

## Section One: Recital (60 marks)

Select three pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.  
For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Lin-Manuel Miranda	Burn (Hamilton)	Vocal Selections	Faber
Andrew Lipa	Pulled	Contemporary Musical Theatre for Teens	Hal Leonard
Maury Yeston	Unusual Way	Singers Musical Theatre Anthology Vol 2 Soprano	Hal Leonard
Sondheim	Giants in the Sky	Sondheim for Singers	Hal Leonard
Lucy Simon	A Bit of Earth (The Secret Garden)	Vocal Selections	Alfred
Stephen Schwartz	Dancing Through Life (Wicked)	Vocal Selections	Hal Leonard
Andrew Lloyd Webber	The Music of the Night (Phantom of the Opera)	Vocal Selections	Hal Leonard
Boublil and Schönberg	Why God Why? (Miss Saigon)	Vocal Selections	Wise
Gluck	O del Mio Dolce Ardor	Tomplay or The Language of Song Advanced	<a href="https://tomplay.com">tomplay.com</a> or Faber
Fauré	Les Berceaux	Tomplay or Available separately (medium / low voice)	<a href="https://tomplay.com">tomplay.com</a> or Available separately (medium / low voice)
Schumann	Widmung	Tomplay or Published Separately	<a href="https://tomplay.com">tomplay.com</a> or Musicnotes
Pergolesi	Stizzoso Mio Stizzoso	Tomplay	<a href="https://tomplay.com">tomplay.com</a>
Paisiello	Il Mio Ben Quando Verra	Tomplay	<a href="https://tomplay.com">tomplay.com</a>
Durtante	Danza Danza Fanciulla	Tomplay	<a href="https://tomplay.com">tomplay.com</a>
Fauré	Dans le ruins d'une Abbaye	Tomplay	<a href="https://tomplay.com">tomplay.com</a>

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and the subscription [click here](#).

# MTB Grade 8 Singing

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Bellini	Ma Rendi pur Contento	15 Composizioni per Camera	Ricordi
Boublil and Schönberg	I'd Give My Life for You (Miss Saigon)	The Boublil-Schonberg Collection – Show Hits	Wise Publications
Mozart	Se Vuol Ballare (Le nozze di Figaro)	Vocal Score	Schirmer
Mozart	Non so piu Cosa Son (Le nozze di Figaro)	Vocal Score	Schirmer
Mozart	Deh Vieni, non Tardar (Le nozze di Figaro)	Vocal Score	Schirmer
Purcell	Ah Belinda (Dido and Aeneas)	Vocal Score	Novello & Co
Mozart	Agnus Dei (Coronation Mass)	Vocal Score	Novello
Menotti	The Black Swan	Published Separately	Schirmer
Stephen Sondheim	Green Finch and Linnet Bird (Sweeney Todd)	All Sondheim, Vol 1	IMP
Stephen Sondheim	One More Kiss (Follies)	All Sondheim, Vol 1	IMP
Stephen Sondheim	Broadway Baby (Follies)	All Sondheim, Vol 1	IMP
Stephen Sondheim	The Ballad of Sweeney Todd (Sweeney Todd)	All Sondheim, Vol 1	IMP
Dring	Song of a Nightclub Proprietress	Five Betjeman Songs	Boosey & Hawkes
Quilter	Love's Philosophy	Published Separately	Boosey & Hawkes
Rodgers and Hammerstein	Some Enchanted Evening (South Pacific)	The Rodgers and Hammerstein Collection	Williamson/Music Sales
Schubert	Du bis die Ruh	The Language of Song: Advanced	Faber
Tchaikovsky	Nyet, tolko tot, kto znal (None but the Lonely Heart)	The Language of Song: Advanced	Faber
Barber	Sure on this Shining Night	Published Separately	Schirmer
Vivaldi	Poveri affetti miei (Orlando Furioso)	The Language of Song: Advanced (medium voice)	Faber
George & Ira Gershwin	Someone to Watch Over Me (Oh Kay!)	The Language of Song: Advanced (medium voice)	Faber
Vaughan Williams	The Vagabond	Songs of Travel	Boosey & Hawkes

## Section Two: Technical (25 marks)

Prepare both parts below

### Technical

#### Part 1

Perform the Vaccai lesson using one of the links below or any suitable edition:

Lesson XI- Introduction to Trills & Lesson Xii – Runs. Sing to any vowel with or without a consonant as selected by the teacher (e.g. Ah – Ee – Oo – Nah – Mee - Doo....) Observing the slurs.

[Tomplay XI](#) / [Tomplay Xii](#) / IMSLP:  
[High voice music](#) / [High voice accompaniments](#)  
[Low voice music](#) / [Low voice accompaniments](#)

PLUS

#### Part 2

Perform the singing skills from the sheet (Recordings available)

[Bass Clef Page 4](#) / [Treble Clef Page 6](#)

## Section Three: Musicianship (15 marks)

Prepare both parts below

### Musicianship

#### Reading Skills:

Perform the rhythm exercises for this grade

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PLUS

#### Listening Skills:

Sing the prepared aural tests for this grade

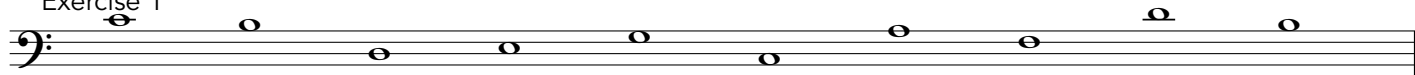
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# Singing Skills (Bass Clef)

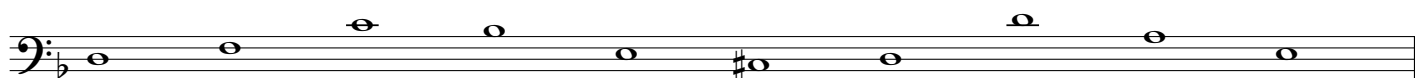
## Section A

I will give you the starting note for each of the following 4 exercises.  
Sing back the 10 notes to any syllable in your own time. (Sound starting note)

Exercise 1



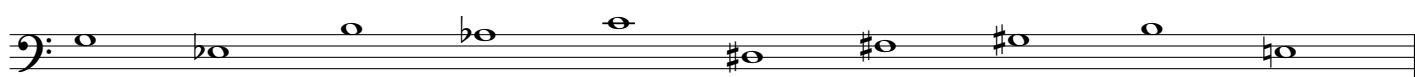
Exercise 2



Exercise 3



Exercise 4



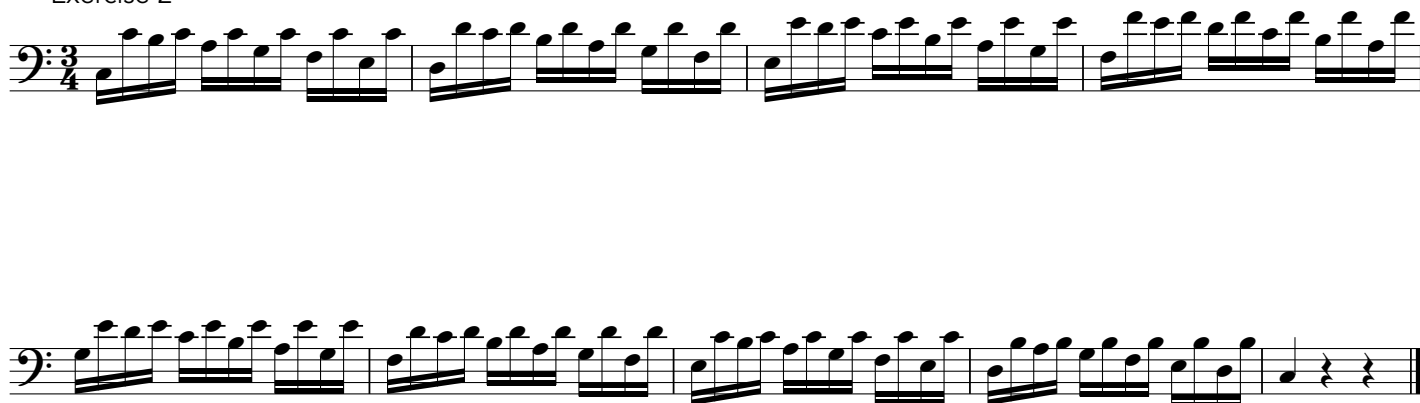
## Section B

I will play a piano accompaniment and you will sing the following 3 exercises to any suitable vowel.  
Before each, you will hear a bar of metronome and a bar of count.  
Your starting note is '...' (Sound note and begin count)

Exercise 1 (unaccompanied - sound starting note)



### Exercise 2



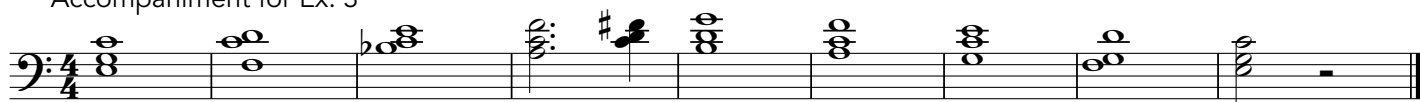
### Accompaniment for Ex. 2



### Exercise 3



### Accompaniment for Ex. 3

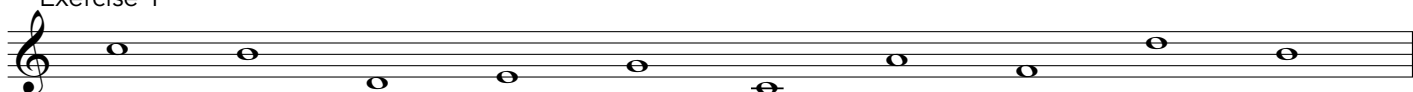


# Singing Skills (Treble Clef)

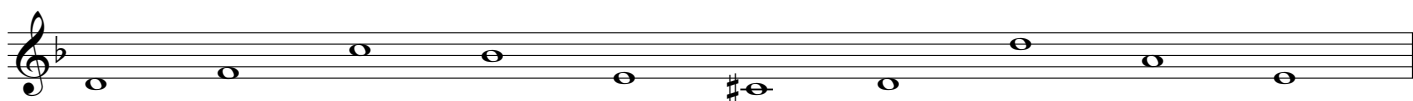
## Section A

I will give you the starting note for each of the following 4 exercises.  
Sing back the 10 notes to any syllable in your own time. (Sound starting note)

Exercise 1



Exercise 2



Exercise 3



Exercise 4



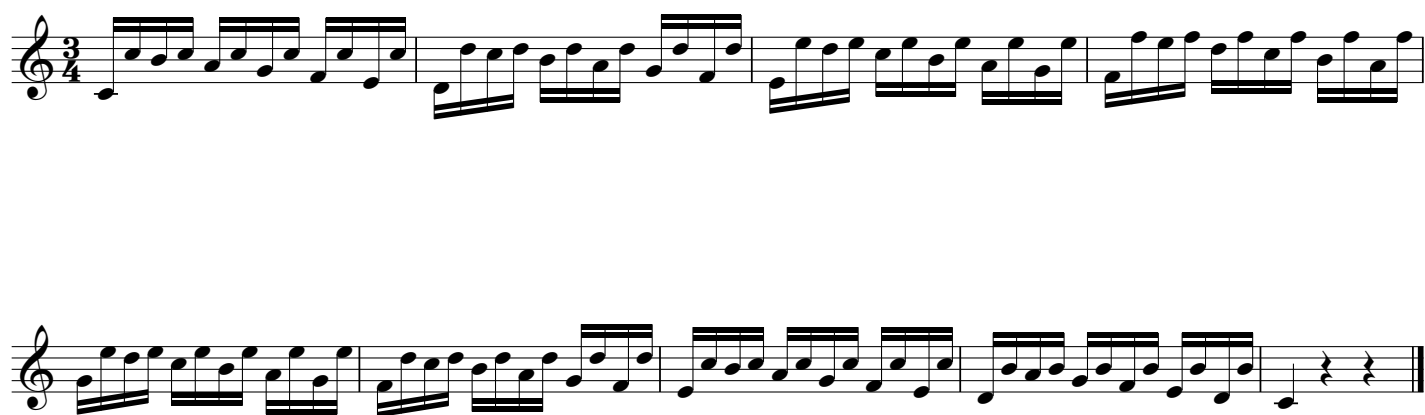
## Section B

I will play a piano accompaniment and you will sing the following 3 exercises to any suitable vowel.  
Before each, you will hear a bar of metronome and a bar of count.  
Your starting note is '...' (Sound note and begin count)

Exercise 1 (unaccompanied - sound starting note)



Exercise 2



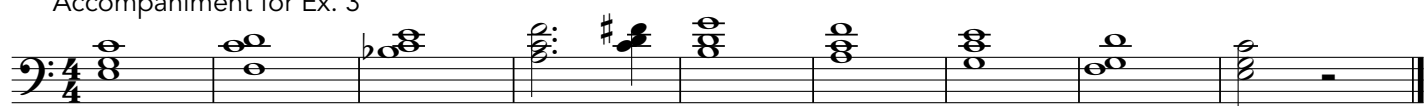
Accompaniment for Ex. 2



Exercise 3



Accompaniment for Ex. 3



# Reading Skills

Candidates should practise the six clapping exercises below as part of their preparation to take this grade.

For the exam itself, the candidate should perform all six exercises in the order below at the indicated tempi. The candidate part should be clapped and the lower part should be provided using either the MTB Reading Skills recording for this grade, which can be downloaded [here](#), or a metronome (not clapped).

♩ = 244

candidate

1

metronome



♩ = 80

2



♩ = 104

3





♩ = 200

4

Musical score for 4 staves, 7/8 time signature, tempo 200. The score consists of two systems of two staves each. The first system has a rest in the top staff of the first measure, followed by eighth and sixteenth notes. The second system continues the melody and accompaniment with eighth notes and rests.

♩ = 90

5

Musical score for 5 staves, 4/4 time signature, tempo 90. The score consists of two systems of two staves each. The first system includes triplets and quintuplets in the top staff. The second system continues the melody and accompaniment with eighth notes and rests.

♩ = 62

6

Musical score for 6 staves, 9/4 time signature, tempo 62. The score consists of two systems of two staves each. The first system has a rest in the top staff of the first measure, followed by dotted half notes and eighth notes. The second system continues the melody and accompaniment with dotted half notes and eighth notes.

# Listening Skills

The candidate should practise all the exercises on this sheet with the accompanying Listening Skills recording as part of their preparation for the exam. The exam can be conducted either with the candidate responding to the recording or the teacher can deliver them using this sheet.

Only the teacher should have this sheet in front of them during the exam. For each test, select either the treble or the bass clef exercises as appropriate to the range of the candidate's voice.

Test 1 - Singing notes from a chord.

I will play a 4 note chord and you will sing back **all** of the notes, starting with the highest.

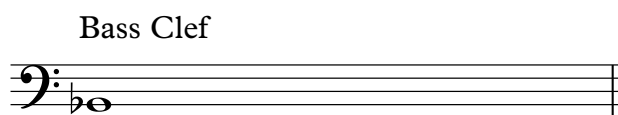
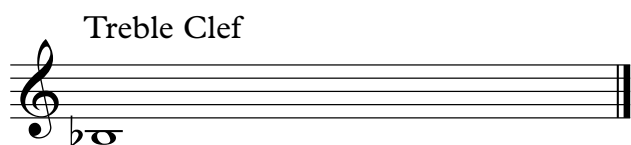
We shall do this for 4 chords.



Test 2 - Scales

I shall ask you to sing a whole tone scale up and down after giving you the starting note.

Then, I shall ask you to sing a melodic minor scale up and down after giving you the same starting note again.



Test 3 - Triads

I shall give you the starting note, and then you shall sing the major, minor, diminished and augmented triads in root position all starting on that same note. The starting note will be given before you sing each of the 4 triads.

