

Section One: Recital (80 marks)

Select **four** pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 4 free choice pieces.
For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Deep Purple	Smoke on the Water (Guitar Accompaniment)	Tomplay	tomplay.com
Richard Wright	Daydream	Solo Now! Vol 1	Chanterelle
Lewis Capaldi	Someone You Loved (key C)	Easy Guitar Edition cat. ref: 422998	sheetmusicdirect.com
Oasis	Wonderwall, chordal accompaniment (key Em)	cat. ref: 41722	sheetmusicdirect.com
Louis Armstrong	What a Wonderful World (key C)	cat. ref: 154653	sheetmusicdirect.com
Cream	Sunshine of Your Love	Easy Guitar Edition cat. ref: 30068	sheetmusicdirect.com
Django Reinhardt	Nuages	Easy Guitar Edition cat. ref: 82079	sheetmusicdirect.com
The Beatles	Yesterday	Easy Guitar Edition cat. ref: 81964	sheetmusicdirect.com
Frank Sinatra	It Was A Very Good Year	Easy Guitar Edition cat. ref: 70555	sheetmusicdirect.com
The Ventures	James Bond Theme	cat. ref: 73997	sheetmusicdirect.com
Bob Dylan	Blowin' in the Wind (Chordal accompaniment only)	cat. ref: 13637	sheetmusicdirect.com

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and the subscription [click here](#).

Technical Exercises (20 marks)

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - [see the next page](#)

Technical Exercises

Technical Exercise 1

This exercise may be presented with or without an audible click/metronome. This may be played with plectrum or fingers.

♩ = 40

G major

Guitar

Guitar

T 3 0 3

A 0 0 0

B 2 2 2

E minor

Gtr.

Gtr.

T 2 3 0

A 3 1 3

B 0 1 2

Gtr.

Gtr.

T 2 0 4

A 2 0 0

B 2 1 0

Gtr.

Gtr.

Grade 1 Technical Exercise 2

This chord sequence is to be played with or without an audible click or metronome. This is to be "strummed" with either thumb, fingers or plectrum.

$\text{♩} = 60$

G major

A minor

B minor

C major

Guitar

Guitar

T

A

B

D major

E minor

F# diminished

G major

5

Gtr.

Gtr.

2

3

2

0

Technical Exercise 3

Whilst there are different ways that the D major 7th chord on bar 2 can be played, for the maximum benefit of this exercise for the grade stated it is suggested that candidates use a partial barre of the first finger.

This may be played with or without an audible click/metronome. This is to be played with either the fingers or a plectrum.

♩ = 85

M.Pleass

Let notes ring.....

Guitar

D major D major 7th D6

mf

Guitar

T
A
B

Gtr.

Em A7 Bm

Gtr.

Gtr.

G A7 G A7 D 2

1. 2.

Gtr.