# MTB Grade 3 Trumpet



# Section One: Recital (60 marks)

# Select three pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces. For guidance on selecting and approving free choice pieces please <u>click here</u>

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Hans Zimmer	Pirates of the Caribbean	Tomplay	tomplay.com
Europe	The Final Countdown	Tomplay	tomplay.com
Mozart	Magic Flute Papageno's Song	Tomplay	tomplay.com
Trad.	Heaving the Anchor	Tomplay <u>tomplay.com</u>	
Hale Vander Cook	Spica	Tomplay	tomplay.com
Glenn Miller	In the Mood	Tomplay	tomplay.com
Fitzgerald	Cry Me A River	Tomplay	tomplay.com
Bernstein	America	Winner Scores All	Brass Wind
Bizet	The Toreador's Song	Winner Scores All	Brass Wind
Bart	I'd Do Anything	Winner Scores All	Brass Wind
Kennedy	Teddy Bear's Picnic	Winners Galore for Treble Brass Brass Wind	
Norman	James Bond Theme	Easy Winners for Treble Brass Brass Wind	
Harburg/Arlen	We're Off to See the Wizard	Easy Winners for Treble Brass Brass Wind	
Holst	Jupiter	Easy Winners for Treble Brass	Brass Wind
Traditional/ L. Pearson	British Grenadiers	Going Solo Trumpet Faber	
Graf & Filz	Bolero (CD or piano acc.)	Play-Along Trumpet World Music Cuba UE34142	
Graf & Filz	Son Montuno (CD or piano acc.)	Play-Along Trumpet World Music Cuba UE34142	
Sparke	Trumpet Tune (No.6)	Skilful Solos Anglo Music	
Trad./ Philip Sparke	Greensleeves (No.8)	Skilful Solos Anglo Music	

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and the subscription click here.





Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Barnard	Alabama Dream: Ragtime Cake Walk	First Book of Trumpet Solos	Faber
Elgar	Pomp & Circumstance Theme (March No.4)	The Magic trumpet	Boosey & Hawkes
Hook/P. Wastall	Sonata No. 1 2 <sup>nd</sup> Movt: Minuetto (without repeats)	Two Sonatas	Boosey & Hawkes
Barry	Goldfinger (Last 3 notes may be played an octave lower) CD or piano acc.	James Bond 007	Alfred IFM0033CD (Piano accompaniment published separately IFM0031)
Mancini	Pink Panther	All Jazzed Up	Brass Wind
Menken	A Whole New World	Great Winners	Brass Wind
Halffter	Little Fanfare for Two Trumpets (played by two trumpets, the candidate should play the top part)	Fanfares	UE19060
Sparke	Slavonic Saga (No.21)	Skilful Studies	Anglo Music
Sparke	Rondino (No.22)	Skilful Studies	Anglo Music
Endresen	No.5	Supplementary Studies	Rubank
Endresen	No.8	Supplementary Studies	Rubank
Hering	No.12	Forty Progressive Etudes for Trumpet	Fischer
Nightingale	Cinnamon Tea (No.12)	Eazy Jazzy 'Tudes	Warwick Music
Nightingale	Slinky (No.13)	Eazy Jazzy 'Tudes	Warwick Music
Gregson	Pop Song (No.13)	20 Supplementary Tunes for Beginner Brass	Brass Wind
Gregson	Bulgarian Dance (No.15)	20 Supplementary Tunes for Beginner Brass	Brass Wind
Miller	Rainy Day (No.34)	Simple Studies for Beginner Brass	Faber
Miller	The Easy Easy Winners (No.31)	Simple Studies for Beginner Brass	Faber
Berio	Good Night	Fanfares	UE19060
Hudson	Lucky's Blues (No.8)	30 Modern Studies for Trumpet	UE 21 316

# MTB Grade 3 Trumpet



# Section Two: Technical (25 marks)

Prepare either option 1 or 2 below

## **Technical Option 1**

#### **Technical Exercises:**

Perform all the technical exercises required for this grade

Go to page

**PLUS** 

#### Scales from Memory:

Perform the scales from memory required for this grade from the sheet

Go to page

## Technical Option 2

#### **Technical Exercises:**

Perform all the technical exercises required for this grade

Go to page

**PLUS** 

## Alternative to Scales from Memory:

Perform the alternative to scales from memory required for this grade from the sheet

Go to page

# Section Three: Musicianship (15 marks)

Prepare either option 1 or 2 below

## **Musicianship Option 1**

#### **Reading Skills:**

Perform the rhythm exercises for this grade

Go to page

**PLUS** 

#### **Listening Skills:**

Sing the prepared aural tests for this grade

Go to page

## Musicianship Option 2

#### Reading Skills:

Perform the rhythm exercises for this grade

Go to page

**PLUS** 

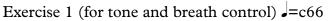
Duet:

Perform the duet for this grade

Go to page

# **MTB Technical Exercises**

for Trumpet, Cornet, Euphonium, Baritone & Eb Tenor Horn





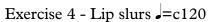


Exercise 3 - = c96 (for aticulation and fingers)















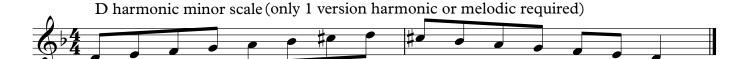
# **Scales & Arpeggios from Memory**

For the examination, the candidate should be asked to perform all the following scales and arpeggios from memory. They should perform each scale and arpeggio either tongued or slurred as requested by the teacher. The teacher should aim for an even distribution of articulations.

Scales =66 Arpeggios triplet =92













# MTB Exams

# Alternative to scales from memory

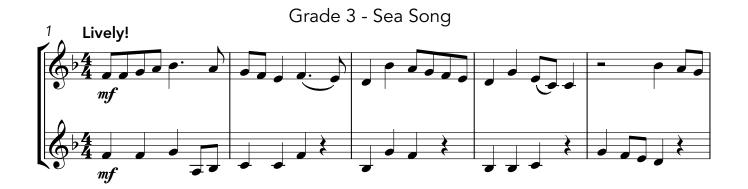
Trumpet, Cornet, E Flat Tenor Horn, Baritone & Euphonium
Grade 3

The following do not need to be played from memory

For the examination perform *all* the following (only 1 version of minors - harmonic or melodic are required)

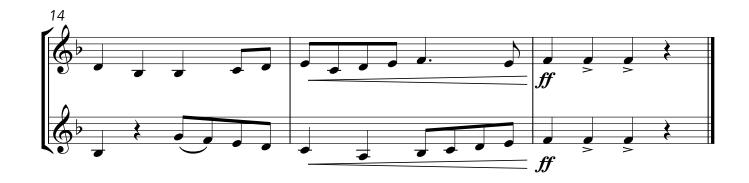


1 (Candidate) 2









# **Reading Skills**

Candidates should practise the six clapping exercises below as part of their preparation to take this grade.

For the exam itself, the candidate should perform all six exercises in the order below at the indicated tempi. The candidate part should be clapped and the lower part should be provided using either the MTB Reading Skills recording for this grade, which can be downloaded <a href="https://example.com/heres



# **Listening Skills**

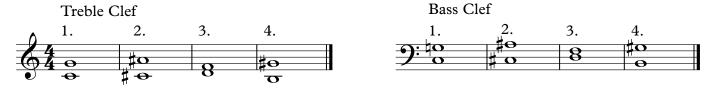
# (Aural tests) Grade 3

The candidate should practise all the exercises on this sheet with the accompanying Listening Skills recording as part of their preparation for the exam. The exam can be conducted either with the candidate responding to the recording or the teacher can deliver them using this sheet.

Only the teacher should have this sheet in front of them during the exam. For each test, select  $\underline{either}$  the treble  $\underline{or}$  the bass clef exercises as appropriate to the range of the candidate's voice.

Test 1 - Singing back notes.

I shall play a 2 note chord, and then you shall sing back both the upper and lower notes. We shall do this with 4 different chords.



Test 2 - Clapping back rhythms.

I shall count the pulse and then clap a rhythm. Clap it back immediately after you hear it. We shall do this with 4 different rhythms.



Test 3 - Singing back melodic phrases.

I shall play a melodic phrase twice, and then you shall sing it back. We shall do this for 3 different melodies.

