

Alternative to Scales from Memory

The following do not need to be played from memory. For the examination, perform *all* the following. All tempi given are minimum speeds.

Scales ♩=56 Arpeggios ♩=80

C major scale (one octave down to dominant resolving onto tonic)



C major scale with rhythmic pattern



G major scale 12th



G major scale with rhythmic pattern



G harmonic minor scale (only 1 version harmonic or melodic required)



G melodic minor scale



Bb Pentatonic (1 octave)



C major arpeggio



G major arpeggio 12th



G minor arpeggio

