

MTB Grade 4 Contemporary Guitar

Section One: Recital (80 marks)

Select four pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 4 free choice pieces.

For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Billy Joel	Just the Way You Are	Tomplay	tomplay.com
Leonard Cohen	Hallelujah	Tomplay	tomplay.com
Bolton	Kev's Late-night Bakery No.6	25 Graded Pieces for Plectrum Guitar	Hampton - Purchase here
Richard Cobby	Valsetta No.8	25 Graded Pieces for Plectrum Guitar	Hampton - Purchase here
John Whitworth/ Peter Nuttall	Rock me Mama	Diversions, Eleven Pieces for Guitar	Holley Music - Purchase here
Peter Nuttall	Impromptu	Twelve Inventions for solo guitar	Holley Music - Purchase here
Stevie Wonder	Isn't She Lovely (Candidate to play chords and rhythm)	cat. ref: 379376	sheetmusicdirect.com
Radiohead	Creep	cat, ref: 29475	sheetmusicdirect.com
The Cranberries	Zombie	cat, ref: 68925	sheetmusicdirect.com
Red Hot Chilli Peppers	Under the Bridge	cat. ref: 28263	sheetmusicdirect.com
Ed Sheeran	Thinking Out Loud (Solo guitar)	cat. ref: 170143	sheetmusicdirect.com
Pantera	I'm Broken	cat. ref: 154468	sheetmusicdirect.com
AC/DC	Highway to Hell	cat. ref: 94439	sheetmusicdirect.com
BB King	The Thrill is Gone	cat. ref: 20114	sheetmusicdirect.com
Sting	Shape of My Heart (Solo guitar)	cat. ref: 419051	sheetmusicdirect.com
Beethoven	Bagatelles	Challenge the Masters	Hal Leonard - Purchase here

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and the subscription [click here](#).

MTB Grade 4 Contemporary Guitar



Technical Exercises (20 marks)

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - [see the next page](#)

Technical Exercises

Technical Exercise 1

This may be played with or without an audible metronome/click. This may be played with fingers or plectrum. This may be performed with any appropriate guitar tone defining any style/genre of music.

♩ = 60

B \flat Power chord

B \flat Minor Pentatonic

T
A
B

T
A
B

H H H H H P P P

B♭ Blues Scale

E♭ Power Chord

E♭ Minor Pentatonic

E♭ Blues Scale

First system of the E♭ Blues Scale. The treble clef staff shows the scale ascending and then descending. The guitar fretboard diagram below it shows the following fret numbers: 6, 9, 6, 7, 8, 6, 8, 7, 9, 10, 6, 9, 6, 10, 9, 7.

Second system of the E♭ Blues Scale. The treble clef staff shows the scale ascending and then descending. The guitar fretboard diagram below it shows the following fret numbers: 8, 6, 8, 7, 6, 9, 6, 8, 9, 6, 9, 7. There are also 'H' and 'P' markings above the fret numbers.

Third system of the E♭ Blues Scale. The treble clef staff shows the scale ascending and then descending. The guitar fretboard diagram below it shows the following fret numbers: 8, 7, 9, 7, 8, 7, 8, 6, 8, 6, 8, 6, 8, 6, 8, 6. There are also 'H' and 'P' markings above the fret numbers.

Fourth system of the E♭ Blues Scale. The treble clef staff shows the scale ascending and then descending. The guitar fretboard diagram below it shows the following fret numbers: 9, 6, 8, 6, 9, 6, 9, 6, 9, 6. There are also 'H' and 'P' markings above the fret numbers.

Technical Exercise 2

This may be played with or without an audible click/metronome. The tablature positions are to be observed. This may be played fingerstyle or with a plectrum. This is to be presented with any appropriate guitar tone.

♩ = 70

System 1: E, F#m, G#m

Guitar

System 2: A, B7, C#m, D#diminished

Gtr.

System 3: E, Emaj7, F#m7, G#m

Gtr.

The musical score is divided into three systems, each with a guitar staff and a corresponding guitar tablature staff. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked as ♩ = 70.

System 1: Chords E, F#m, and G#m. The guitar staff shows a melodic line with eighth notes. The tablature shows fingerings: E (0, 2, 2, 0, 1), F#m (2, 4, 4, 2, 2), and G#m (4, 6, 6, 4, 4).

System 2: Chords A, B7, C#m, and D#diminished. The guitar staff shows a melodic line with eighth notes. The tablature shows fingerings: A (5, 5, 6, 7, 7), B7 (7, 7, 8, 9, 7), C#m (4, 6, 6, 5, 6), and D#diminished (1, 2, 1, 1, 2).

System 3: Chords E, Emaj7, F#m7, and G#m. The guitar staff shows a melodic line with eighth notes. The tablature shows fingerings: E (0, 0, 1, 2, 2), Emaj7 (0, 1, 1, 0, 1), F#m7 (2, 2, 2, 2, 2), and G#m (4, 4, 4, 4, 4).

Amaj7 B7 C#m7 2

Gtr.

Gtr.

D#diminished E

Gtr.

Gtr.

Harmonic

Technical Exercise 3

This may be played with or without an audible metronome/click.

This may be played fingerstyle or with a plectrum/pick.

The chords and rhythms are to be presented as notated and in the following two beats a riff based on a single note melody given. These fills should define the chord they follow and compliment the overall chord progression and harmonic character.

These fills and riffs are to be diverse and variable in content if always two beats in length.

Any appropriate guitar tone may be chosen to define any genre/style of music.

[illegible]

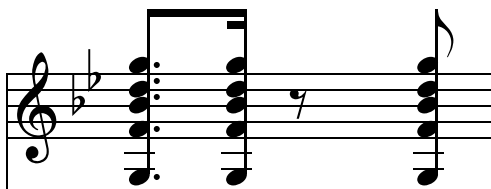
The image shows a musical score for guitar and bass. The guitar part (top) is written in G major (one flat) and features a melody with a key signature of one flat. The bass part (bottom) provides a harmonic accompaniment using triplets and a consistent bass line. The score is divided into three measures, each containing a 'Fill' and a 'Cm7' chord.

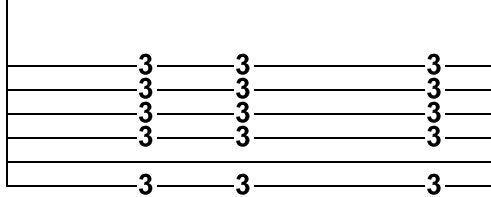
Guitar Part (Top):

- Measure 1:** Starts with a treble clef and a key signature of one flat. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a 'Fill' (indicated by a dashed line) and a 'Cm7' chord (indicated by a dashed line).
- Measure 2:** Continues the melody with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. This is followed by a 'Fill' and a 'Cm7' chord.
- Measure 3:** Continues the melody with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. This is followed by a 'Fill' and a 'Cm7' chord.

Bass Part (Bottom):

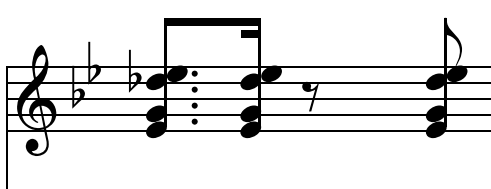
- Measure 1:** Features a consistent bass line of G2 (indicated by a dashed line) and a triplet of G3, A3, and B3 (indicated by a dashed line).
- Measure 2:** Features a consistent bass line of G2 and a triplet of C4, D4, and E4 (indicated by a dashed line).
- Measure 3:** Features a consistent bass line of G2 and a triplet of F4, G4, and A4 (indicated by a dashed line).

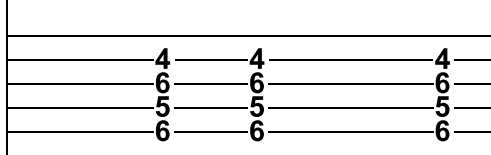
Gtr.  Fill

Gtr.  Fill

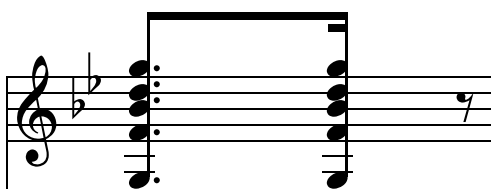
Eb7

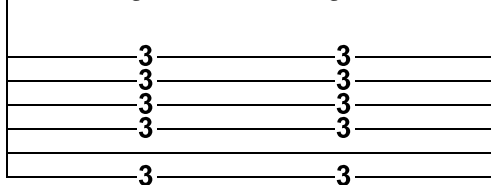
D7

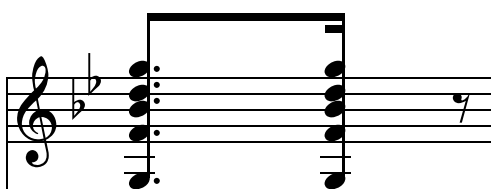
Gtr.  Fill

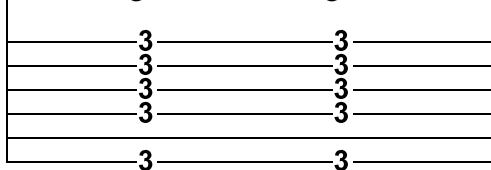
Gtr.  Fill

Gm7

Gtr.  Fill

Gtr.  Fill

Gtr.  Fill

Gtr.  Fill