

## Alternative to Scales from Memory

The following do not need to be played from memory. For the examination perform the 8 starred (\*\*) scales and arpeggios below plus any two other items. All tempi given are minimum speeds.

♩=96

\*\* Bb major scale - 2 octaves rhythmic pattern



E major scale - 2 octaves



\*\* A major scale - 12th rhythm pattern



\*\* C# melodic minor scale - 2 octaves



\*\* G harmonic minor scale - 12th



A melodic minor scale - 12th



♩=84

\*\* Diminished 7th on C# with rhythmic pattern - 2 octaves



\*\* Dominant 7th in E - 2 octaves



♩=64

\*\* Chromatic on D - 2 octaves



♩=56

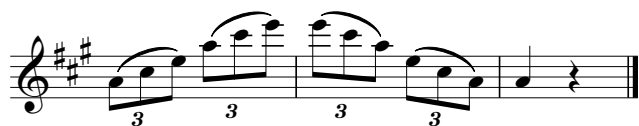
E major arpeggio - 2 octaves



\*\* Bb major arpeggio - 2 octaves



A major arpeggio - 12th



\*\* C# minor arpeggio - 2 octaves



G minor arpeggio - 12th rhythm pattern



A minor arpeggio - 12th rhythm pattern

