

Scales & Arpeggios from Memory

For the examination, the candidate should be asked to perform all the following scales and arpeggios from memory. They should perform each scale and arpeggio either tongued or slurred as requested by the teacher. The teacher should aim for an even distribution of articulations. All tempi given are minimum speeds.

$\text{♩} = 96$

D♭ Major Scale - 2 Octaves

This musical example shows a two-octave D-flat major scale. It starts on D-flat and includes all twelve notes of the chromatic scale within its range. The key signature has four flats (B-flat, E-flat, A-flat, D-flat).

E♭ Major Extended Scale

This musical example shows an extended scale pattern for E-flat major, likely a sequence of melodic patterns or a continuous run of notes.

B♭ Harmonic Minor Scale - 2 Octaves

This musical example shows a two-octave B-flat harmonic minor scale. It includes the characteristic raised seventh degree (A-flat) compared to the natural minor scale.

B♭ Melodic Minor Scale - 2 Octaves

This musical example shows a two-octave B-flat melodic minor scale, which uses a different pattern for the升 (升) and 降 (降) degrees than the harmonic minor scale.

$\text{♩} = 96$

B♭ Chromatic Scale - 2 Octaves

This musical example shows a two-octave B-flat chromatic scale, consisting of a continuous sequence of all twelve notes of the chromatic scale.

This musical example shows a sequence of notes, possibly a scale or arpeggio fragment, consisting of a series of eighth-note pairs.

$\text{♩} = 84$

Dominant 7th in the key of D♭ - 2 Octaves

This musical example shows a two-octave dominant 7th chord in D-flat major, consisting of the notes G, B-flat, D-flat, and F.

Diminished 7th on C♯ - 2 Octaves

This musical example shows a two-octave diminished 7th chord built on C-sharp, consisting of the notes C-sharp, E, G-sharp, and B-flat.

$\text{♩} = 56$ D♭ Major Arpeggio - 2 Octaves

This musical example shows a two-octave D-flat major arpeggio, typically played as a sequence of notes such as D-flat, F, A-flat, and C.

B♭ Minor Arpeggio - 2 Octaves

This musical example shows a two-octave B-flat minor arpeggio, typically played as a sequence of notes such as B-flat, D-flat, F, and A-flat.

E♭ Major Arpeggio - Extended

This musical example shows an extended arpeggio pattern for E-flat major, likely a sequence of melodic patterns or a continuous run of notes.