## MTB Grade 2 Guitar



# Section One: Recital (60 marks)

### Select three pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces. For guidance on selecting and approving free choice pieces please <u>click here</u>

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
De Visée	Minuet, Ten Classical Pieces for Practising the Guitar - Easy - Vol 1	Tomplay	tomplay.com
Sor	Andante in C Major Op.35 no.1	Tomplay	tomplay.com
Giuliani	Ecossaise	Tomplay	tomplay.com
Ayala	Cholita	Tomplay	tomplay.com
Silvestri	Forrest Gump	Tomplay	tomplay.com
Horner	My Heart Will Go On (Titanic)	Tomplay	tomplay.com
Dylan	Knockin' on Heaven's door	Tomplay	tomplay.com
Birdy	People Help the People	Tomplay	tomplay.com
Thompson	Mad World	Tomplay	tomplay.com
Primrose	St James Infirmary Blues	Tomplay	tomplay.com
Kosma/Clapton	Autumn Leaves	Tomplay	tomplay.com

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and

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Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Chadwick	No. 10 and Here We Go	N/A	Bergmann Editions
Gerrits	No.19 Branle, Le guitare enchantée Vol. 1 - <u>youtube.com</u>	N/A	productionsdoz.com
Dowland	Mr Dowland's Midnight	Dowlands Dozen	Any reliable edition
Sanz	Rujero	The Baroque book	Chanterelle
Anon	Greensleeves	The Magic Guitar - Very Easy Pieces	Doberman
Aaron	Chanson Russe No.15	The Magic Guitar - Very Easy Pieces	Doberman
Sor	Op.35 no.1	Complete studies or another reliable edition	Complete studies or another reliable edition
Cottam	Birthday Cakewalk	Solo Now Vol 2	Chanterelle
Nuttall /Whitworth	Legend	The Guitarists Way Book 3	Holley Music
Nuttall	Take it Easy Blues	First Performance Pieces	Countryside Music
Nuttall	Triste	First Performance Pieces	Countryside Music
Higgs	Distant Bells	Miniatures for Guitar	MTB Bookshop
Higgs	Blues for Spike	Miniatures for Guitar	MTB Bookshop
Storry	Exploring the Old House	A Guitarists Miscellany Book	Recital Music/Spartan Press
Storry	Memories of Moscow	A Guitarists Miscellany Book	Recital Music/Spartan Press



### **Section Two: Technical (25 marks)**

#### **Technical**

#### **Technical Exercises:**

Perform all the technical exercises required for this grade

Page 4

**PLUS** 

#### **Scales from Memory:**

Perform the scales from memory required for this grade from the sheet

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### **Section Three: Musicianship (15 marks)**

Prepare either option 1 or 2 below

#### **Musicianship Option 1**

#### **Reading Skills:**

Perform the rhythm exercises for this grade

Page 7

**PLUS** 

#### **Listening Skills:**

Sing the prepared aural tests for this grade

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#### **Musicianship Option 2**

#### **Reading Skills:**

Perform the rhythm exercises for this grade

Page 7

**PLUS** 

**Duet:** 

Perform the duet for this grade

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### **Technical Exercises**

#### Grade 2

Exercise 1 - Bass line string crossing. Place - i m a - fingers on the treble strings.



Exercise 2 - Prepare the leading right hand finger in each bar (large i m or a).

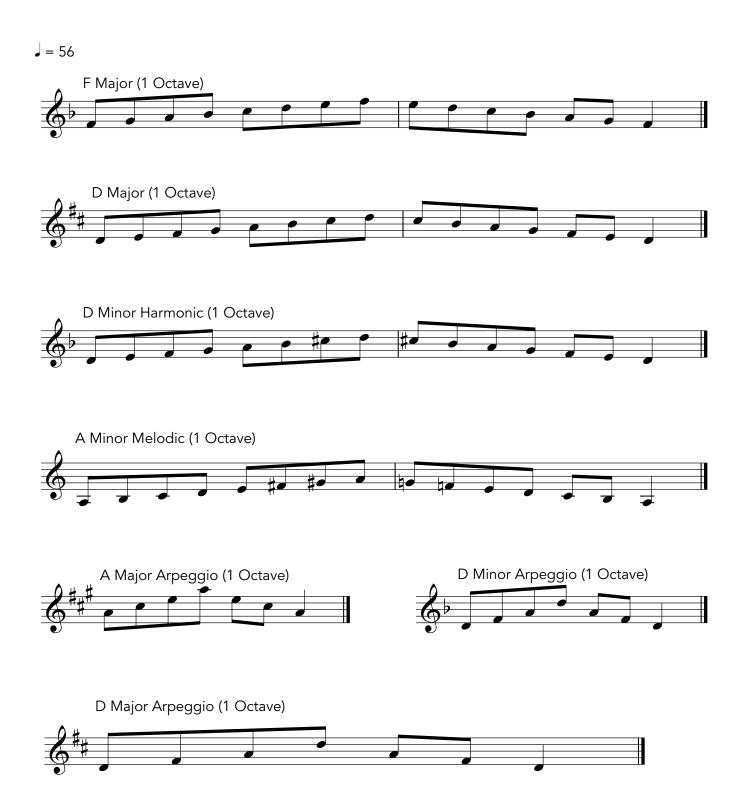




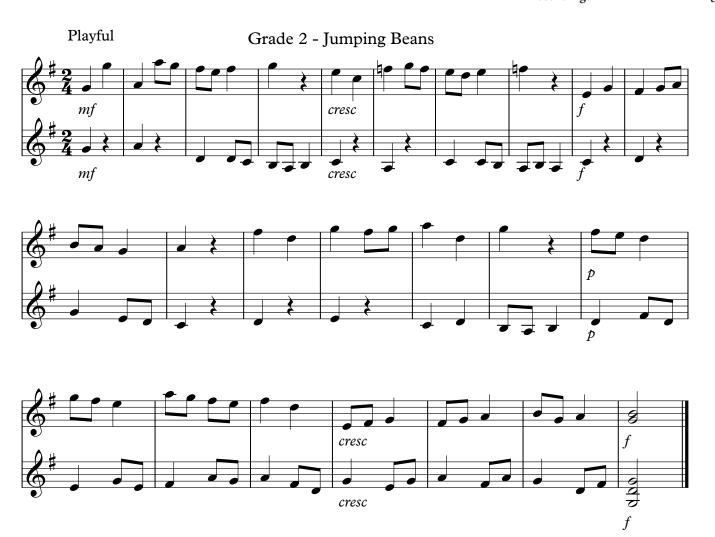


## Scales & Arpeggios from Memory

For the examination, the candidate should be asked to perform all the following scales and arpeggios from memory. All scales right hand im, tirando or apoyando - arpeggios tirando. Use any logical left hand fingers. All tempi given are minimum speeds.



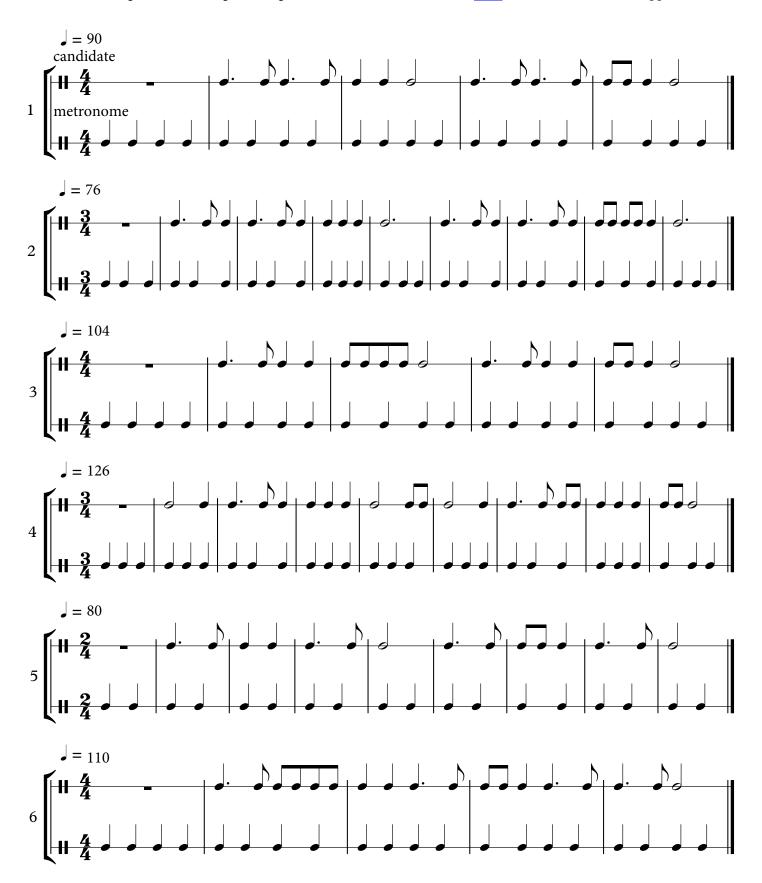
## **Duet**



### **Reading Skills**

Candidates should practise the six clapping exercises below as part of their preparation to take this grade.

For the exam itself, the candidate should perform all six exercises in the order below at the indicated tempi. The candidate part should be clapped and the lower part should be provided using either the MTB Reading Skills recording for this grade, which can be downloaded <a href="https://example.com/here-should-be-r



The candidate should practise all the exercises on this sheet with the accompanying Listening Skills recording as part of their preparation for the exam. The exam can be conducted either with the candidate responding to the recording or the teacher can deliver them using this sheet.

Only the teacher should have this sheet in front of them during the exam. For each test, select *either* the treble *or* the bass clef exercises as appropriate to the range of the candidate's voice.

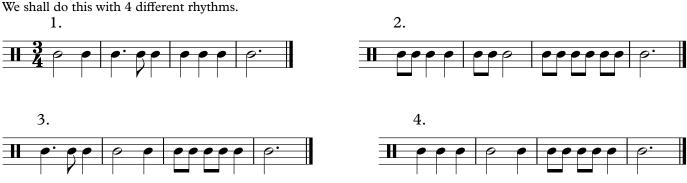
Test 1 - Singing back notes.

I shall play a 2 note chord, and then you shall sing back the upper note. We shall do this with 4 different chords.



Test 2 - Clapping back rhythms.

I shall count the pulse and then clap a rhythm. Clap it back immediately after you hear it.



Test 3 - Singing back melodic phrases.

I shall play a melodic phrase **twice**, and then you shall sing it back. We shall do this for 3 different melodies.

