

Section One: Recital (60 marks)

Select three pieces from the following list (20 marks each)

If you are using a Keyboard that is not touch sensitive, it is important to use other means to replace dynamics such as different voicing. In pieces with limited or no given registrations, tempo markings, dynamics, voice/fill markings, etc. the candidate must select these as part of their interpretation so as to produce a musically rewarding performance and exploit the potential of their keyboard. You may select pieces from either list below, or from both lists. Two versions of the same song, with different LH variations may appear. In this event, you may select only **one** version of the song.

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy here
Pieces aimed at Electric Keyboard			
Pasek/ Paul	A Million Dreams (The Greatest Showman)	SMD Cat ref: 432354	sheetmusicdirect.com
John Legend	All Of Me	SMD Cat ref: 174944	sheetmusicdirect.com
The Weeknd	Blinding Lights	SMD Cat ref: 448014	sheetmusicdirect.com
Bastille	Pompeii	SMD Cat ref: 117757	sheetmusicdirect.com
George Ezra	Budapest	SMD Cat ref: 121579	sheetmusicdirect.com
Passenger	Let Her Go	SMD Cat ref: 117755	sheetmusicdirect.com
Brahms	Waltz Op.39 no.3	MTB Keyboard Grade 2	MTB Bookshop
Higgs	Chilling Out	MTB Keyboard Grade 2	MTB Bookshop
Schubert	Das Wandern	MTB Keyboard Grade 2	MTB Bookshop
Tchaikovsky	Waltz from "Swan Lake"	MTB Keyboard Grade 2	MTB Bookshop
Traditional	Land of My Fathers	MTB Keyboard Grade 2	MTB Bookshop
Traditional	The Miller of Dee	MTB Keyboard Grade 2	MTB Bookshop
Ward	Dalnessie Dance	MTB Keyboard Grade 2	MTB Bookshop
Ward	Look Inside Your Heart	MTB Keyboard Grade 2	MTB Bookshop
Ward	Old Train	MTB Keyboard Grade 2	MTB Bookshop

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and the subscription [click here](#).

MTB Grade 2 Keyboard

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy here
Flowers & others	Human	Easiest Keyboard Collection Chart Hits Now	Wise
Lennon/ McCartney	Ob-la-di, ob-la-da	Complete Keyboard Player 3	Wise
Christopher Wallinger	She's the One	Complete Keyboard Player 3	Wise
MacDonald/ Salter/ Withers	Just the Two of Us	Complete Keyboard Player Greatest Hits	Wise
Owen/ Barlow/ Orange/ Donald	Greatest Day	Really Easy Piano New Chart Hits	Wise
Rogers/ Sturken	Issues	Really Easy Piano New Chart Hits	Wise
Ruiz	Sway	Easiest Keyboard Collection Latin	Wise
Sutherland	Sailing*	101 No.1 Hits for Buskers	Wise
Thompson, James &	Always on my Mind	Easiest Keyboard Collection Elvis Presley	Wise
<p align="center">Pieces aimed at using the Keyboard as a Piano</p> <p>Please be aware not all pieces will be suitable for a Keyboard with a shorter range. It is acceptable to adapt pieces with octave transpositions. For Keyboards that are not touch sensitive other means need to be used to replace dynamics, as listed above.</p>			
James Horner	Main Theme (Titanic)	Tomplay	tomplay.com or tomplay.com
Traditional	Piper O' Dundee	Tomplay	tomplay.com
Pasek/ Paul	Million Dreams (The Greatest Showman)	Tomplay	tomplay.com
Nino Rota	Godfather	Tomplay	tomplay.com
Schumann	The Wild Horseman	Tomplay or Masterpieces with Flair Book 1	tomplay.com or Alfred
John Williams	Theme (Jurassic Park)	SMD Cat ref: 105693	sheetmusicdirect.com
Mona Rejino	Circus Tricks	SMD Cat ref: 51031	sheetmusicdirect.com
C.Miller	Indian Dance	SMD Cat ref: 88095	sheetmusicdirect.com
Friedrich Burgmuller	Arabesque	MTB Piano Grade 2	MTB Bookshop
Cornelius Gurlitt	Allegro Non Troppo	MTB Piano Grade 2	MTB Bookshop
Johann Wilhelm Hassler	Eccossaise in G	MTB Piano Grade 2	MTB Bookshop
Theodor Oesten	Triumphmarsch	MTB Piano Grade 2	MTB Bookshop
Gustave Sandre	Mr Happy-go-lucky	MTB Piano Grade 2	MTB Bookshop
Chris Mitchell	Tea Time	MTB Piano Grade 2	MTB Bookshop

For the continued recital list [click here](#)

Continued Recital Section

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy here
Pieces aimed at using the Keyboard as a Piano Please be aware not all pieces will be suitable for a Keyboard with a shorter range. It is acceptable to adapt pieces with octave transpositions. For Keyboards that are not touch sensitive other means need to be used to replace dynamics, as listed above.			
Traditional	Irish Washer Woman	Complete Piano Player Book 3 by Kenneth Baker	Wise
Sousa	Liberty Bell	Complete Piano Player Book 3 by Kenneth Baker	Wise
Rodgers	Blue Moon	Complete Piano Player Book 3 by Kenneth Baker	Wise
Vanhal	Sonatina in F Major (any movt)	Lyrical Sonatinas Book 1 by Victoria McArthur	Alfred
Biehl	Sonatina in G Major (any movt)	Lyrical Sonatinas Book 1 by Victoria McArthur	Alfred
Czerny	Sonatina in C Major (any movt)	Lyrical Sonatinas Book 1 by Victoria McArthur	Alfred
Seiber	Jazz – Etudiette	Easy Dances Book 2	Schott
Seiber	Gipsy – Tango	Easy Dances Book 2	Schott
Pam Wedgwood	Garage Sale	Really Easy Jazzin' About	Faber
Pam Wedgwood	Champagne Rag	Easy Jazzin' About	Faber
Pam Wedgwood	Forget me Not	Easy Jazzin' About	Faber
Pam Wedgwood	Songbird	Easy Jazzin' About	Faber
Alan Bullard	Chasing Tails	Mastering the Piano Level 1 Lang Lang Piano Academy	Faber
Felix Le Couppey	Melody (Arabian Air)	Mastering the Piano Level 2 Lang Lang Piano Academy	Faber
Traditional	Irish Washer Woman	Complete Piano Player Book 3 by Kenneth Baker	Wise

Section Two: Technical (25 marks)

Prepare either option 1 or 2 below

Technical Option 1: Electric Keyboard

Technical Exercises:

Perform all the technical exercises required for this grade

[Page 5](#)

PLUS

Scales from Memory:

Perform the scales from memory required for this grade from the sheet

[Page 8](#)

Technical Option 2: Keyboard as Piano

Technical Exercises:

Perform all the technical exercises required for this grade

[Page 7](#)

PLUS

Scales from Memory:

Perform the scales from memory required for this grade from the sheet

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Section Three: Musicianship (15 marks)

Prepare either option 1, 2 or 3 below

Musicianship Option 1

Reading Skills:

Perform the rhythm exercises for this grade

[Page 15](#)

PLUS

Listening Skills:

Sing the prepared aural tests for this grade

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Musicianship Option 2

Reading Skills:

Perform the rhythm exercises for this grade

[Page 15](#)

PLUS

Duet:

Perform the duet for this grade

[Page 12](#)

Musicianship Option 3

Reading Skills:

Perform the rhythm exercises for this grade

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PLUS

Improvisation:

Perform the exercise for this grade

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Technical Exercises

Prepare both exercises. The first is a study in articulation and dynamics; the second requires use of the fill function. Keyboard registrations should be set up and instructions followed exactly as written. Music may be used in the examination.

Voice: Piccolo

Style: 16-beat Ballad

$\text{♩} = 60$

Judith Ward

p

mf

p

Voices: Clean Guitar/Distortion Guitar

Style: Rock

$\text{♩} = 120$

Judith Ward

Clean Guitar

Distortion Guitar

f

Stop rhythm

Prepare both exercises. The first is a study in articulation and dynamics; the second requires use of the fill function. Keyboard registrations should be set up and instructions followed exactly as written. Music may be used in the examination.

Voice: Piccolo

Style: 16-beat Ballad

$\text{♩} = 60$

Judith Ward

p

mf

p

Voices: Clean Guitar/Distortion Guitar

Style: Rock

$\text{♩} = 120$

Judith Ward

Clean Guitar

Distortion Guitar

f

Stop rhythm

Technical Exercises

Exercise 1 ♩ = 80

Exercise 1 is a 4-measure piece in 4/4 time. The tempo is marked as ♩ = 80. The right hand plays a sequence of eighth notes with fingerings 2, 3, 2, 3, 4, 3. The left hand plays a sequence of eighth notes with fingerings 1, 2, 3, 2, 3, 4, 3, 1. The piece ends with a double bar line and repeat dots.

Exercise 2 ♩ = 92

Exercise 2 is an 8-measure piece in 9/8 time. The tempo is marked as ♩ = 92. The right hand plays notes with upward stems, and the left hand plays notes with downward stems. The piece is divided into two 4-measure sections by a repeat sign.

Right Hand plays notes with upward stems,
Left Hand plays notes with downward stems

Scales from Memory

For the examination the candidate should perform all of the following from memory.

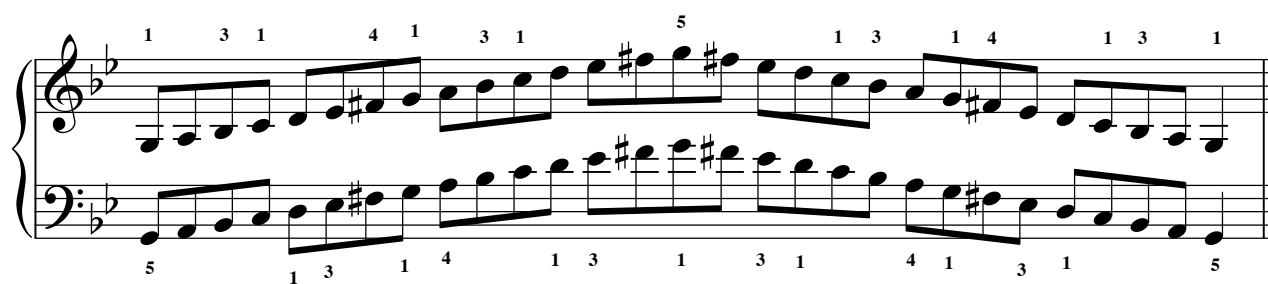
D major scale - two octaves, hands together, swing rhythm

Judith Ward



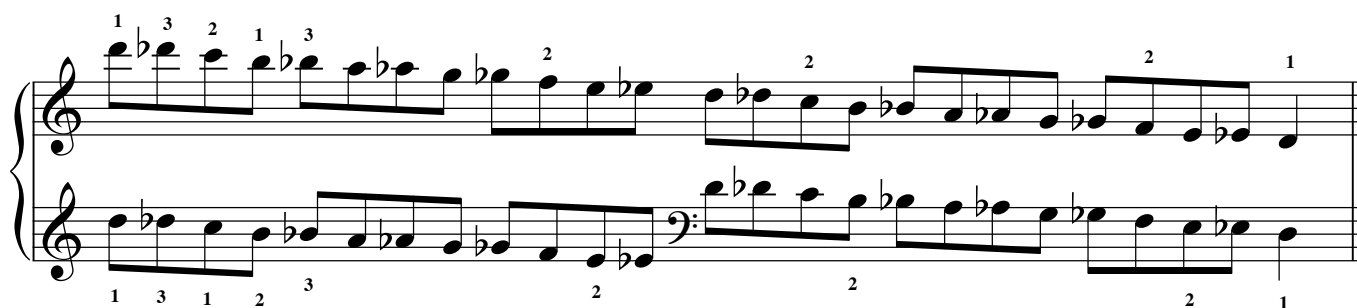
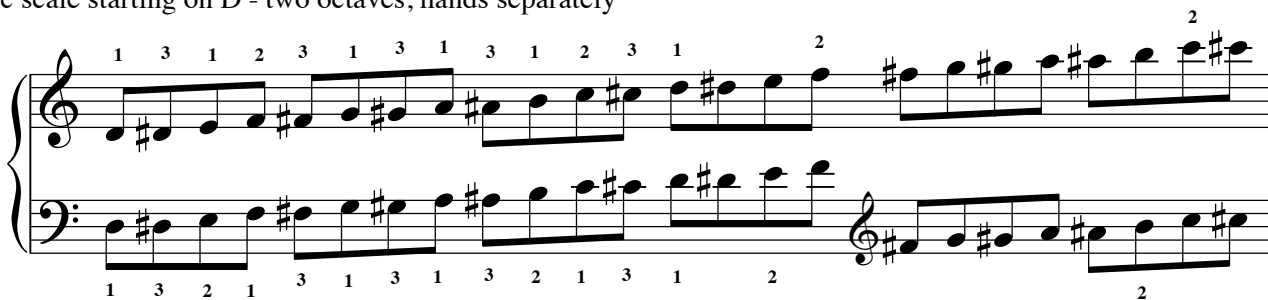
G harmonic minor scale - two octaves, hands together, straight quavers

Judith Ward



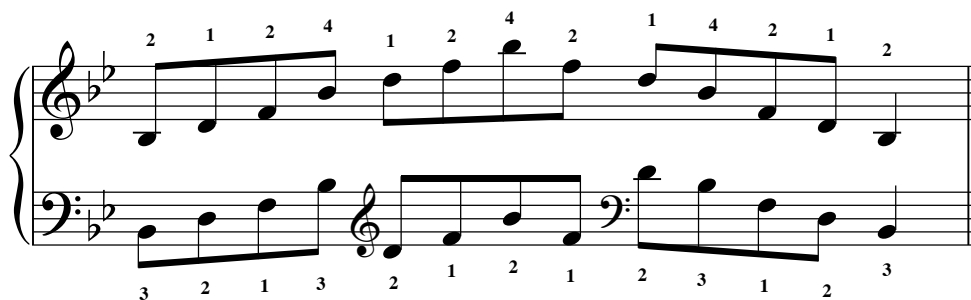
Chromatic scale starting on D - two octaves, hands separately

Judith Ward



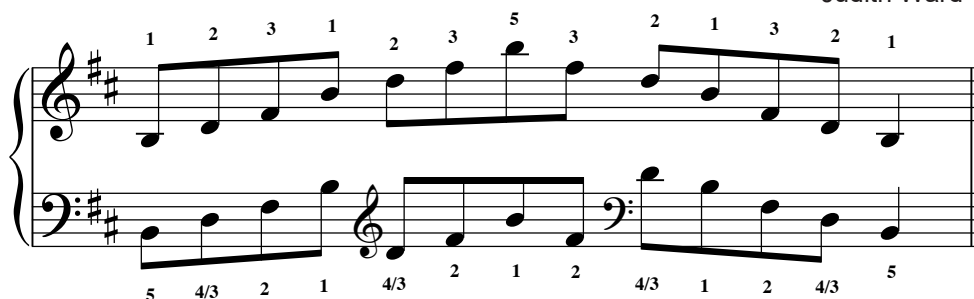
Judith Ward

Bb major arpeggio
Two octaves
Hands separately



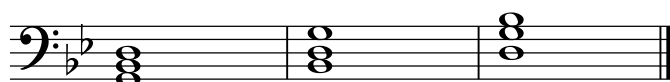
Judith Ward

B minor arpeggio
Two octaves
Hands separately



G minor chords

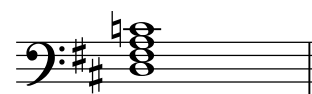
Judith Ward



Root position 1st inversion 2nd inversion

D7 chord

Judith Ward



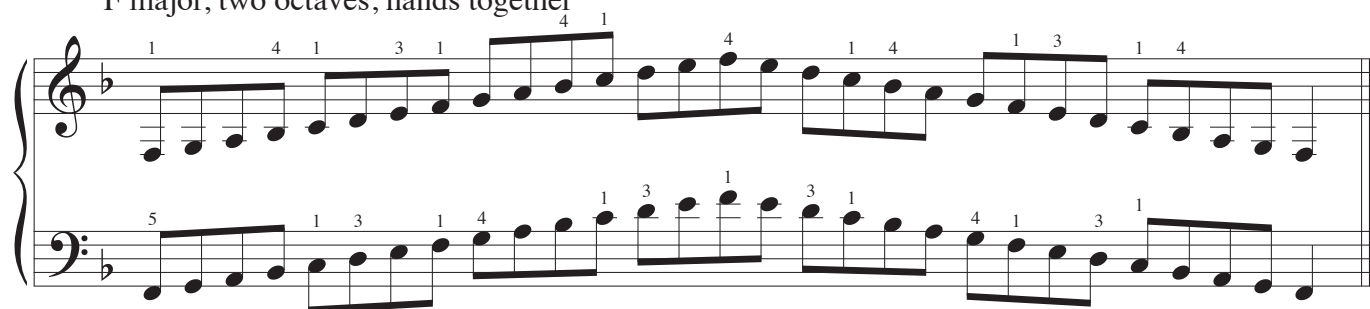
Root position

Scales from Memory

All scales and arpeggios to be played legato ♩ = 66

Scales

F major, two octaves, hands together



D major, two octaves, hands together

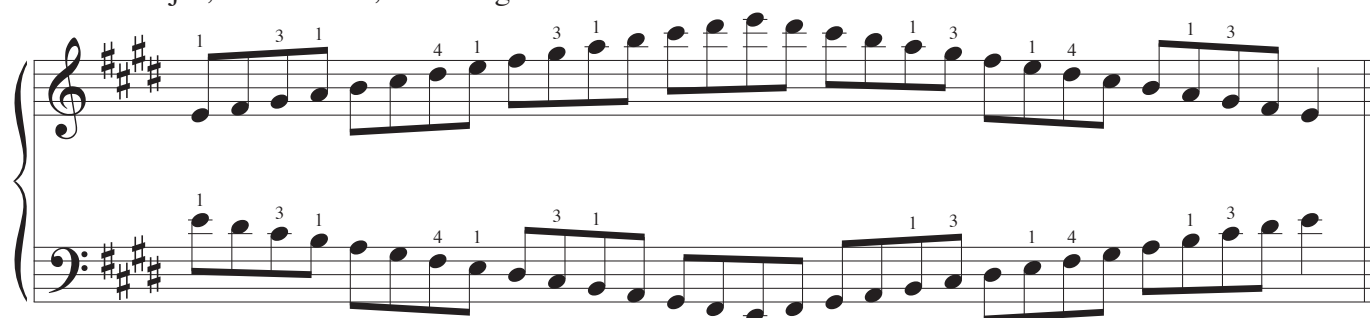


D harmonic minor, two octaves, hands together



Contrary Motion

E major, two octaves, hands together



Chromatic Scale

Starting on D, hands separately, two octaves

The Chromatic Scale exercise is written for two staves. The right hand (treble clef) starts on D4 and the left hand (bass clef) starts on D3. Both hands play a chromatic scale ascending and then descending, covering two octaves. Fingerings are indicated by numbers 1-3 above the notes.

Arpeggios

D major, hands together, two octaves

The Arpeggios exercise is written for two staves. The right hand (treble clef) starts on D4 and the left hand (bass clef) starts on D3. Both hands play a D major arpeggio (D-F-A) ascending and then descending, covering two octaves. Fingerings are indicated by numbers 1-5 above the notes.

D minor, hands together, two octaves

The Arpeggios exercise is written for two staves. The right hand (treble clef) starts on D4 and the left hand (bass clef) starts on D3. Both hands play a D minor arpeggio (D-F-A) ascending and then descending, covering two octaves. Fingerings are indicated by numbers 1-5 above the notes.

Thumb Exercise

Hands separately

The Thumb Exercise is written for two staves. The right hand (treble clef) starts on D4 and the left hand (bass clef) starts on D3. Both hands play a sequence of eighth notes, focusing on thumb movement. Fingerings are indicated by numbers 1-2 above the notes.

Allegro

from 'Melodious Pieces' Op.149 no.6

The Teacher part should be played on a Piano, or the candidate may use the recordings provided

Allegro (♩ = 168)

TEACHER

Anton Diabelli (1781-1858)

p

f *dim.* *p*

p

f *dim.* *p* **Fine**

Allegro

from 'Melodious Pieces' Op.149 no.6

Anton Diabelli (1781-1858)

PUPIL

Allegro (♩ = 168)

8va—

p

3

9

f

dim.

p

17

p

4

25

f

dim.

p

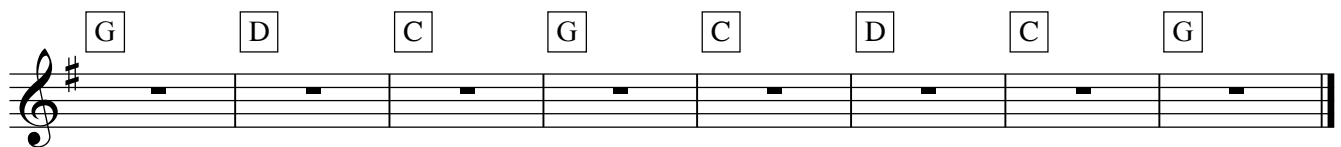
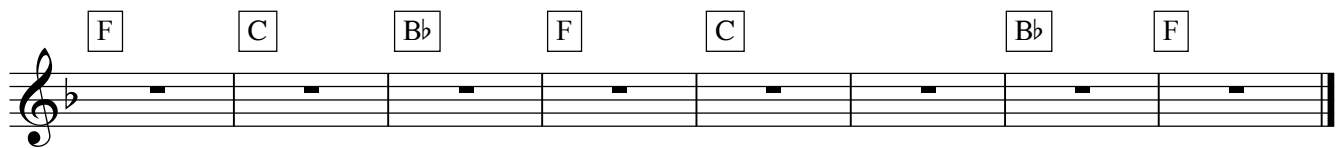
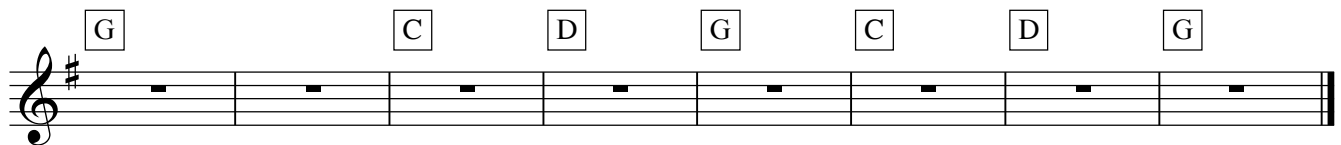
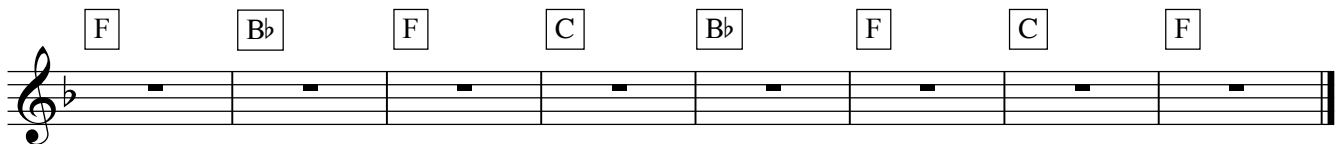
Fine

Improvisation

Improvise a melody over a given chord sequence in F or G major. The style is chosen by the teacher and may be in 3/4 (e.g. waltz) or 4/4 (e.g. March), MM=70. Chords are played by the candidate and may be full-fingered or single-fingered at the candidate's choice.

Any of these chord sequences may be used.

Judith Ward



For the exam itself, the candidate should perform all six exercises in the order below at the indicated tempi. The candidate part should be clapped and the lower part should be provided using either the MTB Reading Skills recording for this grade or a metronome (not clapped).

1 $\text{♩} = 90$
candidate
metronome

2 $\text{♩} = 76$

3 $\text{♩} = 104$

4 $\text{♩} = 126$

5 $\text{♩} = 80$

6 $\text{♩} = 110$

Listening Skills

(Aural tests)

The candidate should practise all the exercises on this sheet with the accompanying Listening Skills recording as part of their preparation for the exam. The exam can be conducted either with the candidate responding to the recording or the teacher can deliver them using this sheet.

Only the teacher should have this sheet in front of them during the exam.

For each test, select *either* the treble *or* the bass clef exercises as appropriate to the range of the candidate's voice.

Test 1 - Singing back notes.

I shall play a 2 note chord, and then you shall sing back the upper note. We shall do this with 4 different chords.

Treble Clef



Bass Clef



Test 2 - Clapping back rhythms.

I shall count the pulse and then clap a rhythm. Clap it back immediately after you hear it.

We shall do this with 4 different rhythms.

1.



2.



3.



4.



Test 3 - Singing back melodic phrases.

I shall play a melodic phrase **twice**, and then you shall sing it back. We shall do this for 3 different melodies.

Treble Clef

1.



2.



3.



Bass Clef

1.



2.



3.

