

Alternative to Scales from Memory

The following do not need to be played from memory. For the examination, perform the eight starred (**) scales and arpeggios below plus any two other items. All tempi given are minimum speeds.

♩=96

** F major scale - 2 octaves



B major scale - 1 octave (dominant to tonic resolve)



Eb major scale - 1 octave (dominant to tonic resolve) - swing quavers ♩ = 



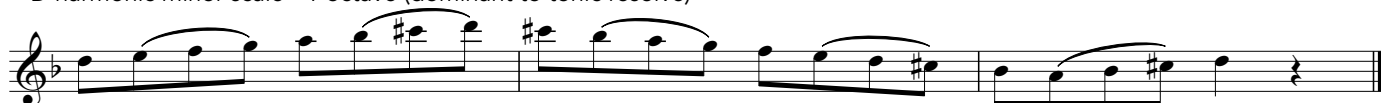
** G harmonic minor scale - 12th



** C# melodic minor scale - 1 octave (dominant to tonic resolve)



D harmonic minor scale - 1 octave (dominant to tonic resolve)



** Whole tone scale on F - 2 octaves



♩=84

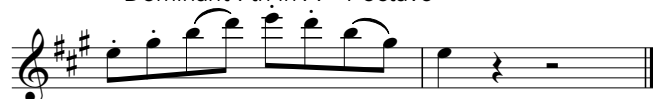
** Diminished 7th on F - 2 octaves



Dominant 7th in D - 1 octave



** Dominant 7th in A - 1 octave



♩=56

** F major arpeggio - 2 octaves



B major arpeggio



Eb major arpeggio



G minor arpeggio - 12th



** C# minor arpeggio



D minor arpeggio

