

# MTB Grade 7 Contemporary Guitar

## Section One: Recital (80 marks)

Select **four** pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 4 free choice pieces.  
For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Crossland	Song for Dorothy No. 18	25 Graded Studies for Plectrum Guitar	Hampton - <a href="#">Purchase here</a>
Vivaldi	Concerto in A minor	Challenge the Masters p26	Hal Leonard - <a href="#">Purchase here</a>
Gordon Giltrap	Blackwater Side	cat. ref: 112307	<a href="http://sheetmusicdirect.com">sheetmusicdirect.com</a>
Van Halen	Humans Being	cat. ref: 153221	<a href="http://sheetmusicdirect.com">sheetmusicdirect.com</a>
Stevie Wonder	Superstition	cat. ref: 75388	<a href="http://sheetmusicdirect.com">sheetmusicdirect.com</a>
Joe Pass	Satin Doll (candidate to improvise solos after main theme)	cat. ref: 59608	<a href="http://sheetmusicdirect.com">sheetmusicdirect.com</a>
Rory Gallagher	Shadow Play	cat. ref: 41200	<a href="http://sheetmusicdirect.com">sheetmusicdirect.com</a>
Pierre Bensusan	De Trilport A Fublaines	cat. ref: 89043	<a href="http://sheetmusicdirect.com">sheetmusicdirect.com</a>
Joe Satriani	Cryin'	cat. ref: 71501	<a href="http://sheetmusicdirect.com">sheetmusicdirect.com</a>
Chet Atkins	Mister Sandman	cat. ref: 152291	<a href="http://sheetmusicdirect.com">sheetmusicdirect.com</a>
John Williams	Cavatina	cat. ref: 57308	<a href="http://sheetmusicdirect.com">sheetmusicdirect.com</a>

## Technical Exercises (20 marks)

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - [see the next page](#)

# Technical Exercises

## Technical Exercise 1

This may be played with or without a metronome/click.  
This may be played fingerstyle or with a plectrum. This may be played with any appropriate tone.

♩ = 140

G♭ major

Guitar

Guitar

T  
A  
B

2 4 6 2 4 6 3 4 6 8 9 6 8 6 7 9

Gtr.

Gtr.

11-12-14 11-13-14-13-11 14-12-11-9-7-6 8-6 9-8-6-4-3 6-4-2

G♭ major arpeggio

Gtr.

Gtr.

6 4 2 2 6 4 4 8 6 7 11 14 14 14 11 7 6 8 4

# G $\flat$ melodic minor

Gtr.

Gtr.

Gtr.

Gtr.

# G $\flat$ minor arpeggio

Gtr.

Gtr.

# G diminished 7th arpeggio

Gtr.

Gtr.

Gtr.

Gtr.

7 10 13 11 14 11 13 10 7 4 5 7 4 6 3 5

Gtr.

Gtr.

2 2 4 11 14 11 4 2

## Technical Exercise 2

This may be played with or without a metronome/click. This may be played fingerstyle or with a plectrum.

After playing the notated bars the entire exercise is to be transposed into E major, 30 bars to be presented in total.

♩ = 75

C major

Cmajor 7th

Bar	Chord	Fretboard Diagram (Strings: T, A, B)
1	C major	T: 0, A: 0, B: 2
2	C major	T: 3, A: 5, B: 3
3	C major	T: 8, A: 9, B: 10
4	C major	T: 3, A: 5, B: 3
5	Cmajor 7th	T: 0, A: 0, B: 2
6	Cmajor 7th	T: 5, A: 4, B: 5
7	Cmajor 7th	T: 8, A: 9, B: 10
8	Cmajor 7th	T: 3, A: 5, B: 3

C7

Cmajor 6th

Bar	Chord	Fretboard Diagram (Strings: T, A, B)
1	C7	T: 0, A: 0, B: 2
2	C7	T: 3, A: 5, B: 3
3	C7	T: 8, A: 9, B: 10
4	C7	T: 3, A: 5, B: 3
5	Cmajor 6th	T: 0, A: 0, B: 2
6	Cmajor 6th	T: 5, A: 4, B: 5
7	Cmajor 6th	T: 8, A: 9, B: 10
8	Cmajor 6th	T: 3, A: 5, B: 3

C9

C major 9th

Bar	Chord	Fretboard Diagram (Strings: T, A, B)
1	C9	T: 3, A: 3, B: 2
2	C9	T: 3, A: 3, B: 3
3	C9	T: 10, A: 8, B: 8
4	C9	T: 3, A: 3, B: 3
5	C major 9th	T: 3, A: 3, B: 2
6	C major 9th	T: 3, A: 3, B: 3
7	C major 9th	T: 8, A: 7, B: 9
8	C major 9th	T: 3, A: 3, B: 3

## C augmented

## C major

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The image displays musical notation for two chords: C augmented and C major. The notation is presented in two systems: a standard musical staff with a treble clef and a guitar fretboard diagram.

**C augmented:** The musical staff shows a treble clef with a key signature of one sharp (F#). The chord is represented by a single note on the first line (F#4). The fretboard diagram shows the following fingerings: 1st finger on the 1st string (1st fret), 5th finger on the 5th string (5th fret), 2nd finger on the 2nd string (2nd fret), 6th finger on the 6th string (6th fret), and 3rd finger on the 3rd string (3rd fret).

**C major:** The musical staff shows a treble clef with a key signature of no sharps or flats. The chord is represented by a single note on the first line (C4). The fretboard diagram shows the following fingerings: 0th finger (open) on the 1st string, 1st finger on the 1st string (1st fret), 2nd finger on the 2nd string (2nd fret), 0th finger (open) on the 3rd string, 0th finger (open) on the 4th string, 2nd finger on the 5th string (2nd fret), and 3rd finger on the 6th string (3rd fret).

### Technical Exercise 3

This may be played with or without a metronome/click. The repeat is to be played 16 bars in total.  
This chart, though notated in the key of C may be presented transposed to any key.

This chart may be interpreted with any guitar tone to appropriately define any one of the six examples of playing style. Candidates are welcome to feature any tuning, capo use or string arrangement.  
The tempo is for guidance and suggestion alongside each example of interpretation.

This may be played with any combination of chord/solo to capture the character of the examples given, the responsibility on the candidate being to showcase their creative interpretation.

Before the start of this section of the exam, clearly state the chosen genre/style, For example : " Exercise 3, style 2, heavy rock...."

	C	E7	Am	F	F/E	Dm	D7	G7		
4/4										
5	C	E7	Am	F	F/E	Dm	G7	C	F	C

#### 1. Folk/Pop Fingerpicking

This may be presented with any appropriate tone, acoustic or electric.

The notated pattern on C for the whole bar is an example only. Different chords require different string groups.

Guitar

$\text{♩} = 65$

Guitar

T 0 1 0 1 1 0

A 2 0 2 0 2 2

B 3 2 3 2 3 2

## 2. Heavy Metal

An appropriate tone is vital to capture this style/genre.

This notated rhythm on C for the whole bar is an example only for a basic "Rhythmic template." The piece should be approached as a solo with combinations of chords and single string work, an emphasis on an individual creative interpretation.

$\text{♩} = 100$

Guitar

Guitar

T 5 5 5 5 5 5

A 5 5 5 5 5 5

B 3 3 3 3 3 3

## 3. Funk/Hip-Hop

An appropriate tone is vital to capture this style/genre.

This notated rhythm on C for the whole bar is an example only for a basic "Rhythmic template." The piece should be approached as a solo with combinations of chords and single string work, an emphasis on an individual creative interpretation.

$\text{♩} = 100$

Guitar

Guitar

T 1 2 3 6 6 5 3

A 1 2 3 3 3 3 3

B 1 2 3 3 3 3 3



## 4. Reggae

An appropriate tone is vital to capture this style/genre which may be played on an acoustic or an electric guitar.

This notated rhythm on C for the whole bar is an example only for a basic "Rhythmic template."

The piece should be approached as a solo with combinations of chords and single string work, an emphasis on an individual creative interpretation. The P.M. notated refers to "Palm muting".

♩ = 60

Guitar

P.M. ----- |

Guitar

T 0 1 1 1

A 0 0 0 2

B 2 2 2 2

## 5. Gypsy Jazz

An appropriate tone is vital to capture this style/genre which may be played on an acoustic or an electric guitar.

This notated rhythm on an appropriate C voicing for the whole bar is an example only for a basic "Rhythmic template."

The piece should be approached as rhythm guitar for the first 8 bars, a solo for the repeat with an emphasis on individual creative interpretation.

♩ = 100

Guitar

Guitar

T 12 12 12 12

A 10 10 10 10

B 12 12 12 12

## 6. Early Blues

This may be played on an acoustic or an electric guitar.

The notated example is a suggestion only for an appropriate rhythmic template.

This is to be presented as a solo featuring chords and single lines, the candidate is free to present any stylistic feature or tempo.

**Guitar**

$\text{♩} = 60$

**Guitar**

**T** 4 5 3 5 4 3

**A** 5 5 5 5 5 4 3

**B** 3 3 3 3 5 4 3