

### Section One: Recital (60 marks)

#### Select three pieces from the following lists (20 marks each)

If you are using a Keyboard that is not touch sensitive, it is important to use other means to replace dynamics such as different voicing. In pieces with limited or no given registrations, tempo markings, dynamics, voice/fill markings, etc. the candidate must select these as part of their interpretation so as to produce a musically rewarding performance and exploit the potential of their keyboard. You may select pieces from either list below, or from both lists. Two versions of the same song, with different LH variations may appear. In this event, you may select only <u>one</u> version of the song.

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces. For guidance

Composer/Artist

Title

Book/Cat. Ref

Publisher/ Buy Here

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here			
Pieces aimed at Electric Keyboard						
Ed Sheeran	Perfect	SMD Cat Ref: 254624	sheetmusicdirect.com			
Tones and I	Dance Monkey	SMD Cat Ref: 446781	sheetmusicdirect.com			
Howard Ashman	Beauty and The Beast	SMD Cat Ref: 186089	sheetmusicdirect.com			
Mel Leven	Cruella De Vil SMD Cat Ref: 188782		sheetmusicdirect.com			
John Williams	Raiders March (Raiders of the Lost Ark) SMD Cat Ref: 119039		sheetmusicdirect.com			
Balfe	l Dreamt l Dwelt in Marble Halls	MTB Keyboard Book Grade 3	MTB Bookshop			
Bizet	Habanera	MTB Keyboard Book Grade 3	MTB Bookshop			
Mendelssohn	Nocturne	MTB Keyboard Book Grade 3	MTB Bookshop			
Traditional	The Geordie Collection	MTB Keyboard Book Grade 3	MTB Bookshop			
Vivaldi	Winter	MTB Keyboard Book Grade 3	MTB Bookshop			
Ward	Elise goes to Rio	MTB Keyboard Book Grade 3	MTB Bookshop			
Ward	Siciliana	MTB Keyboard Book Grade 3	MTB Bookshop			
Ward	Smoky and Sly	MTB Keyboard Book Grade 3	MTB Bookshop			
Ward	Xenon	MTB Keyboard Book Grade 3	MTB Bookshop			
Weiss/ Peretti/ Creatore	Can't Help Falling in Love	Complete Keyboard Player Greatest Hits	Wise			
De Senneville	Ballade pour Adeline	Complete Keyboard Player Greatest Hits	Wise			
Williams	Star Wars (Main Theme)	Complete Keyboard Player Book 3	Wise			

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and the subscription click here.



Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy here		
Andersson/ Ulvaeus	Mamma Mia	Complete Keyboard Player Book 3	Wise		
Bacharach	Raindrops Keep Falling on my Head	Really Easy Piano Film Songs	Wise		
Bart	From Russia with Love	Easy Keyboard Library James Bond	IMP		
Crow & Froom	Tomorrow Never Dies**	Easy Keyboard Library James Bond	IMP		
Berryman/ Martin/ Buckland/ Champion	Viva La Vida	Really Easy Piano New Chart Hits	Wise		
Chambers/ Williams	Angels* Easiest Keyboard Collection Rol		Wise		
Velazquez	Bésame Mucho	Easiest Keyboard Collection Latin	Wise		
Pieces aimed at using the Keyboard as a Piano  Please be aware not all pieces will be suitable for a Keyboard with a shorter range. It is acceptable to adapt pieces with octave transpositions. For Keyboards that are not touch sensitive other means need to be used to replace dynamics, as listed above.					
Josh Groban	You Raise Me Up	Tomplay	tomplay.com		
Tchaikovsky	Old French Song	Tomplay or Classics to Moderns Book 3	tomplay.com or Yorktown Music Press		
Kabalevsky	Clowns	Tomplay or Classics to Moderns Book 3	tomplay.com or Yorktown Music Press		
Villa-Lobos	Historias da Carochinha - E a princesinha dancava	Tomplay	tomplay.com		
Schifrin	Mission Impossible Tomplay		tomplay.com		
Tiersen	Comptine d'un autre ete : L'apres midi	otine d'un autre ete : L'apres midi Tomplay			
John Williams	Williams Theme (Star Wars) SMD Cat Ref: 92632		sheetmusicdirect.com		
Mona Rejino	Clowns on Unicycles	SMD Cat Ref: 56501	sheetmusicdirect.com		
Friedrich Burgmuller	Innocence	MTB Piano Book Grade 3	MTB Bookshop		
Genari Karganov	Game of Patience	MTB Piano Book Grade 3	MTB Bookshop		
Kirchner	Allegretto Scherzando	MTB Piano Book Grade 3	MTB Bookshop		
Bela Bartok	Dance	MTB Piano Book Grade 3	MTB Bookshop		
Stephen Heller	The Avalanche	MTB Piano Book Grade 3	MTB Bookshop		
Wolfgang Amadeus Mozart	Rondo	MTB Piano Book Grade 3	MTB Bookshop		
Chris Mitchell	Romance	MTB Piano Book Grade 3	MTB Bookshop		

For the continued recital list <u>click here</u>



## **Continued Recital List**

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here		
Pieces aimed at using the Keyboard as a Piano Please be aware not all pieces will be suitable for a Keyboard with a shorter range. It is acceptable to adapt pieces with octave transpositions. For Keyboards that are not touch sensitive other means need to be used to replace dynamics, as listed above.					
H.Mancini	The Pink Panther	SMD Cat Ref: 79189	sheetmusicdirect.com		
C.Setliff	Flying Fingers	SMD Cat Ref: 77249	sheetmusicdirect.com		
J.Powell	Test Drive	SMD Cat Ref: 125621	sheetmusicdirect.com		
Schumann	First Loss	Classics to Moderns Book 3	Yorktown Music Press		
Seiber	Tango 2 (Habanera)	Easy Dances Book 1	Schott		
Seiber	Foxtrot 1	Easy Dances Book 1	Schott		
Seiber	Slow Fox	Easy Dances Book 1	Schott		
Soufiane	Halim El-Dabh	Piano Music of Africa and the African Diaspora  Vol 1	OUP		
Ulysses Kay	Tender Thought	Piano Music of Africa and the African Diaspora Vol 1	OUP		
Seiber	Cake – Walk Blues	Easy Dances Book 2	Schott		
Seiber	Blues	Easy Dances Book 2	Schott		
Seiber	Tango-Fox	Easy Dances Book 2	Schott		
Haydn	Allegro Scherzando in F major	Masterpieces with Flair - Book 1	Alfred		
John Williams	Schindler's List	Making the Grade 3 (revised edition)	Chester		
Julian Nott	Wallace and Gromit theme	It's Easy to Play New Film Themes	Wise		
Harold Arlen	Over the Rainbow	Complete Piano Player Book 3	Wise		
Maurice Jarre	Laurence of Arabia	Complete Piano Player Book 3	Wise		
Burt Bacharach	Raindrops Keep Falling on my Head	Complete Piano Player Book 3	Wise		
Alan Bullard	Tarantella	Mastering the Piano Level 2 Lang Lang Piano Academy	Faber		
Trad. Japanese	Takeda Lullaby	Mastering the Piano Level 2 Lang Lang Piano Academy	Faber		
C S Lang	Cello Solo	Mastering the Piano Level 2 Lang Lang Piano Academy	Faber		



### Section Two: Technical (25 marks)

Prepare either option 1 or 2 below

#### Technical Option 1: Electric Keyboard

#### **Technical Exercises:**

Perform all the technical exercises required for this grade

Page 5

**PLUS** 

#### Scales from Memory:

Perform the scales from memory required for this grade from the sheet

Page 7

#### Technical Option 2: Keyboard as Piano

#### **Technical Exercises:**

Perform all the technical exercises required for this grade

Page 6

**PLUS** 

#### Scales from Memory:

Perform the scales from memory required for this grade from the sheet

Page 9

### Section Three: Musicianship (15 marks)

Prepare either option 1, 2 or 3 below

#### Musicianship Option 1

#### Reading Skills:

Perform the rhythm exercises for this grade

Page 14

**PLUS** 

#### Listening Skills:

Sing the prepared aural tests for this grade

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#### Musicianship Option 2

#### Reading Skills:

Perform the rhythm exercises for this grade

Page 14

**PLUS** 

Duet:

Perform the duet for this grade

Page 11

#### Musicianship Option 3

#### Reading Skills:

Perform the rhythm exercises for this grade

Page 14

**PLUS** 

#### Improvisation:

Perform the exercise for this grade

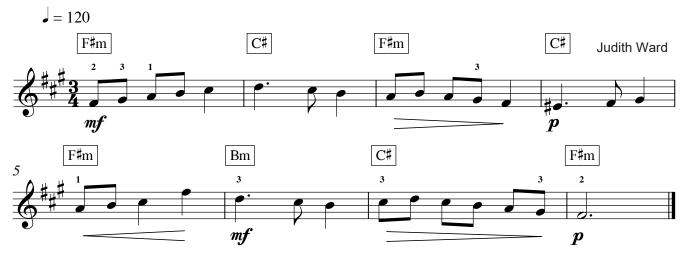
<u>Page 13</u>

## **Technical Exercises**

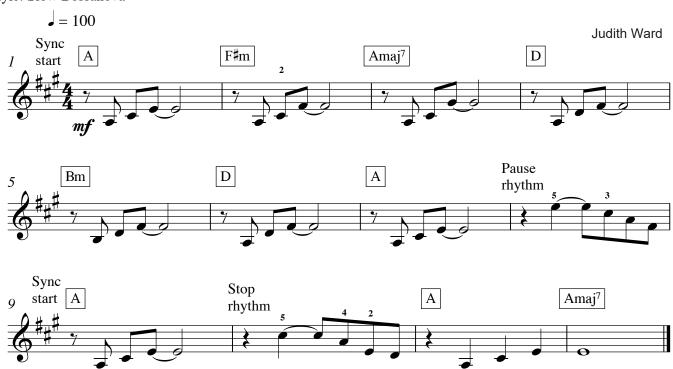
Prepare both exercises. Keyboard registrations should be set up and instructions followed exactly as written. Music may be used in the examination.

Voice: Tenor Saxophone

Style: Waltz



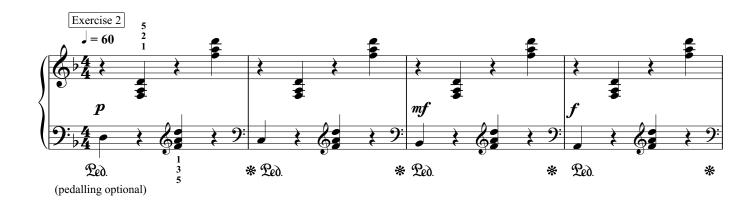
Voice: Electric Piano Style: Slow Bossanova



## **Technical Exercises**

For Keyboards that aren't touch sensitive, dynamics should be replaced with staccato/ tenuto. (P= Staccato, MF/F= Tenuto)

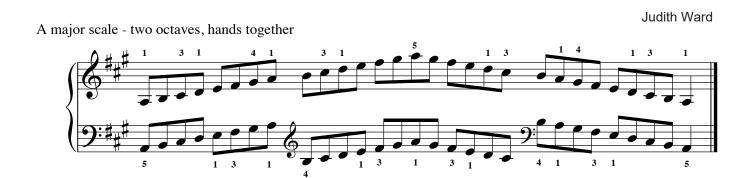


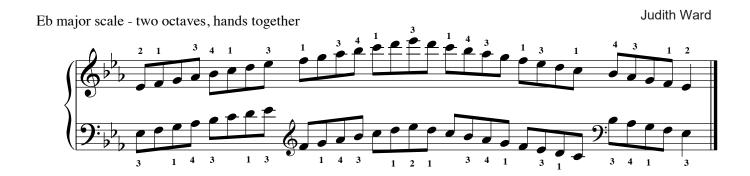




## **Scales from Memory**

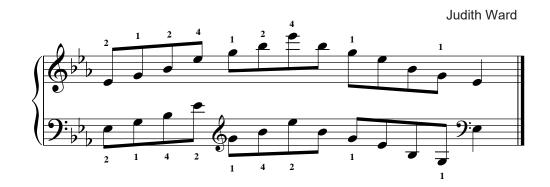
For the examination the candidate should perform <u>all</u> of the following from memory.





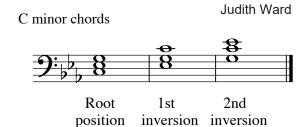


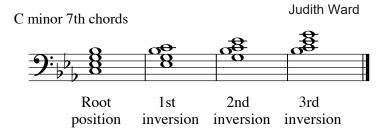
Eb major arpeggio Two octaves Hands together



F# minor arpeggio Two octaves Hands together





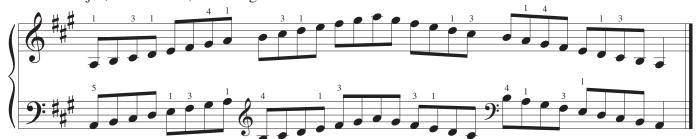


## **Scales from Memory**

All scales should be played legato unless stated otherwise  $\sqrt{\phantom{a}}$  = 80

#### **Scales**

A major, two octaves, hands together



Bb major, two octaves, hands together



G harmonic minor, two octaves, hands together



G melodic minor, one octave, staccato, hands together



#### **Contrary Motion**

A major, two octaves, hands together



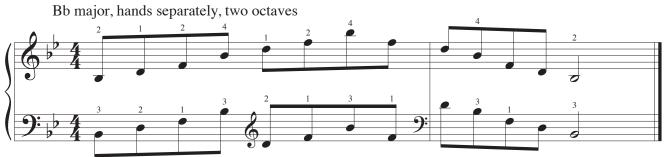
#### **Chromatic Scale**

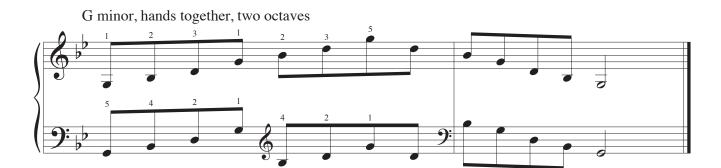
Starting on any black key, hands separately, two octaves





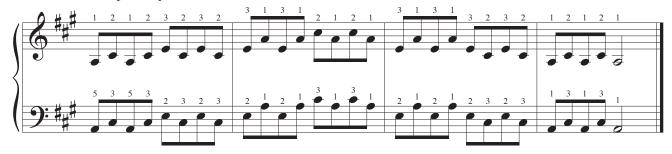
#### **Arpeggios**





#### Arpeggio Exercise

Hands separately



Click here to find exam speed duet recordings Click here to find practise speed duet recordings

## The Sedan Chair

(abridged) from Pièces Romantique op. 55

Cecile Chaminade (1857-1944)

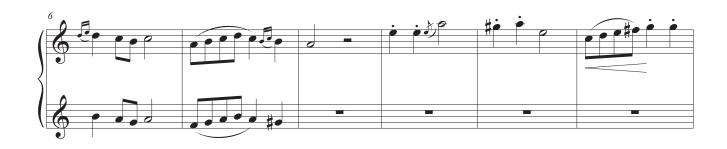


#### **Duet Selection**

### The Sedan Chair

(abridged) from Pièces Romantique op. 55 Cecile Chaminade (1857-1944)
PUPIL











## **Improvisation**

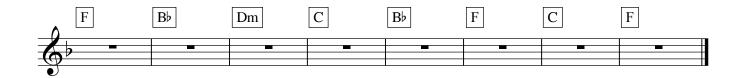
Improvise a melody over a given chord sequence in a familiar key. The style is chosen by the teacher and may be in 3/4 (e.g. Waltz) or 4/4 (e.g. 8 Beat), MM=80. Chords are played by the candidate and may be full-fingered or single-fingered at the candidate's choice.

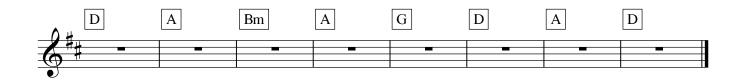
Any of these chord sequences may be used.

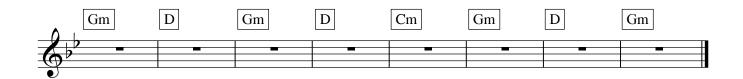
Judith Ward











## **Reading Skills**

Candidates should practise the six clapping exercises below as part of their preparation to take this grade.

For the exam itself, the candidate should perform all six exercises in the order below at the indicated tempi. The candidate part should be clapped and the lower part should be provided using either the MTB Reading Skills recording for this grade or a metronome (not clapped).



# Listening Skills

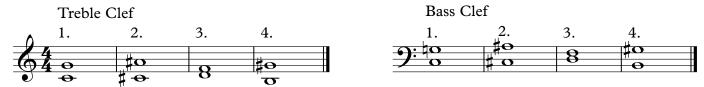
(Aural tests)

The candidate should practise all the exercises on this sheet with the accompanying Listening Skills recording as part of their preparation for the exam. The exam can be conducted either with the candidate responding to the recording or the teacher can deliver them using this sheet.

Only the teacher should have this sheet in front of them during the exam. For each test, select *either* the treble  $\underline{or}$  the bass clef exercises as appropriate to the range of the candidate's voice.

#### Test 1 - Singing back notes.

I shall play a 2 note chord, and then you shall sing back both the upper and lower notes. We shall do this with 4 different chords.



Test 2 - Clapping back rhythms.

I shall count the pulse and then clap a rhythm. Clap it back immediately after you hear it. We shall do this with 4 different rhythms.



Test 3 - Singing back melodic phrases.

I shall play a melodic phrase twice, and then you shall sing it back. We shall do this for 3 different melodies.

