

MTB Grade 8 Contemporary Drums

Section One: Recital (80 marks)

Select **four** pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 4 free choice pieces.
For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Dream Theatre	Erotomania	cat. ref: 175140	sheetmusicdirect.com
Paul Simon (Steve Gadd)	Late in The Evening	cat. ref: 176311	sheetmusicdirect.com
Rush	Spirit of Radio	cat. ref: 443434	sheetmusicdirect.com
Jimi Hendrix (Mitch Mitchell)	Fire	cat. ref: 174632	sheetmusicdirect.com
Toto (Jeff Porcaro)	Rosanna	cat. ref: 378895	sheetmusicdirect.com
N/A	Funk Shuffle No.40	Graded solos for Drumkit Book 2	Woodsmoor Press
N/A	Afro Cuban Nanigo No.42	Graded solos for Drumkit Book 2	Woodsmoor Press
N/A	5/8 Rock No.47	Graded solos for Drumkit Book 2	Woodsmoor Press
N/A	7/8 Rock No.48	Graded solos for Drumkit Book 2	Woodsmoor Press

Section Two: Technical (20 marks)

Prepare the Technical Exercises below

Technical Option 1

Technical Exercises:

Perform all the technical exercises
required for this grade

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Technical Option 2

Technical Exercises:

Perform all the technical exercises
required for this grade

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Technical Exercises

Technical Exercise 1

Single Strokes in quarter notes, eighth note triplets, 16th notes, quintuplet 16th notes, sextuplet 16th notes, 32nd notes and double quintuplet 32nd notes. Five, seven and nine stroke rolls. Left handed players may wish to reverse the sticking patterns indicated. This is to be presented played to an audible click or metronome.

♩ = 70

The musical score consists of eight staves of drum notation in 4/4 time. Each staff begins with a quarter note followed by a half note, then a triplet of eighth notes, and finally a double quintuplet of 32nd notes. The dynamic markings are *mp*, *mp*, *mp*, *mp*, *mp*, *mp*, *mp*, and *ff*. The number of strokes in the final roll of each staff is indicated by a bracketed number below the notes: 3, 3, 5, 5, 6, 6, 7, 7, 5, 5, 5, 5.

Option 1

R R L L R L L R R L 2

mp *ff*

R L L R R L L R

mp *ff*

R R L L R R L L R

mp *ff*

Technical Exercise 2

The first two bars are to be played as notated with the repeat, 4 bars in all. The notated ride cymbal is the bell of the cymbal, the snare is a rimshot, the small note in parentheses is a ghost snare. Following this, a 4 bar development in character with solo/fills and stylistic use of voices is to be given.

♩ = 90

Fill

Development of the groove, solo and fills.

Technical Exercise 3

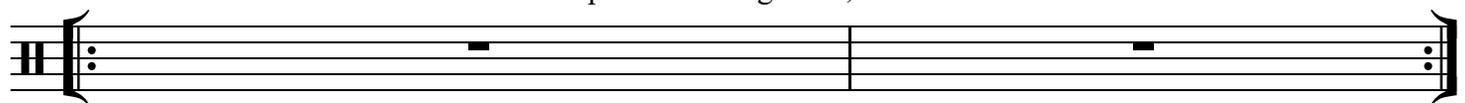
This exercise is a study of the movement of rhythmic elements from Drum Kit to other percussion instruments, namely hand percussion or other stylistically appropriate mediums. The previous technical exercise in the grade, Technical Exercise 2, is to be held as a "Rhythmic template" for a developed percussion accompaniment/solo. The following notation serves as an indication of the primary elements in the pattern to be captured. However, this is only a basic indication and the full interpretation/development of the groove is the creative responsibility of the candidate. All repeats are to be played, 8 bars in total.

♩ = 90

Fill



Development of the groove, solo and fills.



Technical Exercises

Technical Exercise 1

Single Strokes in quarter notes, eighth note triplets, 16th notes, quintuplet 16th notes, sextuplet 16th notes, 32nd notes and double quintuplet 32nd notes. Five, seven and nine stroke rolls. Left handed players may wish to reverse the sticking patterns indicated. This is to be presented played to an audible click or metronome.

♩ = 70

The musical score consists of eight staves of drum notation in 4/4 time. Each staff begins with a quarter note, followed by a dynamic marking (*mp*), and then two groups of rhythmic patterns. The first group is marked with an accent (>) and the second with a dynamic marking (*ff*). The patterns include eighth note triplets, 16th notes, quintuplets, sextuplets, and double quintuplets of 32nd notes.

- Staff 1: Quarter note, *mp*, eighth note triplet (accented), 16th notes (accented), eighth note triplet (*ff*).
- Staff 2: Quarter note, *mp*, eighth note triplet (accented), 16th notes (accented), eighth note triplet (*ff*).
- Staff 3: Quarter note, *mp*, eighth note quintuplet (accented), 16th notes (accented), eighth note quintuplet (*ff*).
- Staff 4: Quarter note, *mp*, eighth note sextuplet (accented), 16th notes (accented), eighth note sextuplet (*ff*).
- Staff 5: Quarter note, *mp*, eighth note septuplet (accented), 16th notes (accented), eighth note septuplet (*ff*).
- Staff 6: Quarter note, *mp*, eighth note nonuplet (accented), 16th notes (accented), eighth note nonuplet (*ff*).
- Staff 7: Quarter note, *mp*, eighth note quintuplet (accented), 32nd notes (double quintuplet, accented), eighth note quintuplet (*ff*).

Technical Exercise 3

A development within the style and character of the notated groove is to be given for the repeat. A variety of fills should be presented. The solo is an opportunity to showcase a creative approach and this remains the responsibility of the candidate. The elements of fills and solo are to display individual stylistic awareness and expression.

♩ = 100

Fill / solo

Solo on cymbals and hi hat whilst maintaining bass and snare as notated

Continue solo