

Alternative to Scales from Memory

The following do not need to be played from memory. For the examination, the candidate should be asked to perform *all* the scales. All tempi given are minimum speeds.

♩=108 B major scale - Extended



E major scale - Extended



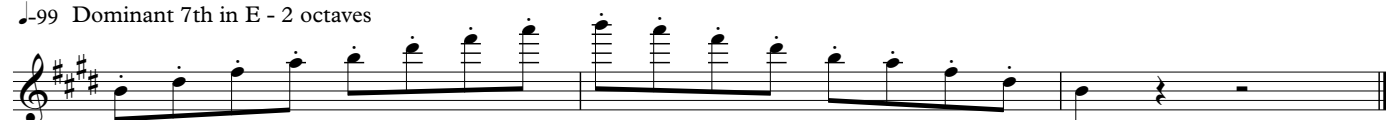
B melodic minor scale - 2 octaves



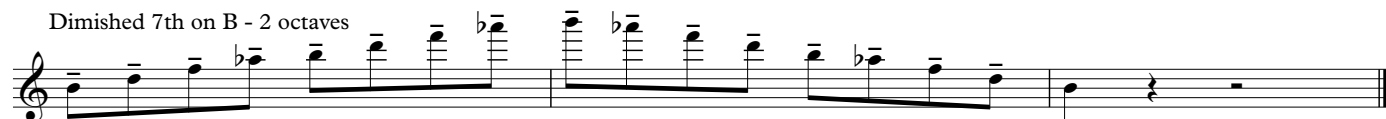
G# melodic minor scale - 2 octaves



♩=99 Dominant 7th in E - 2 octaves



Diminished 7th on B - 2 octaves



Whole tone scale on B - 2 octaves



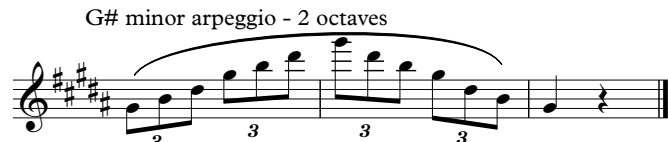
♩=108 B chromatic scale - 2 octaves



♩=66 B major arpeggio - 2 octaves



G# minor arpeggio - 2 octaves



B minor arpeggio - 2 octaves

