

Section One: Recital (60 marks)

Select three pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.
For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Bizet	Soldier's Chorus	Tomplay	tomplay.com
Delius	La Calinda	Tomplay	tomplay.com
Elgar	Chanson de matin	Tomplay	tomplay.com
Händel	Sonata in F Op.1 no. 11 2 nd movt: Allegro	Tomplay or 11 Sonatas for Flute	tomplay.com or Barenreiter Urtext
Marcello	Sonata in F 2 nd Movt: Allegro	Tomplay or Solos for flute (ed. Donald Peck)	tomplay.com or Carl Fischer
Telemann	Vivace	Sonata in F from Der Getreue Musikmeister	Barenreiter HM 6
Elton John	Can You Feel the Love Tonight inter	Tomplay	tomplay.com
Bennett/Richard Rodney	Summer Music 2 nd Movt: Siesta	Summer Music	Novello
Fauré	Sicilienne	The Flautist's Collection Book 3	Kevin Mayhew
McDowall	Hornpipe	6 Pastiches	Pan Educational Music
Rutter	Chanson	Suite Antique	Oxford University Press
Abreu	Tico Tico	Play Latin for Flute	Faber
Ledbury	Boiling Point	Flute Salad (unaccompanied)	BrassWind
Mancini	Pink Panther	In the Pink: James Galway and Henry Mancini	Alfred

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and the subscription [click here](#).

MTB Grade 5 Flute

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Gumbley	Cream Tea Rag	Cool School (CD accompaniment only)	BrassWind
Hart	Boogie Express	Jazzed Up Too	BrassWind
Rae	Ringling the Changes	No.31 from 40 Modern Studies for Solo Flute	Universal Edition
McDowall	Music Hall	6 Pastiches	Pan Educational Music
Kershaw	Haunting Habanera	Let's Dance	Pan Educational Music
Lyons	Stage Struck	Compositions 1	Useful Music
Beethoven	Allegro Molto	Concert Repertoire for Flute (Adams/Morley)	Faber Music
C.P.E. Bach	Adagio	Concert Repertoire for Flute (Adams/Morley)	Faber Music
Bonet	La Partida	A First Latin-American Flute Album (ed. T Wye)	Novello & Co Ltd
Taffanel	Allegretto	Allegretto and Allegro	Hunt Edition HE13
Fauré	Piece	Fauré Flute Album	Novello & Co Ltd
Ledbury	Rock Blues	Flute Salad	Brass Wind Publications
Lepus	Allegro	The Flute Player's Companion Vol 1	Chester Music
Popp	Allegretto	No.86 from 125 Easy Classical Studies or no.47 from 76 Graded Studies	Universal Edition or Faber Music
Kohler	Allegro	No.3 from Progress in Flute Playing Op.33 or no.29 from 100 Classical studies	Chester Music or Universal Edition

Section Two: Technical (25 marks)

Prepare either option 1 or 2 below

Technical Option 1

Technical Exercises:

Perform all the technical exercises required for this grade

[Go to Page](#)

PLUS

Scales from Memory:

Perform the scales from memory required for this grade from the sheet

[Go to Page](#)

Technical Option 2

Technical Exercises:

Perform all the technical exercises required for this grade

[Go to Page](#)

PLUS

Alternative to Scales from Memory:

Perform the alternative to scales from memory required for this grade from the sheet

[Go to Page](#)

Section Three: Musicianship (15 marks)

Prepare either option 1 or 2 below

Musicianship Option 1

Reading Skills:

Perform the rhythm exercises for this grade

[Go to Page](#)

PLUS

Listening Skills:

Sing the prepared aural tests for this grade

[Go to Page](#)

Musicianship Option 2

Reading Skills:

Perform the rhythm exercises for this grade

[Go to Page](#)

PLUS

Duet:

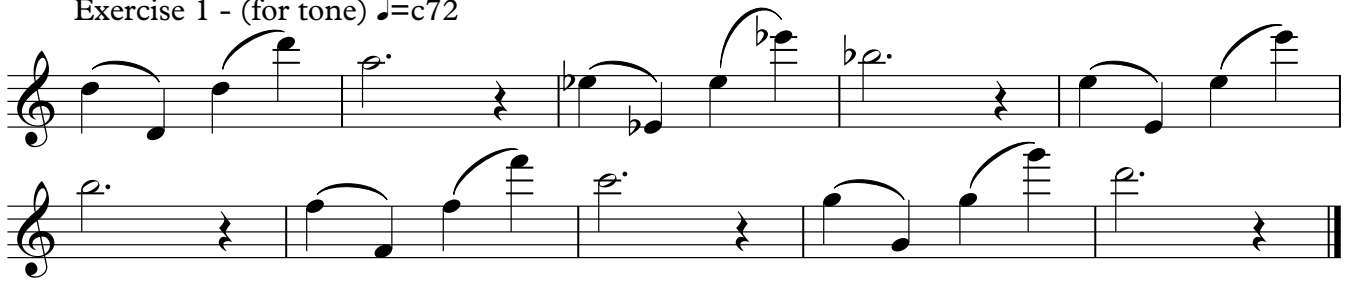
Perform the duet for this grade

[Go to Page](#)

MTB Technical Exercises

Flute Grade 5

Exercise 1 - (for tone) ♩=c72



Exercise 2 - (for articulation) ♩=104+



Exercise 3 - (for fingering) ♩=132+



Scales & Arpeggios from Memory

For the examination, the candidate should be asked to perform all the following scales and arpeggios from memory. They should perform each scale and arpeggio either tongued or slurred as requested by the teacher. The teacher should aim for an even distribution of articulations. All tempi given are minimum speeds.

♩=80

E Major Scale - 2 Octaves



C# Harmonic Minor Scale - 2 Octaves



C# Melodic Minor Scale - 2 Octaves



A Harmonic Minor Scale - 2 Octaves



♩=80

C# Chromatic Scale - 2 Octaves



Dominant 7th in the key of A - 2 Octaves



♩=56

Diminished 7th on D - 2 Octaves



♩=112

E Major Arpeggio - 2 Octaves



C# Minor Arpeggio - 2 Octaves



A Minor Arpeggio - 2 Octaves



Alternative to Scales from Memory

The following do not need to be played from memory. For the examination, the candidate should be asked to perform *all* the scales. All tempi given are minimum speeds.

♩=80

Ab major scale - 2 octaves



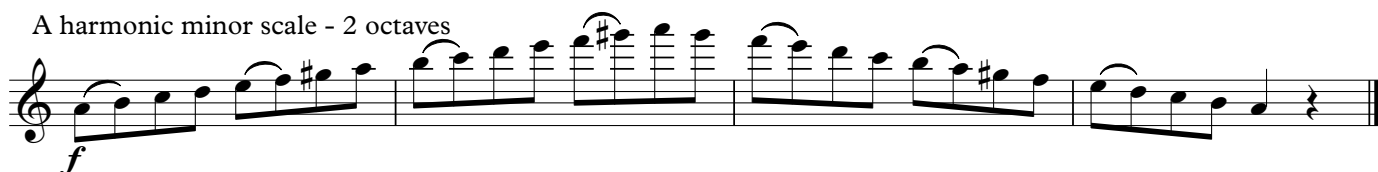
A major scale - 2 octaves (swung quavers ♩=♩ ♩)



C major scale - 2 octaves



A harmonic minor scale - 2 octaves



A melodic minor scale - 2 octaves (swung quavers ♩=♩ ♩)



♩=80

G chromatic scale - 2 octaves



♩=56

Dominant 7th in C - 2 octaves



Dominant 7th in G - 2 octaves



♩=112

A major arpeggio - 2 octaves



C major arpeggio - 2 octaves



Flute 1

Flute 2

MTB Grade 5 Flute Duet -

Canonic Duets - Sonata No. 1 - Allegro

G.P. Telemann TWV 40

Allegro ♩ = 120

Measures 1-9 of the Sonata No. 1. The music is in 2/4 time with a key signature of one sharp (F#). The first staff (Flute 1) begins with a forte (*f*) dynamic. The second staff (Flute 2) begins with a forte (*f*) dynamic. Both staves feature a series of eighth notes and quarter notes, with trills (*tr*) in measures 5 and 7.

Measures 10-17 of the Sonata No. 1. The music continues with eighth notes and quarter notes. Trills (*tr*) are present in measures 11 and 13. The dynamics remain consistent with the previous section.

Measures 18-24 of the Sonata No. 1. The music features a change in dynamics to piano (*p*) in measure 19. The notation includes eighth notes, quarter notes, and a crescendo/decrescendo hairpin in measure 20.

Measures 25-31 of the Sonata No. 1. The music continues with eighth notes and quarter notes. Trills (*tr*) are present in measures 26 and 28. The dynamics remain consistent with the previous section.

Measures 32-38 of the Sonata No. 1. The music continues with eighth notes and quarter notes. Trills (*tr*) are present in measures 32 and 34. The dynamics remain consistent with the previous section.

Measures 39-40 of the Sonata No. 1. The music concludes with eighth notes and quarter notes. Trills (*tr*) are present in measures 39 and 40. The dynamics remain consistent with the previous section.

V.S.

Flute 1, Flute 2

47

tr

p

54

p

61

f

tr

f

70

f

tr

tr

76

rit.

Candidates should practise the six clapping exercises below as part of their preparation to take this grade.

For the exam itself, the candidate should perform all six exercises in the order below at the indicated tempi. The candidate part should be clapped and the lower part should be provided using either the MTB Reading Skills recording for this grade, which can be downloaded [here](#), or a metronome (not clapped).

1

$\text{♩} = 90$

candidate

metronome

2

$\text{♩} = 76$

3

$\text{♩} = 84$

♩ = 66

4

Musical score for exercise 4, 3/4 time, tempo 66. The exercise consists of two systems of four measures each. The first system starts with a whole rest in the first measure, followed by eighth-note patterns. The second system continues the patterns. The key signature has one sharp (F#).

♩ = 70

5

Musical score for exercise 5, 2/4 time, tempo 70. The exercise consists of two systems of four measures each. The first system starts with a whole rest in the first measure, followed by eighth-note patterns. The second system continues the patterns. The key signature has one sharp (F#).

♩ = 60

6

Musical score for exercise 6, 4/4 time, tempo 60. The exercise consists of two systems of four measures each. The first system starts with a whole rest in the first measure, followed by eighth-note patterns with accents. The second system continues the patterns. The key signature has one sharp (F#).

MTB Exams - Listening Skills

(Aural tests)

Grade 5

The candidate should practise all the exercises on this sheet with the accompanying Listening Skills recording as part of their preparation for the exam. The exam can be conducted either with the candidate responding to the recording or the teacher can deliver them using this sheet.

Only the teacher should have this sheet in front of them during the exam.

For each test, select either the treble or the bass clef exercises as appropriate to the range of the candidate's voice.

Test 1 - Singing back notes.

I shall play a 3 note chord, and then you will sing back the highest, middle, then lowest notes.

We shall do this for 4 different chords.

Treble Clef

1. 2. 3. 4.

Bass Clef

1. 2. 3. 4.

Test 2 - Intervals.

I will play a note and ask you to sing a specific interval above. We shall do this for 3 different intervals.

Treble Clef

1. Major 6th 2. Minor 6th 3. Minor 3rd

Bass Clef

1. Major 6th 2. Minor 6th 3. Minor 3rd

Test 3 - Singing back melodic phrases.

I shall play a melodic phrase **twice**, and then you shall sing it back. We shall do this for 3 different melodies.

Before each, I will indicate the pulse.

Treble Clef

1.

Bass Clef

1.