

# Scales & Arpeggios from Memory

For the examination, the candidate should be asked to perform all the 10 starred (\*\*) scales and arpeggios below, plus any two other items from memory. They should perform each scale and arpeggio either tongued or slurred as requested by the teacher. The teacher should aim for an even distribution of articulations. All tempi given are minimum speeds.

♩=120

\*\* F# major scale - 12th



\*\* Db major scale - 2 octaves



\*\* F melodic minor scale - 2 octaves



G# harmonic minor scale - 12th



\*\* Eb harmonic minor scale - 2 octaves



\*\* Bb melodic minor scale - 2 octaves



♩=114

\*\* Dominant 7th in A - 2 octaves



\*\* Diminished 7th on C - 2 octaves



♩=80

\*\* Bb chromatic scale - extended



♩=76

\*\* F minor arpeggio - 2 octaves



F# major arpeggio - 12th



\*\* Db major arpeggio - 2 octaves



G# minor arpeggio - 12th



Eb minor arpeggio - 2 octaves



Bb minor arpeggio - 2 octaves

