

Scales & Arpeggios from Memory

For the examination, the candidate should be asked to perform all the following scales and arpeggios from memory. They should perform each scale and arpeggio with separate bows or slurred as requested by the teacher. The teacher should aim for an even distribution of articulations.

(See [MTB Viola Scale Bowing Patterns](#))

♩ = 92

A \flat major scale - 3 octaves

Musical notation for A \flat major scale - 3 octaves. The first line shows the ascending scale from G2 to G5 with an 8va marking. The second line shows the descending scale from G5 to G2 with an 8 marking above the first measure.

C# melodic minor scale - 3 octaves

Musical notation for C# melodic minor scale - 3 octaves. The first line shows the ascending scale from C#2 to C#5 with an 8va marking. The second line shows the descending scale from C#5 to C#2 with an 8 marking above the first measure.

A \flat harmonic minor scale - 3 octaves

Musical notation for A \flat harmonic minor scale - 3 octaves. The first line shows the ascending scale from G2 to G5 with an 8va marking. The second line shows the descending scale from G5 to G2 with an 8 marking above the first measure.

♩ = 37

A \flat major arpeggio - 3 octaves

Musical notation for A \flat major arpeggio - 3 octaves. The first line shows the ascending arpeggio from G2 to G5 with an 8va marking. The second line shows the descending arpeggio from G5 to G2 with an 8 marking above the first measure.

A \flat minor arpeggio - 3 octaves

Musical notation for A \flat minor arpeggio - 3 octaves. The first line shows the ascending arpeggio from G2 to G5 with an 8va marking. The second line shows the descending arpeggio from G5 to G2 with an 8 marking above the first measure.

♩ = 114

Chromatic Scale on Db - 3 octaves

Musical notation for a chromatic scale on Db, spanning three octaves. The piece is in 6/8 time. The first line shows the scale ascending and then descending. A dashed line labeled '8va' indicates the third octave. Below the staff, the instruction reads: *Bowing: separate and slurred 6 notes to a bow*.

Continuation of the chromatic scale on Db, showing the final notes of the descending scale and a final whole note rest. A circled '8' indicates the eighth measure of the piece.

♩ = 68

Dominant 7th in Bb - 3 octaves

Musical notation for a dominant 7th scale in Bb, spanning three octaves. The piece is in 6/8 time. The first line shows the scale ascending and then descending. A dashed line labeled '8va' indicates the third octave. Below the staff, the instruction reads: *Bowing: separate and slurred 4 notes to a bow*.

Musical notation for a diminished 7th scale on A, spanning three octaves. The piece is in 6/8 time. The first line shows the scale ascending and then descending. A dashed line labeled '8va' indicates the third octave. Below the staff, the instruction reads: *Bowing: separate and slurred 4 notes to a bow*.

♩ = 72

Double stopping - C major in 6ths

Musical notation for double stopping in C major, using sixths. The piece is in 6/8 time. The first line shows the scale ascending and then descending. The second line shows the final notes and a whole note rest.

♩ = 92

Double stopping - E major in octaves

Musical notation for double stopping in E major, using octaves. The piece is in 6/8 time. The first line shows the scale ascending and then descending. A dashed line labeled '8va' indicates the third octave.

Continuation of the double stopping in E major, showing the final notes of the descending scale and a whole note rest. A circled '8' indicates the eighth measure of the piece.

Double stopping Eb major scale in 3rds (broken steps) - 1 octave

Musical notation for double stopping in Eb major, using thirds in broken steps. The piece is in 6/8 time. The first line shows the scale ascending and then descending.

Continuation of the double stopping in Eb major, showing the final notes of the descending scale and a whole note rest.