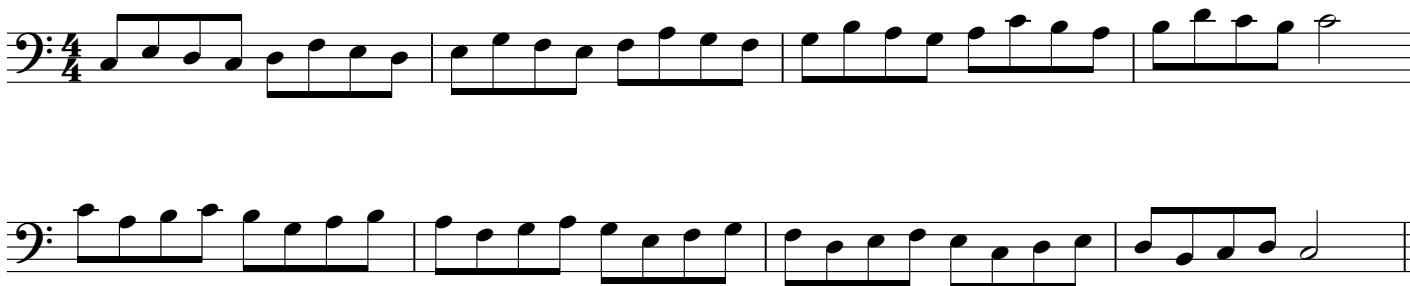
Exercise 4



Section B

I will play a piano accompaniment and you will sing the following 2 exercises.
Before each, you will hear a bar of metronome and a bar of count.
Your starting note is '...' (Sound note and begin count)

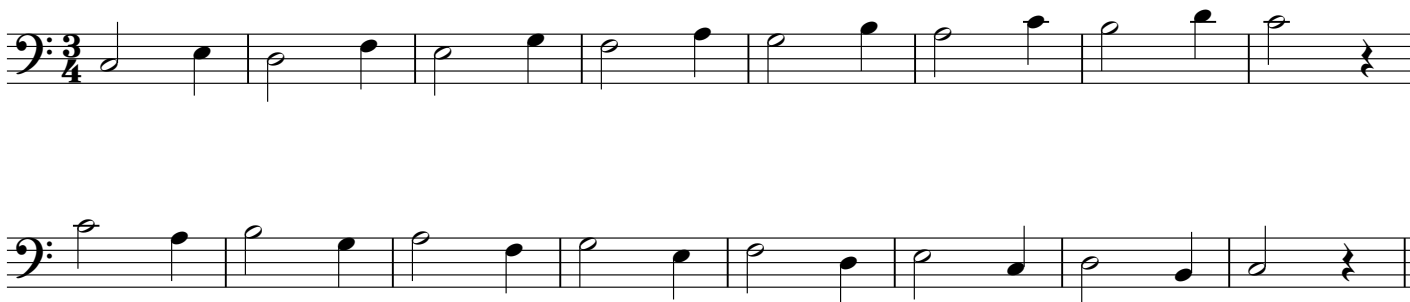
Exercise 1



Ex. 1 Accompaniment



Exercise 2



Ex. 2 Accompaniment



Singing Skills (Treble Clef)

Section A

I will give you the starting note for each of the following 4 exercises.
Sing back the 8 notes to any syllable in your own time. (Sound starting note)

Exercise 1



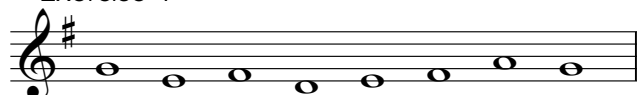
Exercise 2



Exercise 3



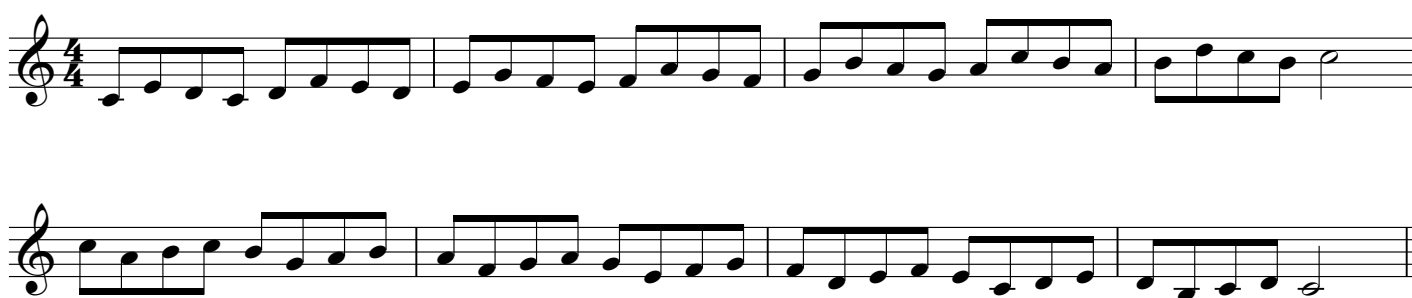
Exercise 4



Section B

I will play a piano accompaniment and you will sing the following 2 exercises.
Before each, you will hear a bar of metronome and a bar of count.
Your starting note is '...' (Sound note and begin count)

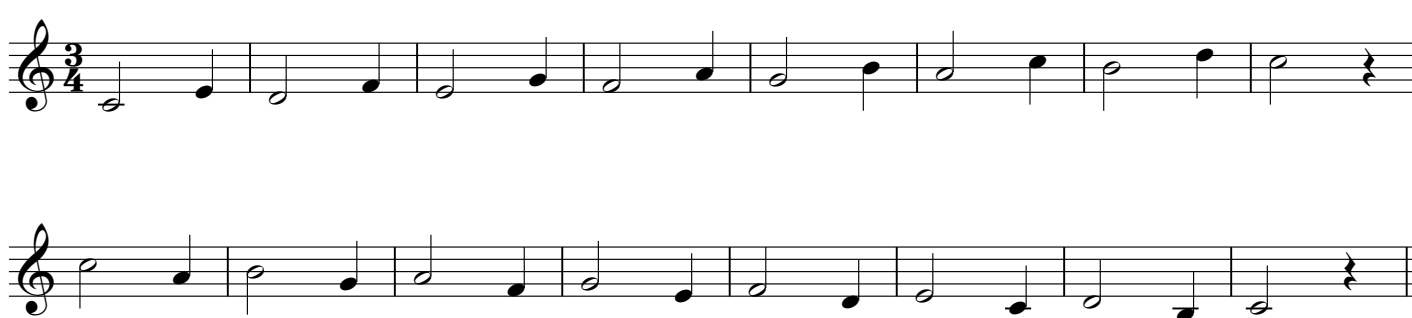
Exercise 1



Ex. 1 Accompaniment



Exercise 2



Ex. 2 Accompaniment



Vaccai

(Low Voice)

[Click here to find the MTB
Vaccai accompaniment
recordings for low voice](#)

Lesson 1 - Thirds

Vaccai

Andantino

5

9

13

Vaccai

(Medium Voice)

[Click here to find the MTB
Vaccai accompaniment
recordings for medium voice](#)

Lesson 1 - Thirds

Vaccai

Andantino

5

9

13

Vaccai

(High Voice)

[Click here to find the MTB
Vaccai accompaniment
recordings for medium voice](#)

Lesson 1 - Thirds

Vaccai

Andantino

5

9

13

Reading Skills

Candidates should practise the six clapping exercises below as part of their preparation to take this grade.

For the exam itself, the candidate should perform all six exercises in the order below at the indicated tempi. The candidate part should be clapped and the lower part should be provided using either the MTB Reading Skills recording for this grade, which can be downloaded [here](#), or a metronome (not clapped).

1

♩ = 90

candidate

metronome

2

♩ = 76

3

♩ = 104

4

♩ = 126

5

♩ = 80

6

♩ = 110

Listening Skills

The candidate should practise all the exercises on this sheet with the accompanying Listening Skills recording as part of their preparation for the exam. The exam can be conducted either with the candidate responding to the recording or the teacher can deliver them using this sheet.

Only the teacher should have this sheet in front of them during the exam.

For each test, select either the treble or the bass clef exercises as appropriate to the range of the candidate's voice.

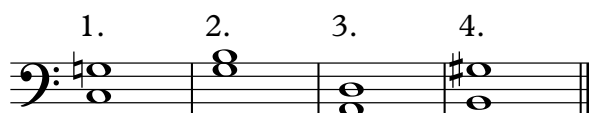
Test 1 - Singing back notes.

I shall play a 2 note chord, and then you shall sing back the upper note. We shall do this with 4 different chords.

Treble Clef



Bass Clef



Test 2 - Clapping back rhythms.

I shall count the pulse and then clap a rhythm. Clap it back immediately after you hear it.

We shall do this with 4 different rhythms.

1.



2.



3.



4.



Test 3 - Singing back melodic phrases.

I shall play a melodic phrase **twice**, and then you shall sing it back. We shall do this for 3 different melodies.

Treble Clef

1.



2.



3.



Bass Clef

1.



2.



3.

