

Alternative to Scales from Memory

The following do not need to be played from memory. For the examination, perform the nine starred (**) scales and arpeggios below plus any two other items. All tempi given are minimum speeds.

♩=120

** Ab major scale - 2 octaves



F# major scale - 12th



E major scale - 1 octave down to dominant, resolve onto the tonic



Bb minor harmonic - 12th



** G# minor melodic - 12th



** Eb minor harmonic - 1 octave down to dominant, resolve onto the tonic



♩=60

** F chromatic scale - 12th



** Bb major scale in thirds - 12th



♩=114

G pentatonic scale - 2 octaves



** Diminished 7th on Ab - 2 octaves



** Dominant 7th in C - 2 octaves



Dominant 7th in Eb - 12th



♩=76

Ab major arpeggio - 2 octaves



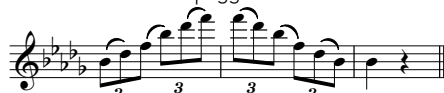
** F# major arpeggio - 12th



E major arpeggio - 1 octave



Bb minor arpeggio - 12th



** G# minor arpeggio - 12th



Eb minor arpeggio - 12th

