

Section One: Recital (60 marks)

Select three pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.
For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Maury Yeston	Simple (Nine)	Singers Muscial Theatre Anthology Vol 2 Soprano	Hal Leonard
Lerner and Loewe	Without You (My Fair Lady)	Singers Muscial Theatre Anthology Vol 2 Soprano	Hal Leonard
Willson	Til There was You (Music Man)	The Singers Musical Theatre Anthology Vol 1 Soprano	Hal Leonard
Händel	Ombre Mai Fu	Tomplay or Every Note sheet music download	tomplay.com Or everynote.com
Brahms	Aurore	Tomplay or The Language of Song: Elementary	tomplay.com Or Faber
Mozart	Der Vogelfanger bin ich ja	Tomplay or Published separately	tomplay.com Or OUP
Schumann	Die Lotusblome	Tomplay or The Language of Song: Intermediate	tomplay.com Or Faber
Schumann	Die Nussbaum	Tomplay or The Art of Song Grade 6	tomplay.com Or Peters
Scarlatti	Sento Nel Core	Tomplay or 26 Songs and Arias	tomplay.com Or Alfred
Händel /Somervell	Come to Me Soothing Sleep	Published Separately	Curwen
Gilbert and Sullivan	He is an Englishman (HMS Pinafore)	The Teen's Musical Theatre Collection: Young Men's Edition	Hal Leonard
Lerner and Loewe	Just You Wait (My Fair Lady)	The Teen's Musical Theatre Collection: Young Men's Edition	Hal Leonard
Bellini	Dolente Immagine	15 Composizioni per Camera	Ricordi

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and the subscription [click here](#).

MTB Grade 6

Singing

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Mozart	Voi che sapete (Le nozze di Figaro)	Vocal Score	Schirmer
Purcell	Pursue thy Conquest Love (Dido and Aeneas)	Vocal Score	Novello & Co
Andersson and Ulvaeus	Someone Else's Story (Chess)	Available as a download	
Boublil and Schonberg	On My Own (Les Miserables)	The Boublil-Schonberg Collection – Show Hits	Wise Publications
Stephen Sondheim	Not While I'm Around (Sweeney Todd)	All Sondheim, Vol 1	IMP
Torelli	Tu lo sai	The Language of Song: Intermediate	Faber
Schubert	Standchen	The Language of Song: Intermediate	Faber
Faure	Aurore	The Language of Song: Intermediate	Faber
Brahms	Sonntag	The Language of Song: Elementary	Faber
Rodgers and Hammerstein	Out of My Dreams (Oklahoma)	The Rodgers and Hammerstein Collection	Williamson/Music Sales
Rodgers and Hammerstein	Many a New Day (Oklahoma)	The Rodgers and Hammerstein Collection	Williamson/Music Sales
Rodgers and Hammerstein	If I Loved You (Carousel)	The Rodgers and Hammerstein Collection	Williamson/Music Sales
Schwartz	Popular (Wicked)	Musicnotes	musicnotes.com
Schwartz	Defying Gravity (Wicked)	Musicnotes	musicnotes.com
Dring	A Bay in Anglesey	Five Betjeman Songs	Boosey & Hawkes
Brahms	Wiegenlied		
Hamilton	Cry me a River	The Definitive Jazz Collection	IMP
Weill	Speak Low	The Definitive Jazz Collection	IMP
Quilter	Fair House of Joy	Published Separately	Boosey & Hawkes
Armstrong Gibbs	Five Eyes	Published Separately	Boosey & Hawkes
Elgar	Where Corals Lie (Sea Pictures)	Voice and piano	Boosey & Hawkes

Section Two: Technical (25 marks)

Prepare both parts below

Technical

Part 1

Perform the Vaccai lesson using one of the links below or any suitable edition:

Lesson IV– Skips of 8ves & Lesson V – Semitones. Sing to any vowel with or without a consonant as selected by the teacher (e.g. Ah – Ee – Oo – Nah – Mee - Doo....) Observing the slurs.

[Tomplay iV](#) / [Tomplay V](#) Or IMSLP:
[High voice music](#) / [High voice accompaniments](#)
[Low voice music](#) / [Low voice accompaniments](#)

PLUS

Part 2

Perform the singing skills from the sheet (Recordings available)

[Bass Clef Page 4](#) / [Treble Clef Page 5](#)

Section Three: Musicianship (15 marks)

Prepare both parts below

Musicianship

Reading Skills:

Perform the rhythm exercises for this grade

[Page 6](#)

PLUS

Listening Skills:

Sing the prepared aural tests for this grade

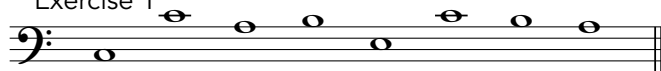
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Singing Skills (Bass Clef)

Section A

I will give you the starting note for each of the following 4 exercises.
Sing back the 8 notes to any syllable in your own time. (Sound starting note)

Exercise 1



Exercise 2



Exercise 3



Exercise 4



Section B

I will play a piano accompaniment and you will sing the following 3 exercises to any suitable vowel.
Before each, you will hear a bar of metronome and a bar of count.
Your starting note is '...' (Sound note and begin count)

Exercise 1



Accompaniment for Ex. 1



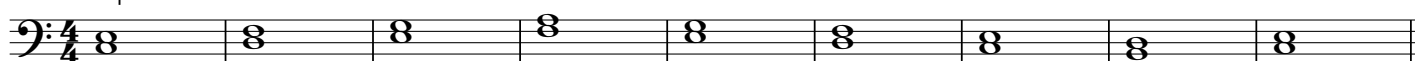
Exercise 2



Exercise 3



Accompaniment for Ex. 2-3



Singing Skills (Treble Clef)

Section A

I will give you the starting note for each of the following 4 exercises.
Sing back the 8 notes to any syllable in your own time. (Sound starting note)

Exercise 1



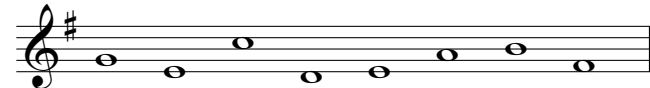
Exercise 2



Exercise 3



Exercise 4



Section B

I will play a piano accompaniment and you will sing the following 3 exercises to any suitable vowel.
Before each, you will hear a bar of metronome and a bar of count.
Your starting note is '...' (Sound note and begin count)

Exercise 1



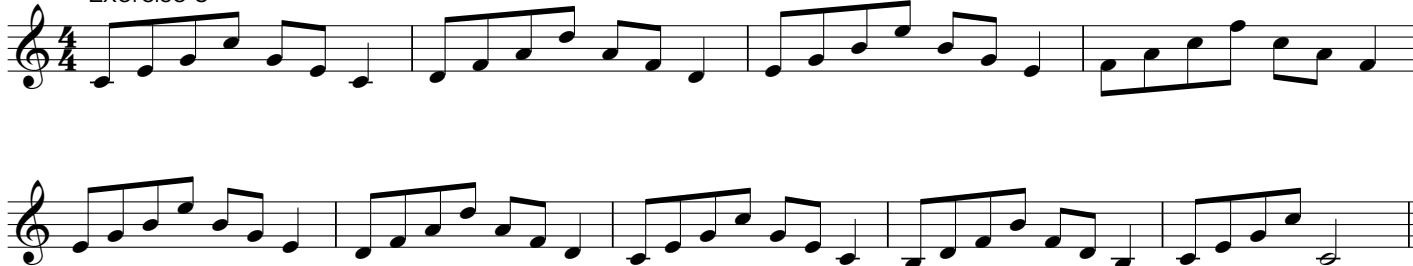
Accompaniment for Ex. 1



Exercise 2



Exercise 3



Accompaniment for Ex. 2-3



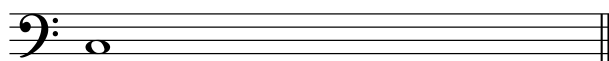
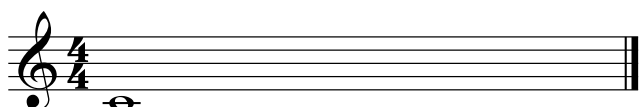
Listening Skills

The candidate should practise all the exercises on this sheet with the accompanying Listening Skills recording as part of their preparation for the exam. The exam can be conducted either with the candidate responding to the recording or the teacher can deliver them using this sheet.

Only the teacher should have this sheet in front of them during the exam.
For each test, select *either* the treble *or* the bass clef exercises as appropriate to the range of the candidate's voice.

Test 1 - Triads.

I shall ask you to sing an ascending major triad in root position, after I give you the starting note.
Then, I shall ask you to sing an ascending minor triad, after I give you the starting note again.

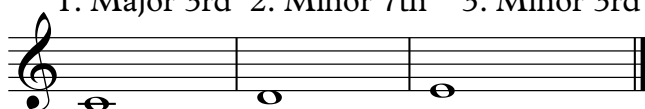


Test 2 - Intervals.

I will play a note and ask you to sing a specific interval above. We shall do this for 3 different intervals.

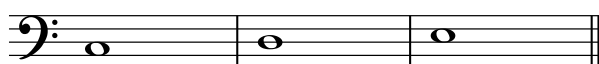
Treble Clef

1. Major 3rd 2. Minor 7th 3. Minor 3rd



Bass Clef

1. Major 3rd 2. Minor 7th 3. Minor 3rd



Test 3 - Singing upper and lower notes.

I shall play a 2 note interval and then you will sing the higher and lower note.
We shall do this 4 times.

Treble Clef

1. 2. 3. 4.



Bass Clef

1. 2. 3. 4.



Reading Skills

Candidates should practise the six clapping exercises below as part of their preparation to take this grade.

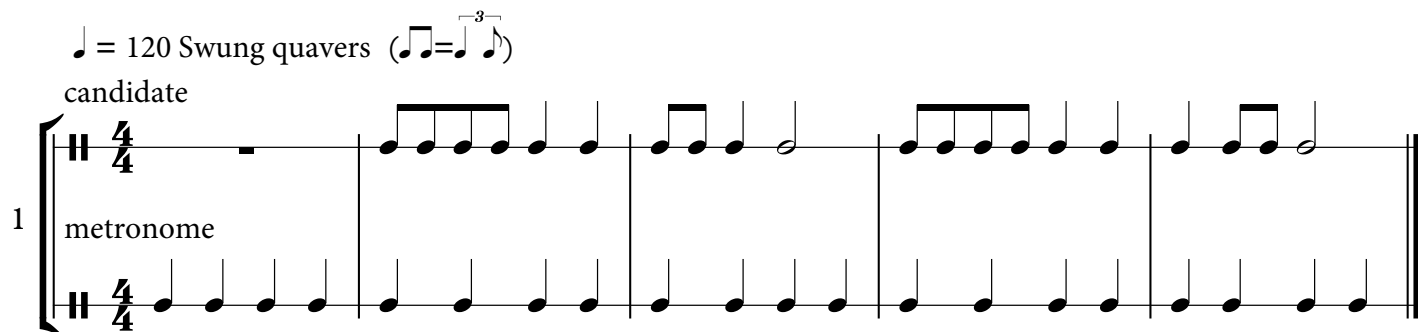
For the exam itself, the candidate should perform all six exercises in the order below at the indicated tempi. The candidate part should be clapped and the lower part should be provided using either the MTB Reading Skills recording for this grade, which can be downloaded [here](#), or a metronome (not clapped).

♩ = 120 Swung quavers (♩=♩ ♩)

1

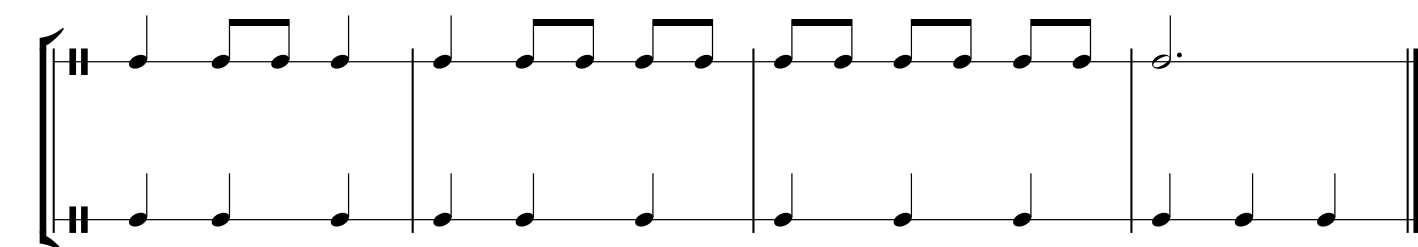
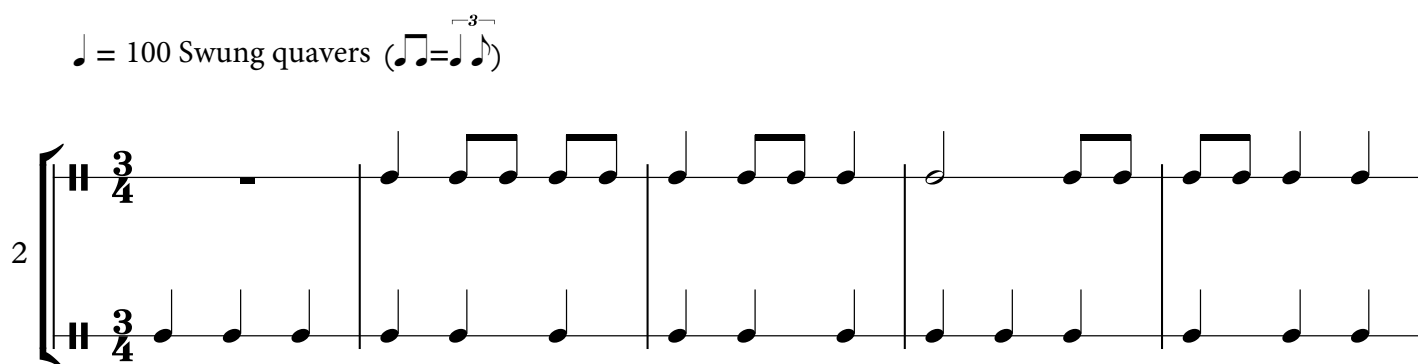
candidate

metronome



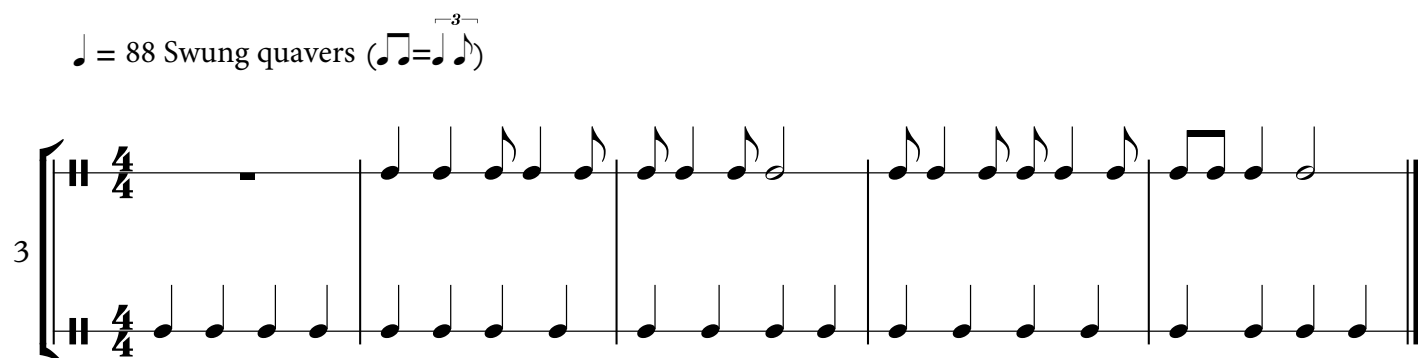
♩ = 100 Swung quavers (♩=♩ ♩)

2



♩ = 88 Swung quavers (♩=♩ ♩)

3



♩ = 128 Swung quavers (♩♩=♩♩³)

4

Exercise 4, measures 1-5. Treble staff: Measure 1 (whole rest), Measure 2 (quarter, eighth, eighth), Measure 3 (quarter, quarter, quarter), Measure 4 (quarter, eighth, eighth, quarter), Measure 5 (half, quarter). Bass staff: Measure 1 (quarter, quarter, quarter), Measure 2 (quarter, quarter, quarter), Measure 3 (quarter, quarter, quarter), Measure 4 (quarter, quarter, quarter), Measure 5 (quarter, quarter, quarter).

Exercise 4, measures 6-8. Treble staff: Measure 6 (quarter, eighth, eighth, quarter), Measure 7 (quarter, quarter, quarter), Measure 8 (quarter, eighth, eighth, quarter, dotted half). Bass staff: Measure 6 (quarter, quarter, quarter), Measure 7 (quarter, quarter, quarter), Measure 8 (quarter, quarter, quarter).

♩ = 90 Swung quavers (♩♩=♩♩³)

5

Exercise 5, measures 1-8. Treble staff: Measure 1 (whole rest), Measure 2 (quarter, quarter), Measure 3 (quarter, eighth, eighth, quarter), Measure 4 (quarter, eighth, eighth, quarter), Measure 5 (quarter, quarter, quarter), Measure 6 (quarter, eighth, eighth, quarter), Measure 7 (quarter, eighth, eighth, quarter), Measure 8 (quarter, eighth, eighth, quarter, dotted half). Bass staff: Measure 1 (quarter, quarter), Measure 2 (quarter, quarter), Measure 3 (quarter, quarter), Measure 4 (quarter, quarter), Measure 5 (quarter, quarter), Measure 6 (quarter, quarter), Measure 7 (quarter, quarter), Measure 8 (quarter, quarter).

♩ = 118 Swung quavers (♩♩=♩♩³)

6

Exercise 6, measures 1-3. Treble staff: Measure 1 (whole rest), Measure 2 (half, dotted half, quarter), Measure 3 (quarter, eighth, eighth, quarter, dotted half). Bass staff: Measure 1 (quarter, quarter, quarter, quarter), Measure 2 (quarter, quarter, quarter, quarter), Measure 3 (quarter, quarter, quarter, quarter).

Exercise 6, measures 4-5. Treble staff: Measure 4 (quarter, eighth, eighth, quarter, dotted half), Measure 5 (quarter, eighth, eighth, quarter, dotted half). Bass staff: Measure 4 (quarter, quarter, quarter, quarter), Measure 5 (quarter, quarter, quarter, quarter).