

Scales & Arpeggios from Memory

For the examination, the candidate should be asked to play all the following scales, arpeggios and the Thumb Exercise from memory.

All scales and arpeggios should be played legato: minimum speeds ♩ = 66

Scales

F major, two octaves, hands together

D major, two octaves, hands together

D harmonic minor, two octaves, hands together

Contrary Motion: E Major, two octaves, hands together

Chromatic Scale: Starting on D, two octaves, hands separately

Arpeggios

D major, hands together, two octaves

D minor, hands together, two octaves

Thumb Exercise, hands separately

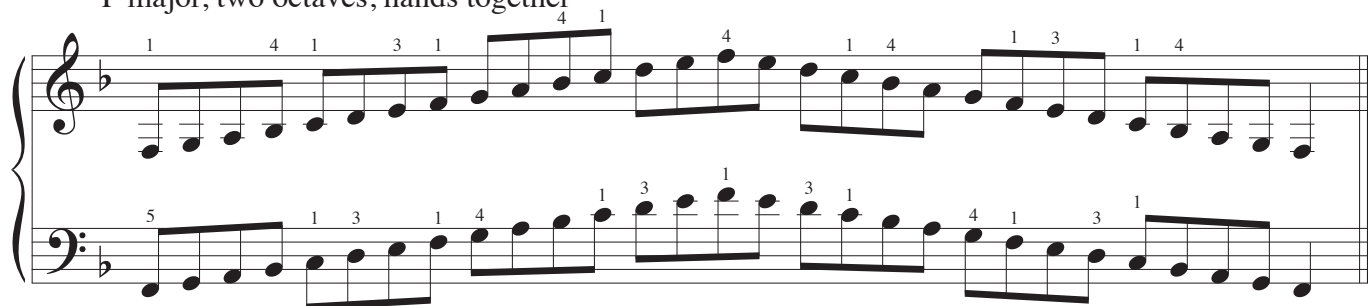
Scales & Arpeggios

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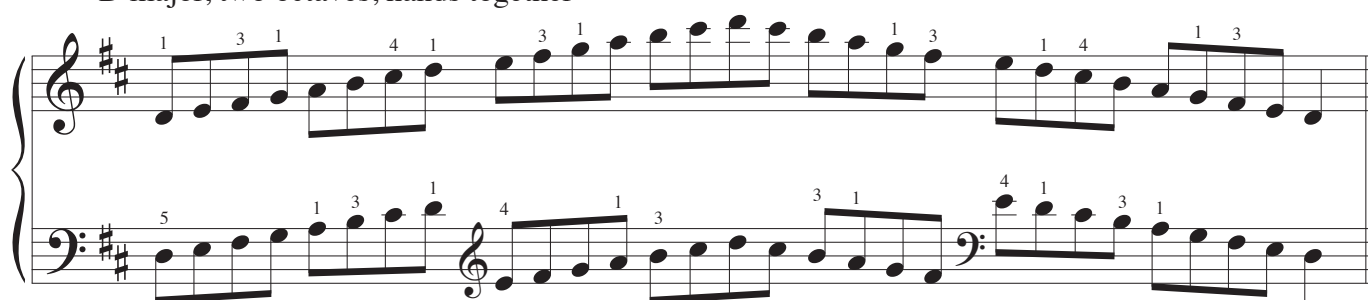
All scales and arpeggios should be played legato: minimum speed $\text{♩} = 66$

Scales

F major, two octaves, hands together



D major, two octaves, hands together

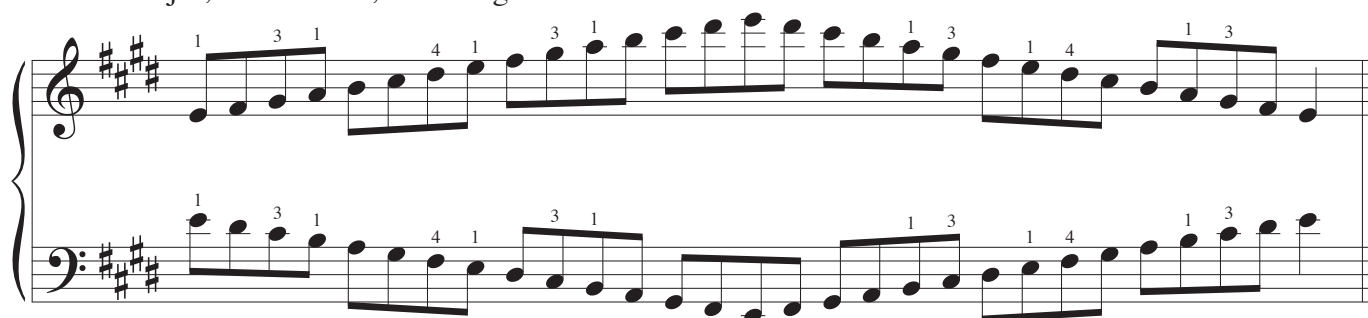


D harmonic minor, two octaves, hands together



Contrary Motion

E major, two octaves, hands together



Scales & Arpeggios

Chromatic Scale

Starting on D, two octaves, hands separately

The Chromatic Scale exercise is presented in two systems. The first system covers two octaves from D4 to D5 in the right hand and D3 to D4 in the left hand. The second system covers two octaves from D5 to D6 in the right hand and D4 to D5 in the left hand. Fingerings are indicated by numbers 1, 2, and 3 above the notes.

Arpeggios

D major, hands together, two octaves

The Arpeggios exercise is presented in two systems. The first system covers two octaves from D4 to D5 in the right hand and D3 to D4 in the left hand. The second system covers two octaves from D5 to D6 in the right hand and D4 to D5 in the left hand. Fingerings are indicated by numbers 1, 2, 3, and 5 above the notes.

D minor, hands together, two octaves

The Arpeggios exercise is presented in two systems. The first system covers two octaves from D4 to D5 in the right hand and D3 to D4 in the left hand. The second system covers two octaves from D5 to D6 in the right hand and D4 to D5 in the left hand. Fingerings are indicated by numbers 1, 2, 3, and 5 above the notes.

Thumb Exercise

Hands separately

The Thumb Exercise is presented in two systems. The first system covers two octaves from D4 to D5 in the right hand and D3 to D4 in the left hand. The second system covers two octaves from D5 to D6 in the right hand and D4 to D5 in the left hand. Fingerings are indicated by numbers 1 and 2 above the notes.