

Alternative to Scales from Memory

The following do not need to be played from memory. For the examination, perform *all* the following. All tempi given are minimum speeds.

♩=72

Bb major scale (one octave down to dominant resolving onto tonic)



A major scale 12th



Ab major scale 12th



Ab major scale with rhythmic pattern



F harmonic minor scale - 12th (only 1 version harmonic or melodic required)



F melodic minor scale - 12th



♩=36

G Chromatic - 12th



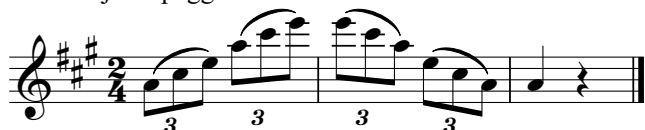
♩=50

Dominant 7th in C

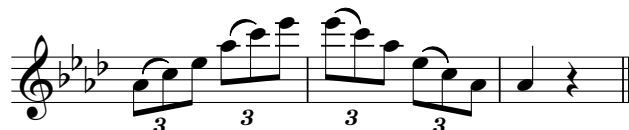


♩=100

A major arpeggio - 12th



Ab major arpeggio - 12th



Bb major arpeggio - down to dominant



F minor arpeggio - 12th

