

Section One: Recital (80 marks)

Select four pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 4 free choice pieces.
For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Will Sivier	Chicken Fill It	MTB Classical Drums Book Grade 2	MTB Bookshop
Will Sivier	Banana Dance	MTB Classical Drums Book Grade 2	MTB Bookshop
Will Sivier	Mouse Trap	MTB Classical Drums Book Grade 2	MTB Bookshop
Bruno Mars	Uptown Funk	Tomplay	tomplay.com
Nirvana	Come as You Are	Tomplay	tomplay.com
Creedence Clearwater Revival	Proud Mary	Tomplay	tomplay.com
Pink Floyd	Another Brick in The Wall	Tomplay	tomplay.com
Nirvana	Smells like Teen Spirit	Tomplay	tomplay.com
Metallica	Enter Sandman	cat. ref: 253889	sheetmusicdirect.com
AC/DC	Back in Black	cat. ref: 102344	sheetmusicdirect.com
Adele	Rollin' In the Deep (From bar 10)	cat. ref: 176320	sheetmusicdirect.com
Pharrell Williams	Happy (One verse and one chorus)	cat. ref: 175011	sheetmusicdirect.com
N/A	Rock Slow No.2	Graded solos for Drumkit Book 1	Woodsmoor Press

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and the subscription [click here](#).

MTB Grade 2 Contemporary Drums

Section Two: Technical (20 marks)

Prepare either option 1 or 2 below

Technical Option 1

Technical Exercises:

Perform all the technical exercises
required for this grade

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Technical Option 2

Technical Exercises:

Perform all the technical exercises
required for this grade

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Technical Exercises

Technical Exercise 1

Flams, triplets, paradiddles. Left handed drummers may wish to

♩=70 reverse the sticking shown. The repeat should be played, 12 bars given in the exam.

LR RL LR RL cont. R L R L R L R L R L R L

Technical Exercise 2

The repeat is to be played in the exam, 8 bars in all. For the repeat on bar 8, a fill is to be played. This should match the character of the piece and given as an ending phrase.

Fill 2nd time to finish

Technical Exercise 3

This is a study demonstrating how the previous groove, Technical Exercise 2 may be transferred onto a whole range of appropriate percussion instruments. A hand drum or djembe type instrument is good for this, alternatively the floor tom of the drum kit may be used.

The following rhythm shown demonstrates the primary parts of the groove but this is only a basic pattern to follow. It is creative and appropriate to use both hands to "Fill in the gaps" and create a hand drum rhythm that can be played along with Technical Exercise 2.

Fill on repeat, second time.

Technical Exercises

Option 2

Technical Exercise 1

Flams, triplets, paradiddles. Left handed drummers may wish to reverse the sticking shown. The repeat should be played, 12 bars given in the exam.

♩=70

LR RL LR RL

cont.

R L R L R L R L R L R L

Musical notation for Technical Exercise 1 in 4/4 time. The first staff shows a repeat sign followed by four measures of eighth notes: LR, RL, LR, RL. The second staff continues with four measures of eighth notes: R L, R L, R L, R L. The third staff shows four measures of eighth notes with accents (>) and triplets (3): R L R L, R L R L, R L R L, R L R L. The fourth staff continues with four measures of eighth notes with accents (>) and triplets (3): R L R L, R L R L, R L R L, R L R L. The exercise ends with a double bar line.

Technical Exercise 2

The repeat is to be played in the exam, 8 bars in all. For the repeat on bar 8, a fill is to be played. This should match the character of the piece and given as an ending phrase.

Fill 2nd time to finish

♩=90

Musical notation for Technical Exercise 2 in 4/4 time. The first staff shows a repeat sign followed by four measures of eighth notes with accents (>) and triplets (3): R L R L, R L R L, R L R L, R L R L. The second staff shows four measures of eighth notes with accents (>) and triplets (3): R L R L, R L R L, R L R L, R L R L. The exercise ends with a double bar line.

Technical Exercise 3

by Will Sivier

♩=80

Musical notation for Technical Exercise 3 in 6/8 time. The first staff shows a repeat sign followed by four measures of eighth notes: R L R L, R L R L, R L R L, R L R L. The second staff shows four measures of eighth notes: R L R L, R L R L, R L R L, R L R L. The exercise ends with a double bar line.