

Scales & Arpeggios from Memory

For the examination the candidate should be asked to play all the following scales and arpeggios from memory.

The scales should be played either swung and legato OR even and staccato at the teacher's choice. The teacher should aim for an even distribution of these two styles.

The arpeggios should be played either legato and swung OR legato and even. The teacher should aim for an even distribution of these two styles.

All tempi given are minimum speeds.

Scales $\text{♩} = 64$

Db major, hands together, three octaves

Bb harmonic minor, hands together, three octaves

B melodic minor, hands together, three octaves

Contrary Motion: C# harmonic minor, hands together, two octaves,

Chromatic scale in contrary motion starting on F#, hands together, two octaves

Arpeggios $\text{♩} = 44$

Db major, hands together, three octaves

Bb minor, hands together, three octaves

B minor, hands together, three octaves

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The arpeggios should be played either legato and swung OR legato and even. The teacher should aim for an even distribution of these two styles.

All tempi given are minimum speeds.

Scales ♩ = 64

Db major, hands together, three octaves

8va

Bb harmonic minor, hands together, three octaves

8va

Scales & Arpeggios

B melodic minor, hands together, three octaves

8va

Contrary Motion

C# harmonic minor, hands together, two octaves

Chromatic scale in contrary motion starting on F#, hands together, two octaves

Scales & Arpeggios

Arpeggios $\text{♩} = 44$

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