

Alternative to Scales from Memory

The following do not need to be played from memory. For the examination, perform the nine starred (**) scales and arpeggios below plus any two other items. All tempi given are minimum speeds.

♩=108

G major scale - 12th



** Ab major scale - 12th



Db major scale - 1 octave (down to dominant, resolve onto tonic)



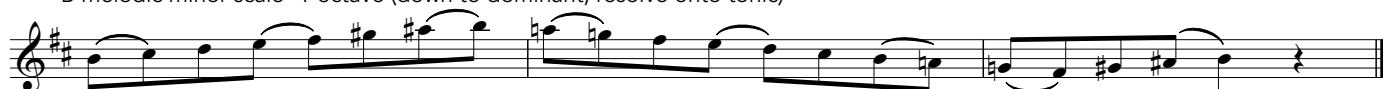
F harmonic minor scale - 2 octaves



** F# melodic minor scale - 12th



** B melodic minor scale - 1 octave (down to dominant, resolve onto tonic)



** G major thirds - 12th



♩=54

** G# chromatic scale - 12th



♩=99

Dominant 7th in Bb - 2 octaves



** Dominant 7th in Db - 1 octave



** G diminished 7th - 2 octaves



♩=66

G major arpeggio - 12th



** Ab major arpeggio - 12th



Db major arpeggio - 1 octave



** F minor arpeggio - 2 octaves



F# minor arpeggio - 12th



B minor arpeggio - 1 octave

