

# Alternative to Scales from Memory

The following do not need to be played from memory. For the examination, perform *all* the following. All tempi given are minimum speeds.

♩=80

Db major scale - 1 octave

Musical notation for the Db major scale (one octave) in 4/4 time. The key signature has five flats (Bb, Eb, Ab, Db, Gb). The scale is written as a single line of music.

C major scale - 12th - swing quavers  $\text{♩} = \text{♩} \text{♩}$

Musical notation for the C major scale (12th) in 4/4 time, featuring swing quavers. A triplet of eighth notes is shown above the staff with the number '3' and a slur.

E harmonic minor scale - 1 octave down to dominant resolving onto tonic (Only 1 version of harmonic or melodic minors required)

Musical notation for the E harmonic minor scale (one octave down to dominant resolving onto tonic) in 4/4 time. The key signature has one sharp (F#).

E melodic minor scale - 1 octave down to dominant resolving onto tonic

Musical notation for the E melodic minor scale (one octave down to dominant resolving onto tonic) in 4/4 time. The key signature has one sharp (F#).

A harmonic minor scale - 12th (Only 1 version of harmonic or melodic minors required)

Musical notation for the A harmonic minor scale (12th) in 4/4 time. The key signature has no sharps or flats.

A melodic minor scale - 12th

Musical notation for the A melodic minor scale (12th) in 4/4 time. The key signature has no sharps or flats.

F Pentatonic - 2 octaves

Musical notation for the F Pentatonic scale (2 octaves) in 4/4 time. The key signature has one flat (Bb).

♩=40

F chromatic scale - 2 octaves

Musical notation for the F chromatic scale (2 octaves) in 4/4 time. The key signature has one flat (Bb).

♩=56

Diminished 7th on C - 1 octave

Musical notation for the diminished 7th on C (1 octave) in 4/4 time. The key signature has no sharps or flats.

♩=112

Db major arpeggio

Musical notation for the Db major arpeggio (2/4 time) in 2/4 time. The key signature has five flats (Bb, Eb, Ab, Db, Gb). The arpeggio is written as a single line of music with triplets.

C major arpeggio - 12th

Musical notation for the C major arpeggio (12th) in 2/4 time. The key signature has no sharps or flats. The arpeggio is written as a single line of music with triplets.

E minor arpeggio

Musical notation for the E minor arpeggio (2/4 time) in 2/4 time. The key signature has one sharp (F#). The arpeggio is written as a single line of music with triplets.

A minor arpeggio - 12th

Musical notation for the A minor arpeggio (12th) in 2/4 time. The key signature has no sharps or flats. The arpeggio is written as a single line of music with triplets.