

Scales & Arpeggios from Memory

For the examination, the candidate should be asked to perform all the 8 starred (**) scales and arpeggios below, plus any two other items from memory. They should perform each scale and arpeggio either tongued or slurred as requested by the teacher. The teacher should aim for an even distribution of articulations. All tempi given are minimum speeds.

♩=72

** A major scale



** C major scale - two octaves



F major scale 12th



** D harmonic minor scale (only 1 version harmonic or melodic required)



** D melodic minor scale



** F# harmonic minor scale - 12th (only 1 version harmonic or melodic required)



** F# melodic minor scale - 12th



♩=50

** Dominant 7th in F - two octaves



♩=100

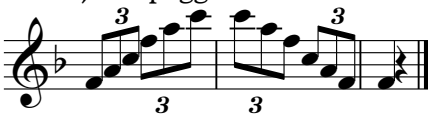
** A major arpeggio



** C major arpeggio - two octaves



F major arpeggio - 12th



** D minor arpeggio - two octaves



F# minor arpeggio - 12th

