

MTB Pre-Grade Introductory Contemporary Drums

Recital

Select three pieces from the following list (25 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.

For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Will Sivier	It's a Winner	MTB Classical Drums Book Pre-Grade Intro	MTB Bookshop
Will Sivier	Tom's Thunder	MTB Classical Drums Book Pre-Grade Intro	MTB Bookshop
Will Sivier	Straight Road	MTB Classical Drums Book Pre-Grade Intro	MTB Bookshop
Muse	Starlight	Tomplay	tomplay.com
Deep Purple	Smoke on the Water	Tomplay	tomplay.com
Black Eyed Peas	I Gotta Feeling	Tomplay	tomplay.com
Coldplay	Talk	Tomplay	tomplay.com
Bruno Mars	Uptown Funk	Tomplay	tomplay.com
Ray Parker	Ghostbusters	Tomplay	tomplay.com
James Brown	Living in America	Tomplay	tomplay.com
The Beatles	Yellow Submarine	cat. ref: 175014	sheetmusicdirect.com

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and the subscription [click here](#).

MTB Pre-Grade Introductory Contemporary Drums

Section Two: Technical (25 marks)

Prepare either option 1 or 2 below

Technical Option 1

Technical Exercises:

Perform all the technical exercises required
for this grade

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Technical Option 2

Technical Exercises:

Perform all the technical exercises required
for this grade

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Technical Exercises

Pre-Grade Introductory Technical Exercise 1

Double Strokes, Single Strokes and Paradiddles. Left handed drummers may wish to reverse the sticking shown.

♩=60

R L R L R L R L cont.

R R L L R R L L



cont.

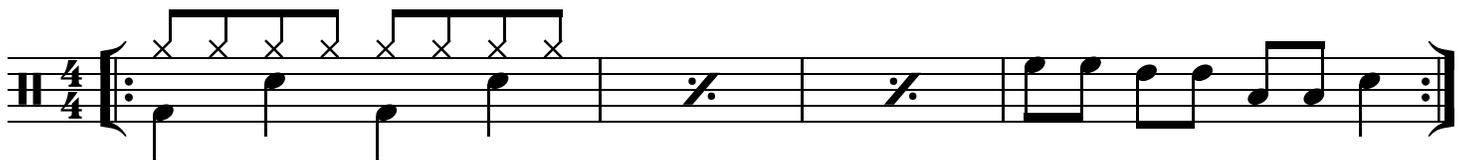
R L R R L R L L cont.



Pre-Grade Introductory Technical Exercise 2

The repeat is to be played in the exam, 8 bars in all.

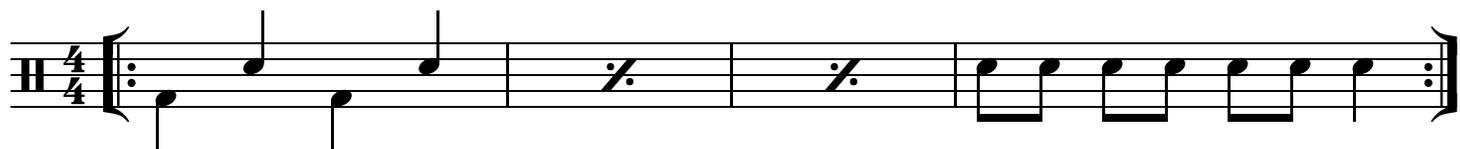
♩=80



Pre-Grade Introductory Technical Exercise 3

This is a study demonstrating how the previous groove, Technical Exercise 2 may be transferred onto a whole range of appropriate percussion instruments. A hand drum or djembe type instrument is good for this, alternatively the floor tom of the drum kit may be used. The following rhythm shown demonstrates the primary parts of the groove but this is only a basic pattern to follow. It is creative and appropriate to use both hands to "Fill in the gaps" and create a hand drum rhythm that can be played along with Technical Exercise 2

♩=80



Technical Exercises

Option 2

Pre-Grade Introductory Technical Exercise 1

Double Strokes, Single Strokes and Paradiddles. Left handed drummers may wish to reverse the sticking shown.

♩=60

R L R L R L R L cont.

R R L L R R L L

cont.

R L R R L R L L cont.

Pre-Grade Introductory Technical Exercise 2

The repeat is to be played in the exam, 8 bars in all.

♩=80

Pre-Grade Introductory Technical Exercise 3

by Will Sivier

♩=80

R L R L R L R L R L R L R L R L R L R L