# MTB Grade 1 Contemporary Guitar



# **Section One: Recital (80 marks)**

### Select <u>four</u> pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 4 free choice pieces. For guidance on selecting and approving free choice pieces please <u>click here</u>

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Deep Purple	Smoke on the Water (Guitar Accompaniment)	Tomplay	tomplay.com
Richard Wright	Daydream	Solo Now! Vol 1	Chanterelle
Lewis Capaldi	Someone You Loved (key C)	Easy Guitar Edition cat. ref: 422998	sheetmusicdirect.com
Oasis	Wonderwall, chordal accompaniment (key Em)	cat. ref: 41722	sheetmusicdirect.com
Louis Armstrong	What a Wonderful World (key C)	cat. ref: 154653	sheetmusicdirect.com
Cream	Sunshine of Your Love	Easy Guitar Edition cat. ref: 30068	sheetmusicdirect.com
Django Reinhardt	Nuages	Easy Guitar Edition cat. ref: 82079	sheetmusicdirect.com
The Beatles	Yesterday	Easy Guitar Edition cat. ref: 81964	sheetmusicdirect.com
Frank Sinatra	It Was A Very Good Year	Easy Guitar Edition cat. ref: 70555	sheetmusicdirect.com
The Ventures	James Bond Theme	cat. ref: 73997	sheetmusicdirect.com
Bob Dylan	Blowin' in the Wind (Chordal accompaniment only)	cat. ref: 13637	sheetmusicdirect.com

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and the subscription click here.

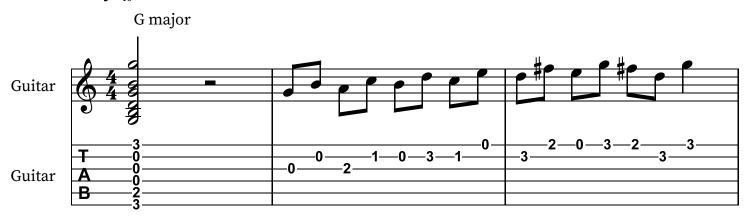
## **Technical Exercises (20 marks)**

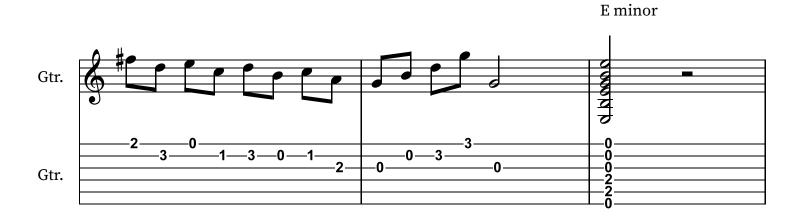
Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see the next page

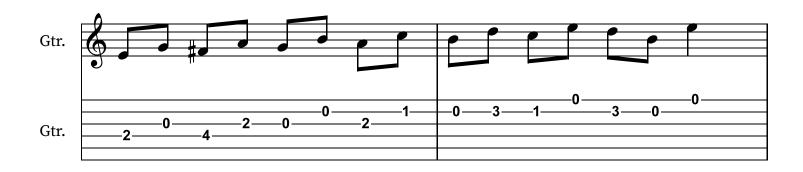
# **Technical Exercises**

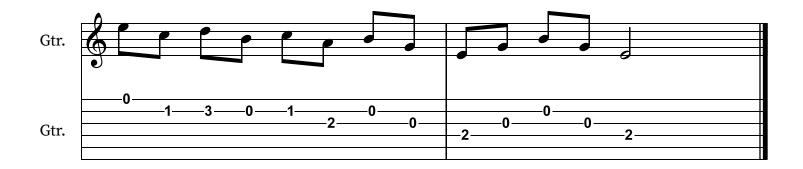
### **Technical Exercise 1**

This exercise may be presented with or without an audible click/metronome. This may be  $\downarrow_{=40}$  played with plectrum or fingers.



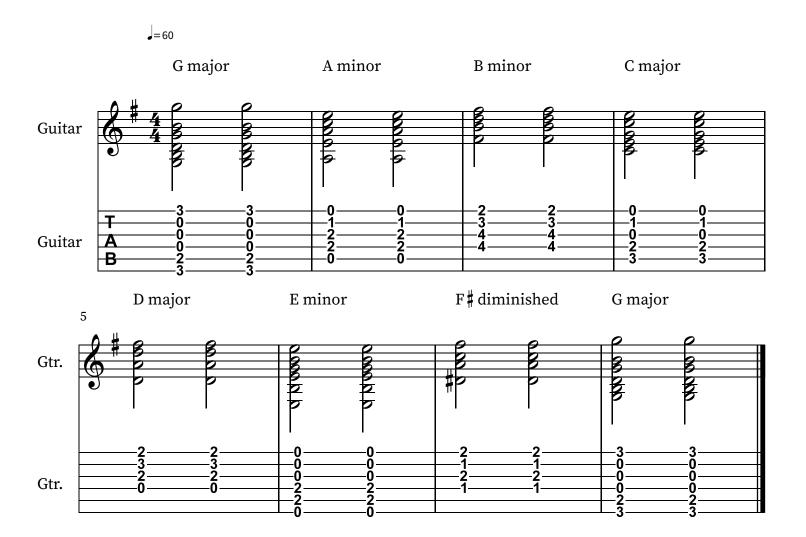






#### **Grade 1 Technical Exercise 2**

This chord sequence is to be played with or without an audible click or metronome. This is to be "strummed" with either thumb, fingers or plectrum.



#### **Technical Exercise 3**

Whilst there are different ways that the D major 7th chord on bar 2 can be played, for the maximum benefit of this exercise for the grade stated it is suggested that candidates use a partial barre of the first finger.

This may be played with or without an audible click/metronome. This is to be played with either the fingers or a plectrum.

