

Scales & Arpeggios from Memory

For the examination, the candidate should be asked to perform all the following scales and arpeggios from memory. They should perform each scale with separate bows or slurred as requested by the teacher. The Arpeggios are separate bows. The teacher should aim for an even distribution of articulations.

(See [MTB Viola scale bowing patterns example](#))

Scales ♩ = 50 Arpeggios triplet ♩ = 72

G major scale - 1 octave



C major scale - 2 octaves



D harmonic minor scale - 1 octave (only one version harmonic or melodic required)



D melodic minor scale - 1 octave



G major arpeggio - 1 octave



C major arpeggio - 2 octaves



D minor arpeggio - 1 octave

