MTB Grade 3 Contemporary Guitar



Section One: Recital (80 marks)

Select <u>four</u> pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 4 free choice pieces. For guidance on selecting and approving free choice pieces please <u>click here</u>

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Muse	Sing for Absolution	Tomplay	<u>tomplay.com</u>
Bolton	New Waltz No.3	25 Graded Pieces for Plectrum Guitar	Hampton - <u>Purchase here</u>
Ingram	Kinaesthesia No.4	25 Graded Pieces for Plectrum Guitar	Hampton - <u>Purchase here</u>
Mozart	Symphony No.5	Challenge the Masters	Hal Leonard - <u>Purchase here</u>
Peter Nuttall	Basic Blues	Moving on – Early Solos for Guitar	Countryside Music - <u>Purchase here</u>
Chuck Berry	Johnny B. Goode	cat. ref: 36696	sheetmusicdirect.com
Black Sabbath	Iron Man	cat. ref: 163868	sheetmusicdirect.com
Lynyrd Skynyrd	Sweet Home Alabama	cat. ref: 56792	sheetmusicdirect.com
Lennon & McCartney	Blackbird	cat. ref: 27668	<u>sheetmusicdirect.com</u>
Metallica	Nothing Else Matters	cat. ref: 419384	sheetmusicdirect.com
Pink Floyd	Wish You Were Here	cat. ref: 39958	sheetmusicdirect.com
AC/DC	Back in Black	cat. ref: 64258	sheetmusicdirect.com
Elizabeth Cotton	Freight Train	cat. ref: 176966	sheetmusicdirect.com
The Animals	The House of the Rising Sun (Acc only)	cat. ref: 57310	sheetmusicdirect.com
Debussy	Claire de Lune	Challenge the Masters	Hal Leonard - <u>Purchase here</u>
Bolton	New Waltz No.3	25 Graded Pieces for Plectrum Guitar	Hampton - <u>Purchase here</u>
Ingram	Kinaesthesia No.4	25 Graded Pieces for Plectrum Guitar	Hampton - <u>Purchase here</u>
Mozart	Symphony No.5	Challenge the Masters	Hal Leonard - <u>Purchase here</u>

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and the subscription <u>click here</u>.

Technical Exercises (20 marks)

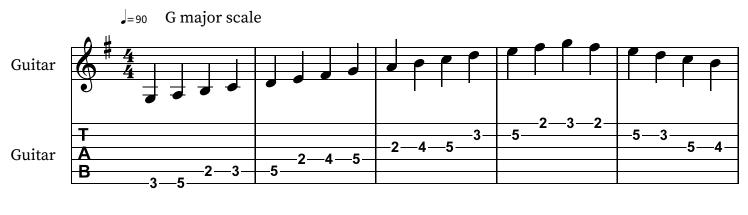
Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - <u>see next page</u>

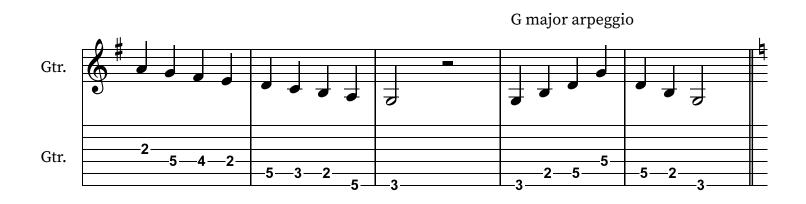
Technical Exercises

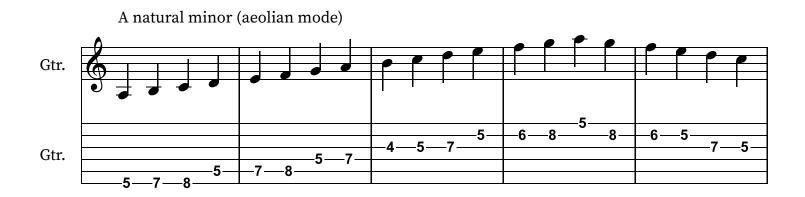
Technical Exercise 1

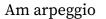
These scales may be played with or without an audible metronome or click.

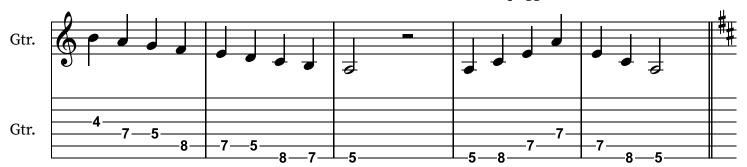
The tablature positions are to be followed to present these scales and arpeggios as required. These may be played with either fingers or a plectrum.

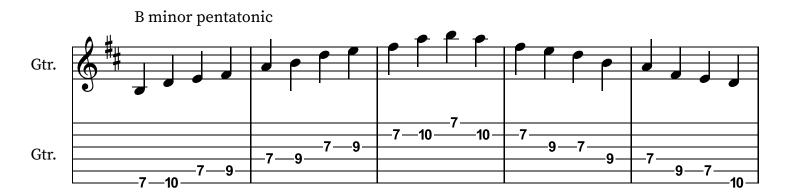


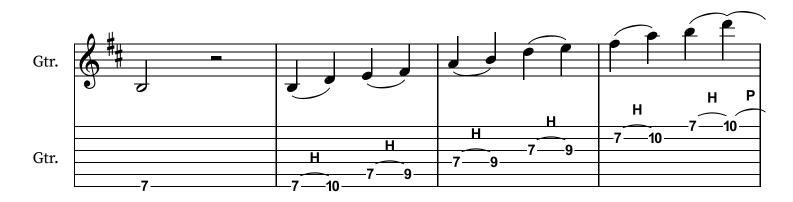


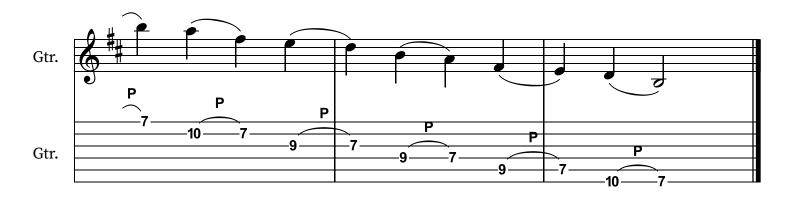






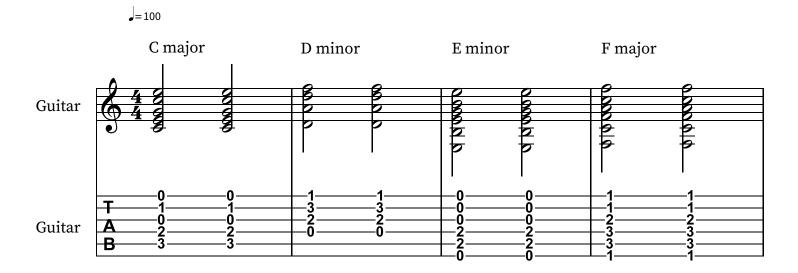


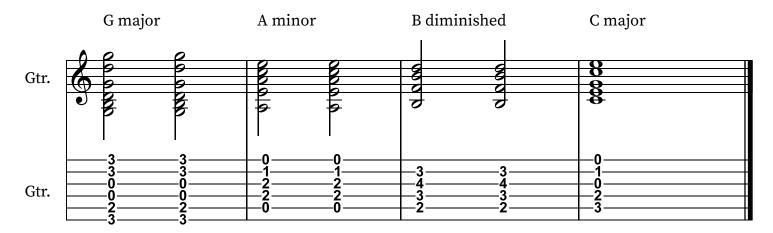




Technical Exercise 2

This may be played with or without an audible metronome/click. This sequence of chords is to be strummed with either a plectrum or fingers.





Grade 3 Technical Exercise 3

This may be played with or without a metronome/click. This is to be played with either the fingers or plectrum.

Bars 1, 3, 5 and 7 are to be played as notated. After the chord, for bars 2, 4, 6 and 8 a single note line is to be played appropriate to the preceding chord notes. These bars of solo "riffs" are to only last one bar.

This may be presented in any musical style or genre and your riffs improvised or prepared. The repeat is to be played, 16 bars in all.

