

Scales & Arpeggios from Memory

For the examination, the candidate should be asked to play all the following scales, arpeggios and Nice Cup of Tea exercises from memory.

All scales except the chromatic should be played starting *p* with a crescendo to *f* ascending, diminuendo to *p* descending. All tempi given are minimum speeds.

Scales ♩ = 80

B major, four octaves, hands together, staccato

G# harmonic minor, four octaves, hands together, staccato

G# melodic minor, four octaves, hands together, legato

C major, four octaves, hands a 3rd apart, legato

Double Thirds: C major, two octaves, hands separately, legato ♩ = 50

Chromatic Scale: Starting on any note, four octaves, hands together. Ascending: RH legato/ LH staccato. Descending: RH staccato/ LH legato. ♩ = 80

Arpeggios ♩ = 56

G# minor, all inversions, hands together, four octaves, legato

Dominant 7th in the key of C, four octaves, hands together, staccato

Dominant 7th in the key of Ab, four octaves, hands together, legato

"Nice cup of tea" 2s against 3s exercise 1, legato ♩ = 60

"Nice cup of tea" 2s against 3s exercise 2, legato

Scales & Arpeggios

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All tempi given are minimum speeds.

Scales $\text{♩} = 80$

B major, four octaves, hands together, staccato

Handwritten musical notation for the B major scale, four octaves, hands together, staccato. The notation shows the scale in both treble and bass clefs, starting on B4 and B1. Fingerings are indicated by numbers 1-4. Dynamics *p*, *f*, and *p* are marked.

G# harmonic minor, four octaves, hands together, staccato

Handwritten musical notation for the G# harmonic minor scale, four octaves, hands together, staccato. The notation shows the scale in both treble and bass clefs, starting on G#4 and G#1. Fingerings are indicated by numbers 1-4. Dynamics *p*, *f*, and *p* are marked.

G# melodic minor, four octaves, hands together, legato

Handwritten musical notation for the G# melodic minor scale, four octaves, hands together, legato. The notation shows the scale in both treble and bass clefs, starting on G#4 and G#1. Fingerings are indicated by numbers 1-4. Dynamics *p*, *f*, and *p* are marked.

C major, four octaves, hands a 3rd apart, legato

Handwritten musical notation for the C major scale, four octaves, hands a 3rd apart, legato. The notation shows the scale in both treble and bass clefs, starting on C4 and C1. Fingerings are indicated by numbers 1-4. Dynamics *p*, *f*, and *p* are marked.

Scales & Arpeggios

Double Thirds ♩ = 50

C major, two octaves, hands separately, legato

Handwritten musical notation for Double Thirds in C major, two octaves, hands separately, legato. The piece is marked with a piano (p) and forte (f) dynamic. The right hand starts on C4 and the left hand on C3. The notation shows two octaves of double thirds, with fingerings indicated above and below the notes.

Chromatic Scale ♩ = 80

Starting on any note, four octaves, hands together

Ascending: right hand legato/left hand staccato

Descending: right hand staccato/left hand legato

Handwritten musical notation for Chromatic Scale, four octaves, hands together. The piece is marked with a piano (p) and forte (f) dynamic. The notation shows ascending and descending chromatic scales, with fingerings indicated above and below the notes.

Arpeggios ♩ = 56

G# minor, hands together, four octaves, legato

Root position

First inversion

Second inversion

Handwritten musical notation for Arpeggios in G# minor, four octaves, hands together, legato. The piece is marked with a piano (p) and forte (f) dynamic. The notation shows root position, first inversion, and second inversion arpeggios, with fingerings indicated above and below the notes.

Scales & Arpeggios

Dominant 7th in the key of C, four octaves, hands together, staccato

Dominant 7th in the key of Ab, four octaves, hands together, legato

"Nice cup of tea" 2s against 3s exercise 1

Legato

♩ = 60

"Nice cup of tea" 2s against 3s exercise 2

Legato

♩ = 60