MTB Grade 7 Contemporary Guitar



Section One: Recital (80 marks)

Select four pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 4 free choice pieces. For guidance on selecting and approving free choice pieces please <u>click here</u>

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Crossland	Song for Dorothy No. 18	25 Graded Studies for Plectrum Guitar	Hampton - <u>Purchase here</u>
Vivaldi	Concerto in A minor	Challenge the Masters p26	Hal Leonard - <u>Purchase here</u>
Gordon Giltrap	Blackwater Side	cat. ref: 112307	<u>sheetmusicdirect.com</u>
Van Halen	Humans Being	cat. ref: 153221	<u>sheetmusicdirect.com</u>
Stevie Wonder	Superstition	cat. ref: 75388	<u>sheetmusicdirect.com</u>
Joe Pass	Satin Doll (candidate to improvise solos after main theme)	cat. ref: 59608	<u>sheetmusicdirect.com</u>
Rory Gallagher	Shadow Play	cat. ref: 41200	<u>sheetmusicdirect.com</u>
Pierre Bensusan	De Trilport A Fublaines	cat. ref: 89043	<u>sheetmusicdirect.com</u>
Joe Satriani	Cryin'	cat. ref: 71501	<u>sheetmusicdirect.com</u>
Chet Atkins	Mister Sandman	cat. ref: 152291	<u>sheetmusicdirect.com</u>
John Williams	Cavatina	cat. ref: 57308	<u>sheetmusicdirect.com</u>

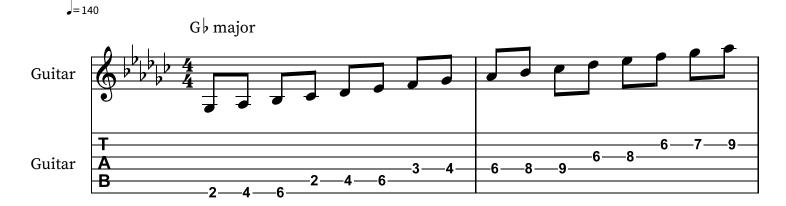
Technical Exercises (20 marks)

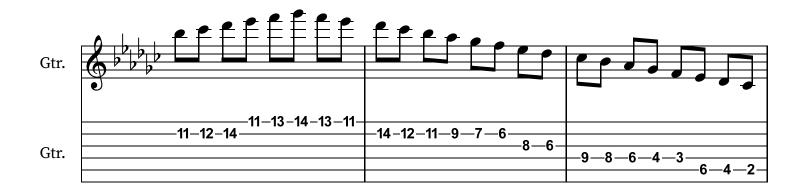
Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - <u>see the next page</u>

Technical Exercises

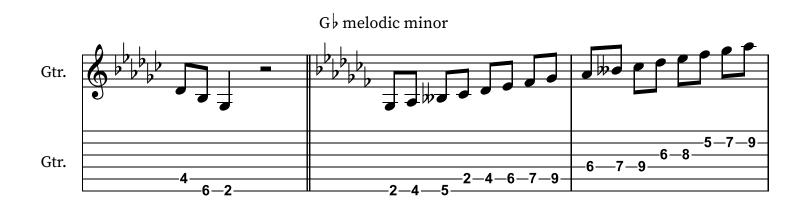
Technical Exercise 1

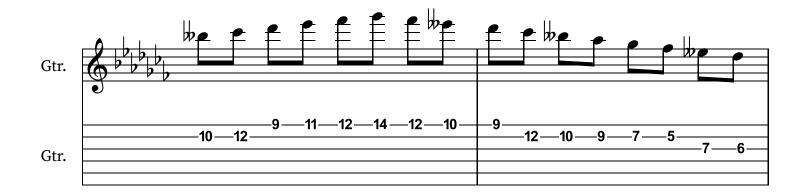
This may be played with or without a metronome/click. This may be played fingerstyle or with a plectrum. This may be played with any appropriate tone.

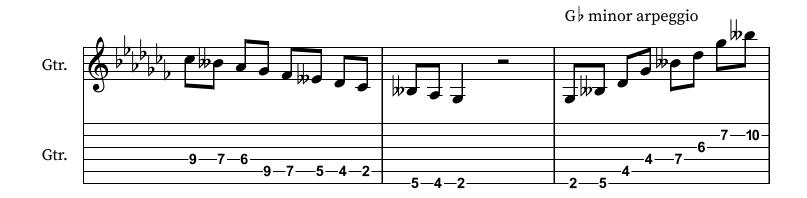


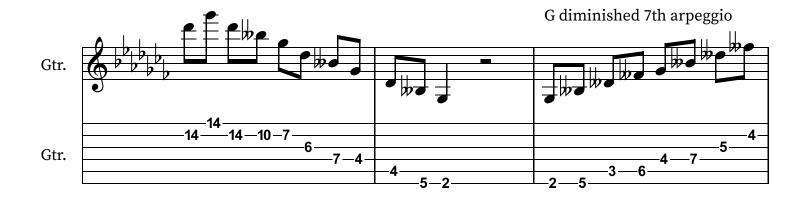


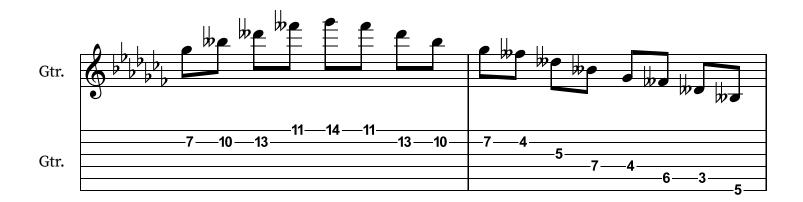


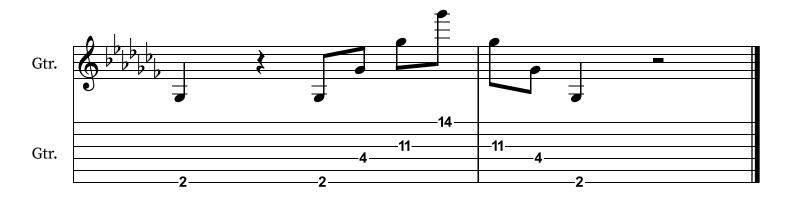








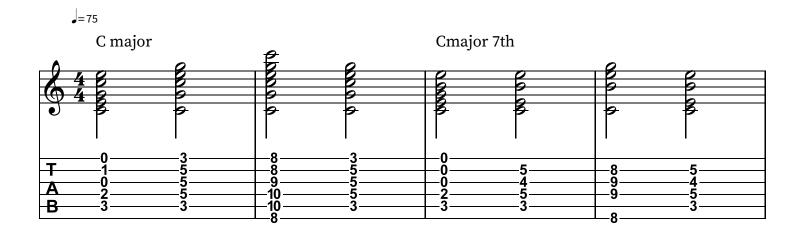


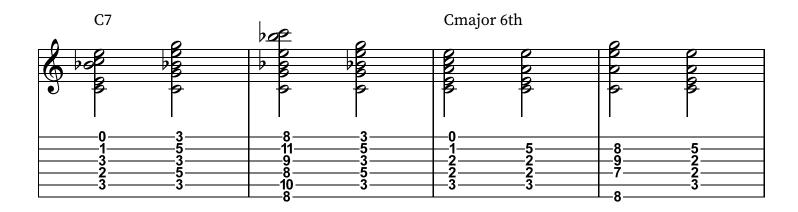


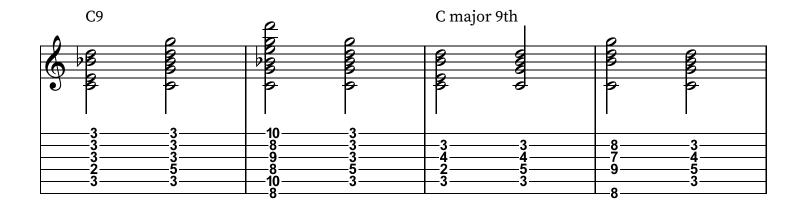
Technical Exercise 2

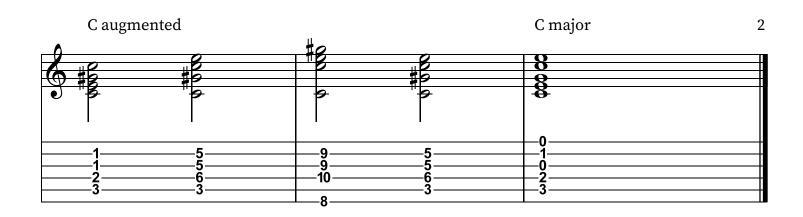
This may be played with or without a metronome/click. This may be played fingerstyle or with a plectrum.

After playing the notated bars the entire exercise is to be transposed into E major, 30 bars to be presented in total.









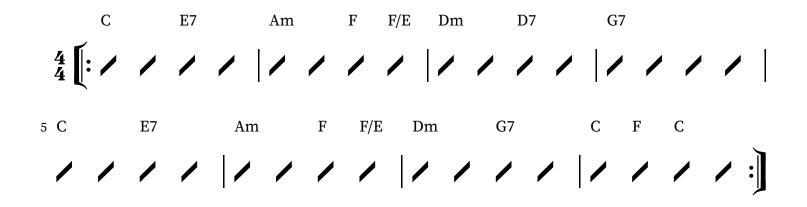
Technical Exercise 3

This may be played with or without a metronome/click. The repeat is to be played 16 bars in total. This chart, though notated in the key of C may be presented transposed to any key.

This chart may be interpreted with any guitar tone to appropriately define any one of the six examples of playing style. Candidates are welcome to feature any tuning, capo use or string arrangement. The tempo is for guidance and suggestion alongside each example of interpretation.

This may be played with any combination of chord/solo to capture the character of the examples given, the responsibility on the candidate being to showcase their creative interpretation.

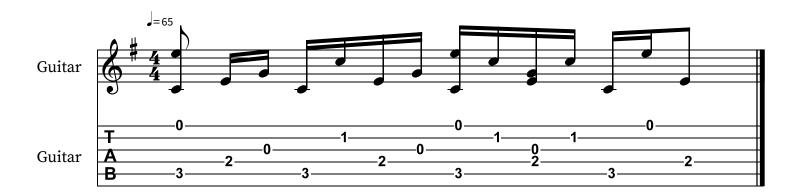
Before the start of this section of the exam, clearly state the chosen genre/style, For example : " Exercise 3, style 2, heavy rock...."



1. Folk/Pop Fingerpicking

This may be presented with any appropriate tone, acoustic or electric.

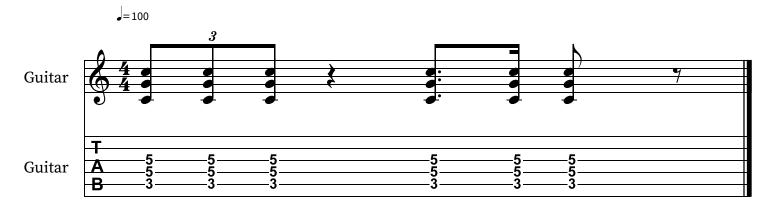
The notated pattern on C for the whole bar is an example only. Different chords require different string groups.



2. Heavy Metal

An appropriate tone is vital to capture this style/genre.

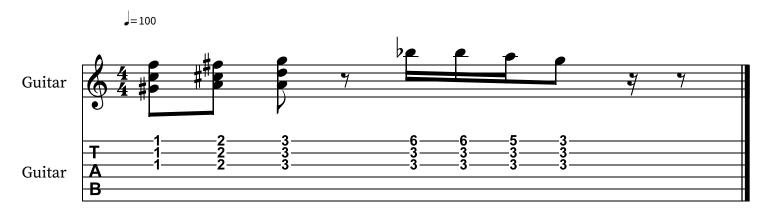
This notated rhythm on C for the whole bar is an example only for a basic "Rhythmic template." The piece should be approached as a solo with combinations of chords and single string work, an emphasis on an individual creative interpretation.



3. Funk/Hip-Hop

An appropriate tone is vital to capture this style/genre.

This notated rhythm on C for the whole bar is an example only for a basiç "Rhythmic template." The piece should be approached as a solo with combinations of chords and single string work, an emphasis on an individual creative interpretation.

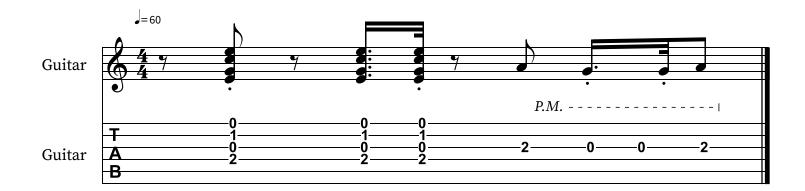


4. Reggae

An appropriate tone is vital to capture this style/genre which may be played on an acoustic or an electric guitar.

This notated rhythm on C for the whole bar is an example only for a basic "Rhythmic template."

The piece should be approached as a solo with combinations of chords and single string work, an emphasis on an individual creative interpretation. The P.M. notated refers to "Palm muting".

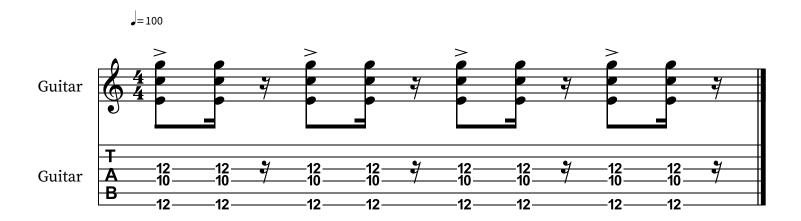


5. Gypsy Jazz

An appropriate tone is vital to capture this style/genre which may be played on an acoustic or an electric guitar.

This notated rhythm on an appropriate C voicing for the whole bar is an example only for a basic "Rhythmic template."

The piece should be approached as rhythm guitar for the first 8 bars, a solo for the repeat with an emphasis on individual creative interpretation.



6. Early Blues

This may be played on an acoustic or an electric guitar.

The notated example is a suggestion only for an appropriate rhythmic template.

This is to be presented as a solo featuring chords and single lines, the candidate is free to present any stylistic feature or tempo.

