

Contemporary Guitar Grade 2- Technical Exercise 3

As part of your Grade 2 exam on the Contemporary Guitar syllabus, you will be required to play through a number of technical exercises.

In this lesson, and accompanying video, we will be looking at Technical Exercise 3.

This exercise can be played on an electric or an acoustic guitar using your fingers or a plectrum.

The tempo of this exercise is 85bpm, you can also play this with, or without a metronome to guide you.

This exercise focuses on dynamic changes and the use of techniques such as hammer ons, pull offs and slides.

♩ = 85

Guitar

Guitar

T
A
B

Gtr.

Gtr.

Gtr.

Gtr.

This exercise has a lot of different sections so it's wise to break it out into small 4 bar chunks.

If you imagine this as 4 bar chunks, you'll realise that the initial opening phrase of each 4 bar section is the same. The only difference is the dynamic, and you add an extra note to the chord each time.

Each section starts with this simple rhythmic section before ending with a melodic section. The first and second melodic sections are the same. It's a short hammer on and pull off phrase that alternates

between open strings and second fret notes and it uses a combination of dotted notes and shorter 16th notes to create a slight swing.

The final melodic section is a longer one, but repeats the same combination of a dotted 8th and a 16th on each beat. This uses pull offs, hammer ons and slides and has a swing feel to it.

About the Author

Leigh is an experienced guitar teacher and professional guitarist, helping students of all learning abilities to progress their guitar playing. He is part of a guitar teaching team at [MusicTeacher.com](https://www.musicteacher.com) who are able offer [guitar lessons](#) to students across the world. To find your perfect guitar teacher to help with your Music Teachers Board graded exam, search our international music teacher database at MusicTeacher.com.