

Scales & Arpeggios from Memory

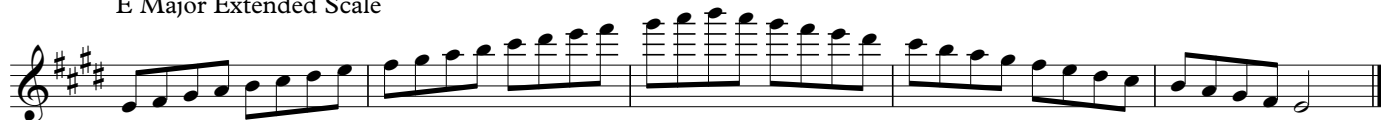
For the examination, the candidate should be asked to perform all the following scales and arpeggios from memory. They should perform each scale and arpeggio either tongued or slurred as requested by the teacher. The teacher should aim for an even distribution of articulations. All tempi given are minimum speeds.

♩=108

B Major Scale - 2 Octaves



E Major Extended Scale



G Major Scale in 3rds - 2 Octaves



B Harmonic Minor Scale - 2 Octaves



B Melodic Minor Scale - 2 Octaves



Whole Tone Scale on D - 2 Octaves



♩=108 Chromatic Scale on A - 2 Octaves



♩=99 Dominant 7th in the key of E - 2 Octaves



Diminished 7th on B - 2 Octaves



♩=66

B Major Arpeggio - 2 Octaves



B Minor Arpeggio - 2 Octaves

