

Alternative to Scales from Memory

The following do not need to be played from memory. For the examination perform the 8 starred (**) scales and arpeggios below plus any two other items (only one version of minors - harmonic or melodic required). All tempi given are minimum speeds.

♩=72

A major scale



** A major scale with rhythmic pattern



** C major scale



F major scale 12th



** D harmonic minor scale (only 1 version harmonic or melodic required)



** D melodic minor scale



** F# harmonic minor scale - 12th (only 1 version harmonic or melodic required)



** F# melodic minor scale - 12th



♩=50

** Dominant 7th in F with rhythmic pattern - two octaves



♩=100

** A major arpeggio



C major arpeggio



F major arpeggio - 12th



** D minor arpeggio



** F# minor arpeggio - 12th

