

Section One: Recital (60 marks)

Select three pieces from the following list (20 marks each)

If you are using a Keyboard that is not touch sensitive, it is important to use other means to replace dynamics such as different voicing. In pieces with limited or no given registrations, tempo markings, dynamics, voice/fill markings, etc. the candidate must select these as part of their interpretation so as to produce a musically rewarding performance and exploit the potential of their keyboard. Two versions of the same song, with different LH variations may appear. In this event, you may select only one version of the song.

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
J.S. Bach	Prelude and Fugue in E major BWV 854	Tomplay	tomplay.com
Duke Ellington	Take the A Train	Tomplay	tomplay.com
Schubert	Impromptu in G Flat major D 899 Op.90	Tomplay	tomplay.com
Schubert	Impromptu in C Minor D 899 Op.90	Tomplay	tomplay.com
Beethoven	Sonata in E flat Op.31 no.3: Scherzo	Tomplay	tomplay.com or Any reliable edition
Chopin	Waltz in C sharp minor Op.64 no.2	Tomplay	tomplay.com or Any reliable edition
Brahms	Intermezzo in A Op.118 no.2	Tomplay	tomplay.com or Any reliable edition
Brahms	Ballade Op.118 no.3	Tomplay	tomplay.com or Any reliable edition
Debussy	Clair de Lune	Tomplay or Suite Bergamasque	tomplay.com or Any reliable edition
Debussy	La Cathedrale Engloutie	Tomplay	tomplay.com or Any reliable edition
Debussy	Arabesque No.1 in E	Tomplay	tomplay.com or Any reliable edition
Debussy	Arabesque No.2 in G	Tomplay	tomplay.com or Any reliable edition
Gershwin	Three Preludes (choose any one)	Tomplay	tomplay.com or Any reliable edition
Joplin	Weeping Willow	Tomplay	tomplay.com or Any reliable edition
Chopin	Prelude Number 15 in D flat: Raindrop	SMD Cat Ref: 52829	sheetmusicdirect.com
Alexis French	Footprints in the Sand	SMD Cat Ref: 446739	sheetmusicdirect.com
J. Williams	Star Wars Main Theme	SMD Cat Ref: 92926	sheetmusicdirect.com
Giovanni Dettori	Lady Gaga Fugue	SMD Cat Ref: 95798	sheetmusicdirect.com
N. Hess	Ladies in Lavender	SMD Cat Ref: 32607	sheetmusicdirect.com
Queen/ Keveren	Bohemian Rhapsody	SMD Cat Ref: 171581	sheetmusicdirect.com
Yiruma	Kiss the Rain	SMD Cat Ref: 152389	sheetmusicdirect.com
A.Gomez	Let it Go (Frozen)	SMD Cat Ref: 154082	sheetmusicdirect.com
J.S.Bach/ P. Keveren	Prelude and Fugue in C Minor BWV 847	SMD Cat Ref: 176487	sheetmusicdirect.com

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and the subscription [click here](#).

MTB Grade 8 Keyboard

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Frederic Chopin	Nocturne in B flat minor Op.9 no.1	MTB Piano Book Grade 8	MTB Bookshop
S. Coleridge-Taylor	No.1 Le Caprice De Nannette	MTB Piano Book Grade 8	MTB Bookshop
Domenico Scarlatti	Sonata in B minor	MTB Piano Book Grade 8	MTB Bookshop
Robert Schumann	Scherzino	MTB Piano Book Grade 8	MTB Bookshop
Scott Joplin	Scott Joplin's New Rag	MTB Piano Book Grade 8	MTB Bookshop
George Gershwin	Prelude No.1	MTB Piano Book Grade 8	MTB Bookshop
Scarlatti	Sonata in B minor K.27	N/A	8notes.com
J.S.Bach/Busoni	Ich Ruf Zu Dir, Herr Jesu Christ	Orgel Choralvorspiele, Book 1 No.5	Breitkopf
J.S.Bach	Prelude & Fugue in E Major	Well Tempered Klavier Book 1	Henle-Verlag
J.S.Bach	Prelude & Fugue in Bb Major	Well Tempered Klavier Book 1	Henle-Verlag
J.S.Bach	Partita in Bb no.1 Prelude & Gigue	N/A	Henle-Verlag
Mozart	1 st Movt from any Sonata (except K.545)	N/A	Any reliable edition
Beethoven	Sonata in C minor Op.13 no.1: I Grave-Allegro di molto	N/A	Any reliable edition
Haydn	Sonata in Eb HOB 49: I Allegro	N/A	Any reliable edition
Haydn	Sonata in Eb HOB 52: I Allegro Moderato	N/A	Any reliable edition
Leighton	Sonatina No.2: I Allegro or III Allegro Molto	N/A	Lengnick
Clementi	Sonata in G: III Allegro con Spirito	N/A	Henle
Chopin	Sonata in Bb minor Op.5 no.2: II Funeral March	N/A	Any reliable edition
Brahms	Intermezzo Op.118 no.5 Romanze	N/A	Any reliable edition
Chaminade	Idylle or Meditation	Romances sans Paroles Op.76	ISMLP
Schubert	Any Impromptu Op.90	N/A	Any reliable edition
Elgar	In Smyrna from Two Piano Pieces	N/A	Novello
Bartok	Diary of a Fly	Mikrokosmos Volume 6 Boosey and Hawkes	Any reliable edition
Bartok	Any of the Dances in Bulgarian Rhythm	Mikrokosmos Volume 6 Boosey and Hawkes	Any reliable edition
Billy Mayerl	Eskimo Shivers	The Jazz Master	Faber
Joplin	Elite Syncopations	N/A	Any reliable edition
Hengeveld	Prelude from 'Partita Rhythmique'	N/A	Broekmans & Van Poppel
Joe Hisaishi	Spring	N/A	www.gangqinpu.com

Section Two: Technical (25 marks)

Technical: Keyboard as Piano

Technical Exercises:

Perform all the technical exercises required
for this grade

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PLUS

Scales from Memory:

Perform all scales from memory required
for this grade from the sheet

[Page 6](#)

Section Three: Musicianship (15 marks)

Prepare either option 1 or 2 below

Musicianship Option 1

Reading Skills:

Perform the rhythm exercises for this grade

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PLUS

Listening Skills:

Sing the prepared aural tests for this grade

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Musicianship Option 2

Reading Skills:

Perform the rhythm exercises for this grade

[Page 11](#)

PLUS

Duet:

Perform the duet for this grade

[Page 7](#)

Technical Exercises

C.L Hanon

(from The Virtuoso Pianist)

Exercise 1

♩ = 80 Hands together

*1st fingering**simile*

Measures 1-4 of Exercise 1. Treble clef: 1 2 1 2 1 2, simile. Bass clef: 2 1 2 1 2 1, simile. Both hands play eighth notes with slurs and accents.

Measures 5-8 of Exercise 1. Treble clef: 2 1 2 1, simile. Bass clef: 1 2 1 2, simile. Both hands play eighth notes with slurs and accents.

2nd fingering

Measures 9-12 of Exercise 1. Treble clef: 2 3 2 3 2 3, simile. Bass clef: 3 2 3 2 3 2, simile. Both hands play eighth notes with slurs and accents.

Measures 13-16 of Exercise 1. Treble clef: 3 2 3 2, simile. Bass clef: 2 3 2 3, simile. Both hands play eighth notes with slurs and accents.

Exercise 2

 $\text{♩} = 112$ Hands together

The musical score for Exercise 2 is a 24-measure piece in 2/4 time, marked with a tempo of 112 beats per minute. The piece is written for both hands together. The notation is as follows:

- Measures 1-4:** The right hand plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. A fingering '1' is placed above the first note of the right hand, and a '5' is placed below the first note of the left hand.
- Measures 5-8:** The right hand continues with eighth notes: C5, B4, A4, G4, F4, E4, D4, C4. The left hand continues with eighth notes: C4, B3, A3, G3, F3, E3, D3, C3.
- Measures 9-12:** The right hand plays: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays: C3, D3, E3, F3, G3, A3, B3, C4.
- Measures 13-16:** The right hand plays: C5, B4, A4, G4, F4, E4, D4, C4. The left hand plays: C4, B3, A3, G3, F3, E3, D3, C3.
- Measures 17-20:** The right hand plays: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays: C3, D3, E3, F3, G3, A3, B3, C4.
- Measures 21-24:** The right hand plays: C5, B4, A4, G4, F4, E4, D4, C4. The left hand plays: C4, B3, A3, G3, F3, E3, D3, C3. The piece concludes with a final whole note chord in both hands: C4, E4, G4, B4 in the right hand and C3, E3, G3, B3 in the left hand.

Scales from Memory

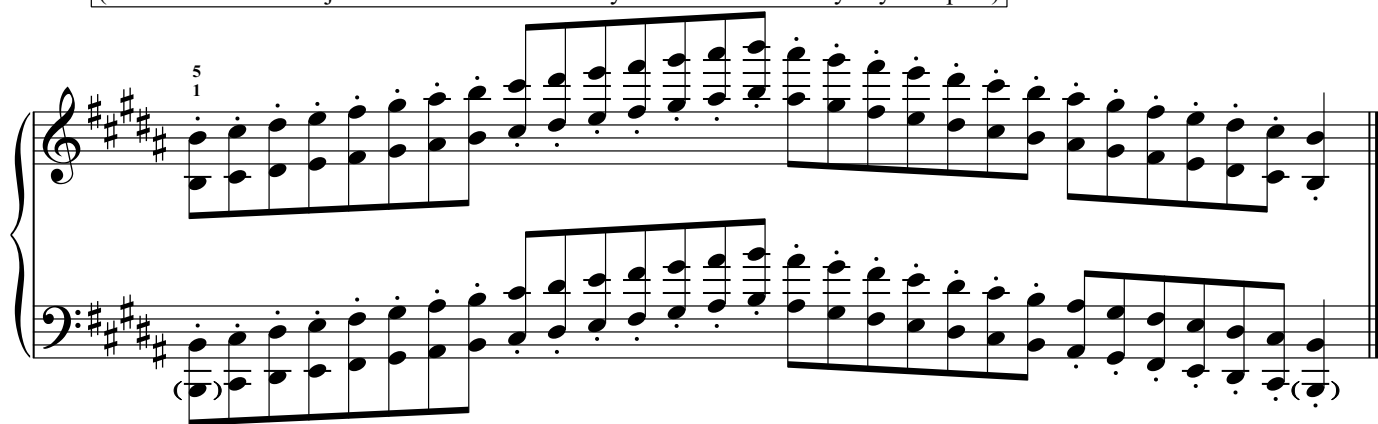
For the examination, play all the scales and arpeggios - legato or staccato as requested

Scales ♩ = 92

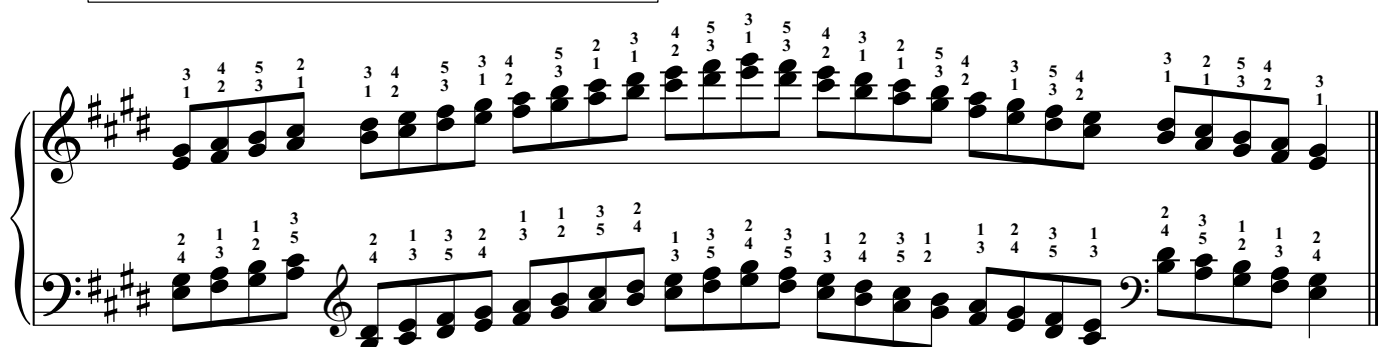
B \flat harmonic minor, two octaves, right hand even, left hand dotted



B major in octaves, two octaves, staccato, with major chord accompaniment
(for small hands a major scale in double 6ths may be substituted in any key except C)



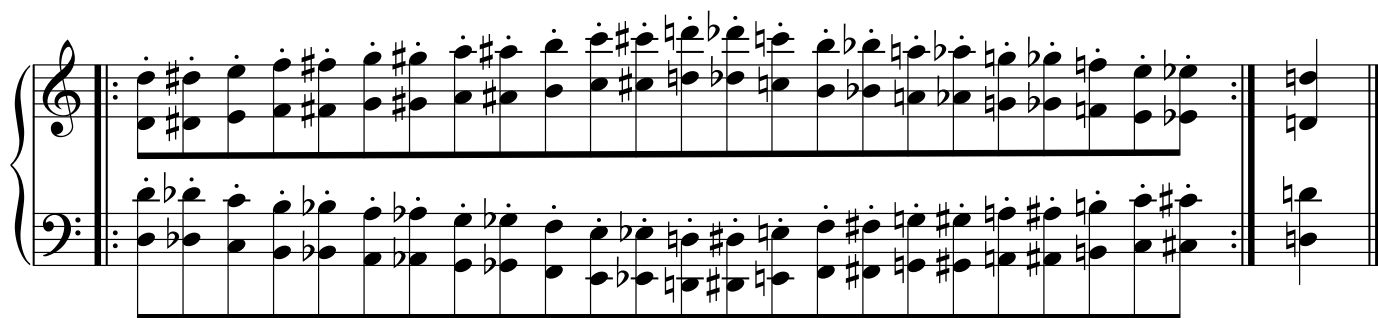
E major double thirds, two octaves, hands separately



Own choice scale, two octaves, legato, suggested tempo: 4 semiquavers = 126

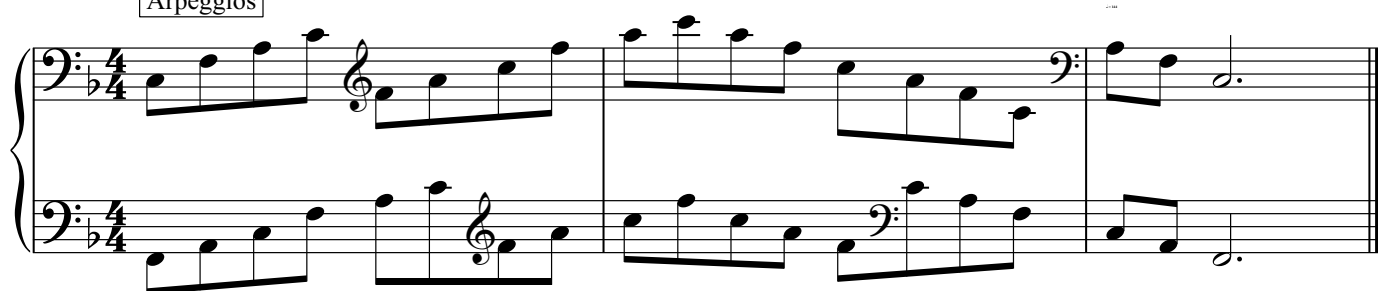
Chromatic Scale

In octaves, contrary motion, one octave beginning on D, Repeated and staccato ♩ = 56
(For small hands please play a chromatic double 3rd starting on D and F)

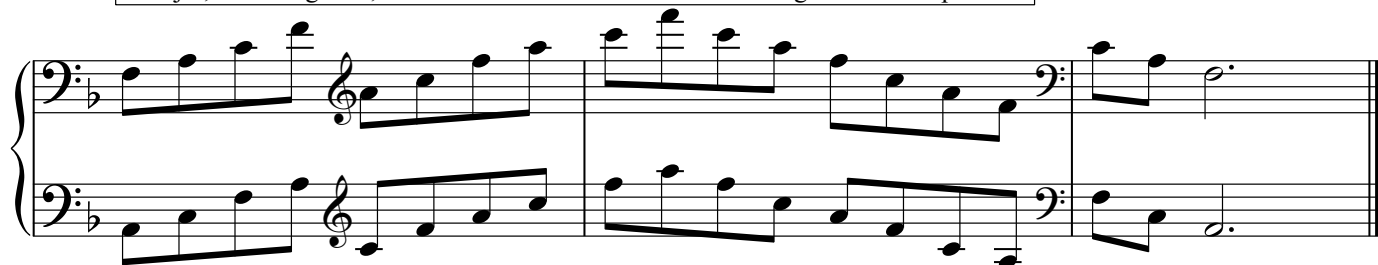


F major, hands together, three octaves: left hand root position/right hand 2nd inversion ♩ = 144

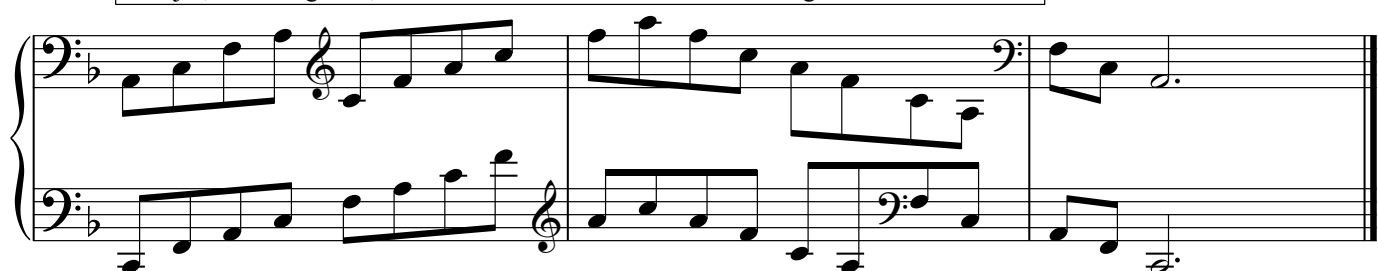
Arpeggios



F major, hands together, three octaves: left hand 1st inversion/right hand root position

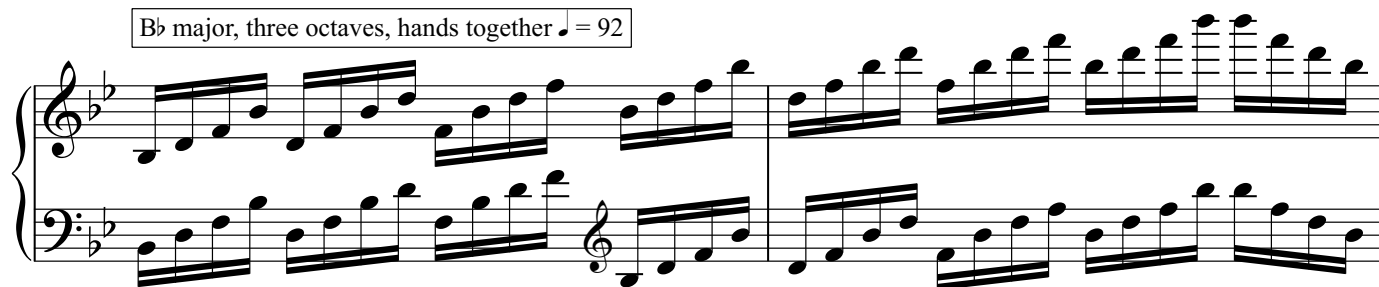


F major, hands together, three octaves: left hand 2nd inversion/right hand 1st inversion

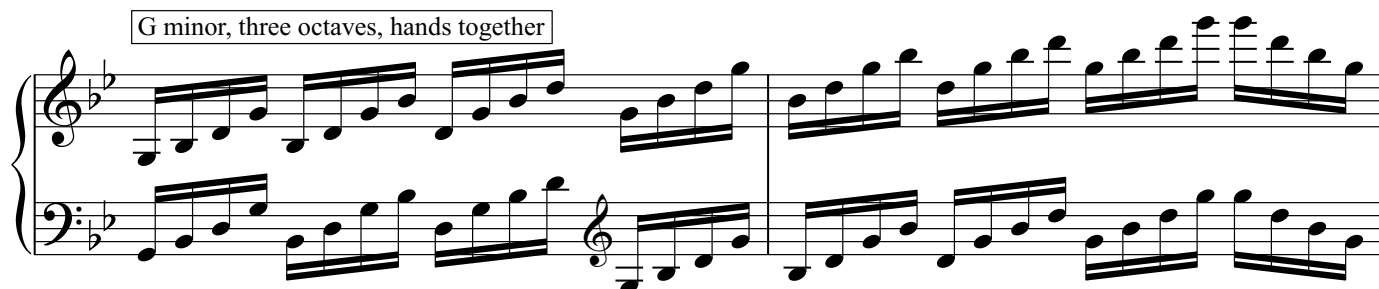


Broken Chords

B♭ major, three octaves, hands together ♩ = 92



G minor, three octaves, hands together



Waltz No. 6

from Six Waltzes for Piano Duet

The Teacher part should be played on a Piano, or the candidate may use the recordings provided

Animato (♩. = 72)

TEACHER

J. Vanhal (1739-1813)

The musical score is written for a single piano (Teacher part) in 3/4 time. It consists of six systems of music, each with a treble and bass staff joined by a brace. The key signature has one sharp (F#), and the tempo is marked 'Animato' with a quarter note equal to 72 beats per minute. The score includes various dynamics: *f* *sempre* (measures 1-8), *f* *sempre* (measures 9-16), *p* (measures 17-24), *mf* (measures 25-31), *mf* *cresc.* (measures 32-39), and *f* (measures 40-47). The piece concludes with a double bar line and repeat dots. Measure numbers 9, 17, 25, 32, and 40 are indicated at the start of their respective systems.

Waltz No. 6

from Six Waltzes for Piano Duet

J. Vanhal (1739-1813)

Animato (♩. = 72)

PUPIL

Measures 1-8 of the waltz. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking *f sempre* is present.

Measures 9-16 of the waltz. The right hand continues the melodic pattern. The left hand has a more active accompaniment. The dynamic marking *f sempre* is present.

Measures 17-24 of the waltz. The right hand has a more complex melodic line with slurs. The left hand accompaniment is simpler. The dynamic marking *p* is present.

Measures 25-31 of the waltz. The right hand has a melodic line with slurs. The left hand accompaniment is simple. The dynamic marking *mf* is present.

Measures 32-39 of the waltz. The right hand has a melodic line with slurs. The left hand accompaniment is simple. The dynamic marking *mf cresc.* is present.

Measures 40-48 of the waltz. The right hand has a melodic line with slurs. The left hand accompaniment is simple. The dynamic markings *f*, *cresc.*, *ff*, and *ff* are present.

For the exam itself, the candidate should perform all six exercises in the order below at the indicated tempi. The candidate part should be clapped and the lower part should be provided using either the MTB Reading Skills recording for this grade or a metronome (not clapped).

1

candidate

metronome

2

3

♩ = 200

4

Musical score for 4 staves, 7/8 time signature, tempo 200. The score consists of two systems of two staves each. The first system has a rest in the top staff of the first measure, followed by eighth and sixteenth notes. The second system continues the melody with eighth and sixteenth notes, ending with a double bar line.

♩ = 90

5

Musical score for 5 staves, 4/4 time signature, tempo 90. The score consists of two systems of two staves each. The first system includes triplets and quintuplets of eighth notes. The second system continues with similar patterns, ending with a double bar line.

♩ = 62

6

Musical score for 6 staves, 9/4 time signature, tempo 62. The score consists of three systems of two staves each. The first system has a rest in the top staff of the first measure, followed by dotted half notes and eighth notes. The second and third systems continue the melody with dotted half notes and eighth notes, ending with a double bar line.

Listening Skills

(Aural tests)

The candidate should practise all the exercises on this sheet with the accompanying Listening Skills recording as part of their preparation for the exam. The exam can be conducted either with the candidate responding to the recording or the teacher can deliver them using this sheet.

Only the teacher should have this sheet in front of them during the exam.

For each test, select either the treble or the bass clef exercises as appropriate to the range of the candidate's voice.

Test 1 - Singing notes from a chord.

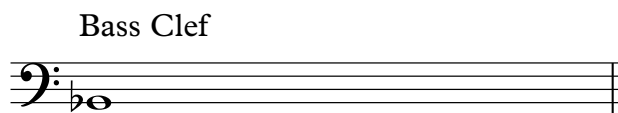
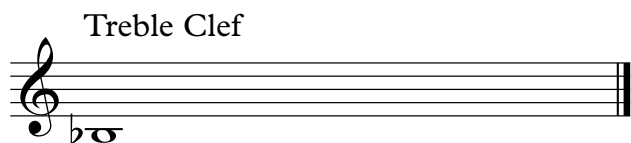
I will play a 4 note chord and you will sing back **all** of the notes, starting with the highest.
We shall do this for 4 chords.



Test 2 - Scales

I shall ask you to sing a whole tone scale up and down after giving you the starting note.

Then, I shall ask you to sing a melodic minor scale up and down after giving you the same starting note again.



Test 3 - Triads

I shall give you the starting note, and then you shall sing the major, minor, diminished and augmented triads in root position all starting on that same note. The starting note will be given before you sing each of the 4 triads.

