

Alternative to Scales from Memory

The following do not need to be played from memory. For the examination, the candidate should be asked to perform *all* the scales. All tempi given are minimum speeds.

♩=80

Ab major scale - 2 octaves



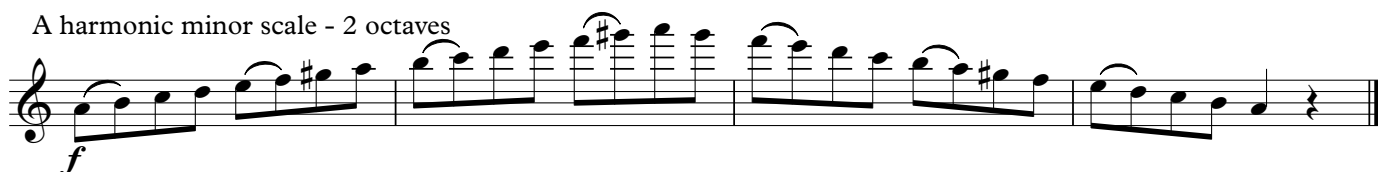
A major scale - 2 octaves (swung quavers ♩=♩ ♩=♩)



C major scale - 2 octaves



A harmonic minor scale - 2 octaves



A melodic minor scale - 2 octaves (swung quavers ♩=♩ ♩=♩)



♩=80

G chromatic scale - 2 octaves



♩=56

Dominant 7th in C - 2 octaves

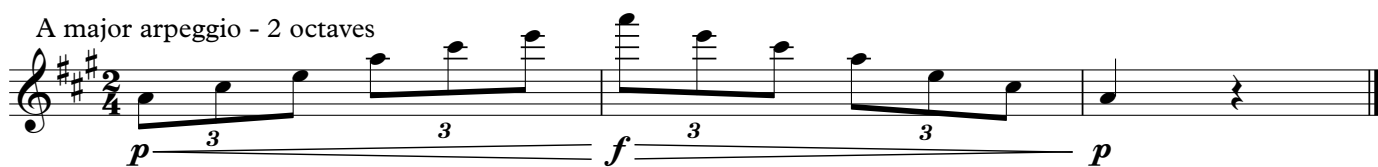


Dominant 7th in G - 2 octaves



♩=112

A major arpeggio - 2 octaves



C major arpeggio - 2 octaves

