

Section One: Recital (60 marks)

Select three pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.
For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
J. S. Bach	Sonata in E minor 1 st and 2 nd Movt	Tomplay or any reliable edition	tomplay.com and tomplay.com
Chopin	Variations on a Theme by Rossini	Tomplay or Variations on a Theme by Rossini	tomplay.com or IMC 1952 or Schott Music
Fauré	Fantasie (Flute and Piano)	Tomplay or The Chester Woodwind Series or Flute Music	tomplay.com or Chester Music or French Composers pub. Schirmer
Hindemith	Sonata 1 st Movt	Tomplay or Sonate	tomplay.com or Schott
Poulenc	Sonata 1 st Movt: Allegro malinconico	Tomplay or Sonata	tomplay.com or Chester Music
C.P.E. Bach	Sonata in A minor for Solo Flute 1 st and 2 nd Movts: Poco Adagio and Allegro	N/A	Urtext Edition or Any Reliable Edition
Ian Clarke	Hypnosis (Flute and Piano)	Hypnosis	IC Music
Honegger	Danse de la Chevre (Solo Flute)	N/A	Salabert
Robert Muczynski	No.2 & no.3 (Solo Flute)	3 Preludes Op.18	Schirmer/Hal Leonard
Roussel	Pan and Mr de la Pejaudie	Joueurs de Flute	Durand

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and the subscription [click here](#).

MTB Grade 8 Flute

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Mancini	Speedy Gonzales	In the Pink	Alfred
Piazzolla	No.3	Tango-Etudes (solo flute)	Henry Lemoine Paris
Rae	Aquarelle	Sonata	Reedimensions RD028
Rutter	Aria and Jazz Waltz	Suite Antique	Oxford University Press
Eldin Burton	Sonatina 1st Movt: Allegretto Grazioso	N/A	Carl Fischer
Lennox Berkeley	Sonatina Op.13 for Treble Recorder & Piano 2 nd and 3 rd Movt: Adagio and Allegro Moderato	N/A	Schott
Schubert	Sonata in A minor 'Arpeggione' 1 st Movt: Allegro Moderato	N/A	Barenreiter
Händel	Sonata in E minor	Hallenser Sonata no.2	Any reliable edition
Muczynski	Sonata for Flute and Piano Op.14 1 st Movt: Allegro deciso	N/A	Schirmer
Telemann	Fantasia No. 7 in D major	Any reliable edition	Any reliable edition
Debussy	Syrinx	Any reliable edition	Any reliable edition
Kohler	No.8	Progress in Flute Playing Op.33 Book 2	Chester Music
Boehm	Andante Cantabile	No. 74 in 76 Graded Studies Book 2 or no.29 in 50 Classical Studies or no.16 in 24 Capriccios	Faber Music or Universal 14672 or Chester Music

Section Two: Technical (25 marks)

Prepare either option 1 or 2 below

Technical Option 1

Technical Exercises:

Perform all the technical exercises required for this grade

[Go to Page](#)

PLUS

Scales from Memory:

Perform the scales from memory required for this grade from the sheet

[Go to Page](#)

Technical Option 2

Technical Exercises:

Perform all the technical exercises required for this grade

[Go to Page](#)

PLUS

Alternative to Scales from Memory:

Perform the alternative to scales from memory required for this grade from the sheet

[Go to Page](#)

Section Three: Musicianship (15 marks)

Prepare either option 1 or 2 below

Musicianship Option 1

Reading Skills:

Perform the rhythm exercises for this grade

[Go to Page](#)

PLUS

Listening Skills:

Sing the prepared aural tests for this grade

[Go to Page](#)

Musicianship Option 2

Reading Skills:

Perform the rhythm exercises for this grade

[Go to Page](#)

PLUS

Duet:

Perform the duet for this grade

[Go to Page](#)

MTB Technical Exercises

Flute

Grade 8

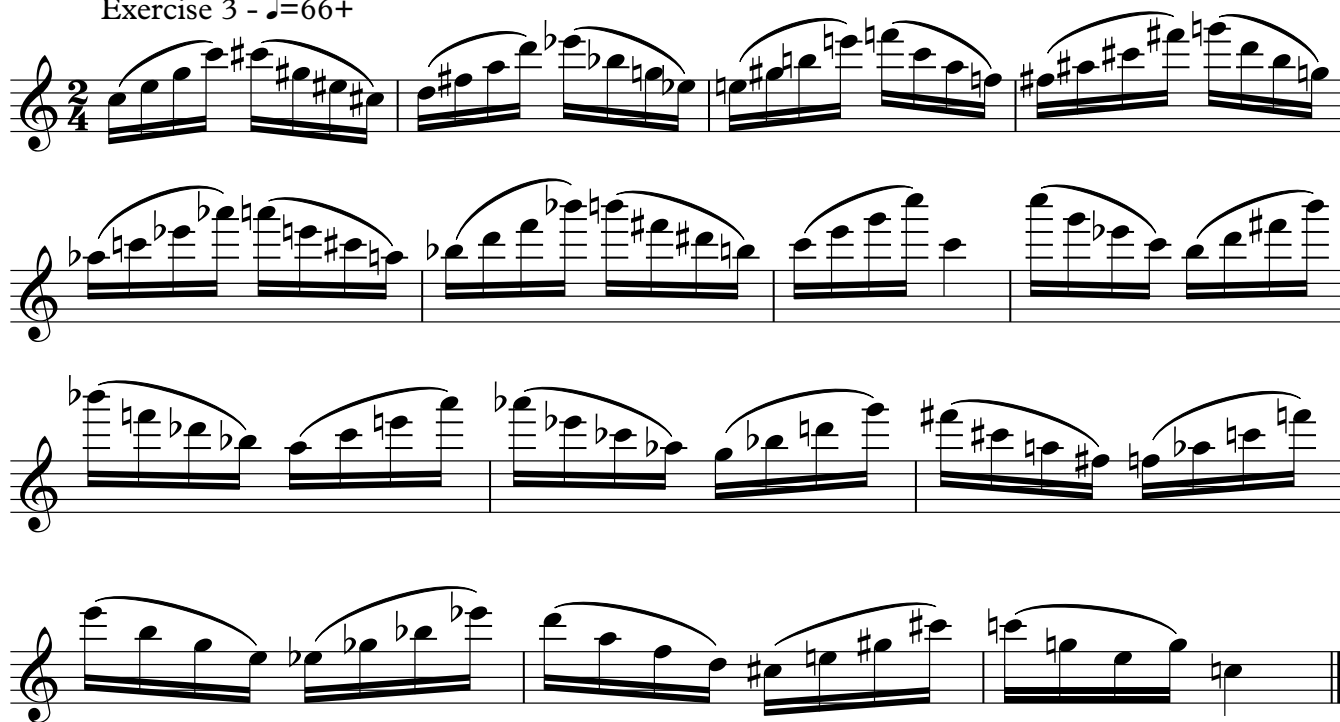
Exercise 1 - ♩=80



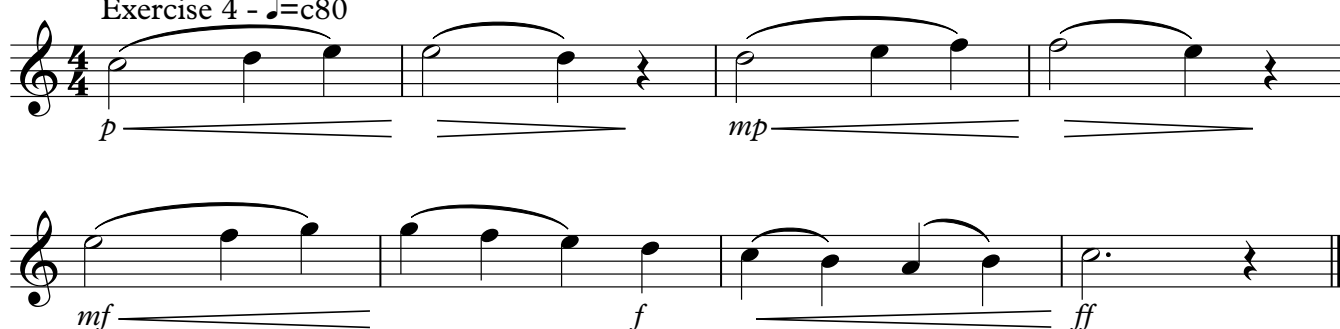
Exercise 2 - ♩=c90



Exercise 3 - ♩=66+



Exercise 4 - ♩=c80



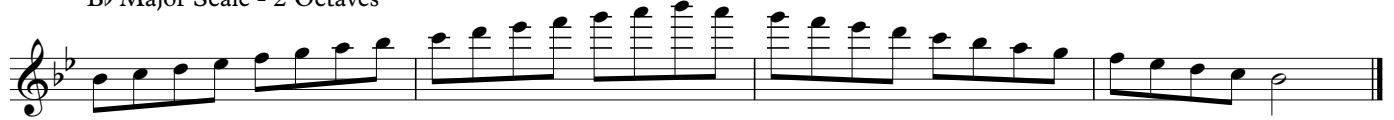
Scales & Arpeggios from Memory

For the examination, the candidate should be asked to perform all the following scales and arpeggios from memory. They should perform each scale and arpeggio either tongued or slurred as requested by the teacher. The teacher should aim for an even distribution of articulations. All tempi given are minimum speeds.

$\text{♩} = 120$ C Major Scale - 3 Octaves



B \flat Major Scale - 2 Octaves



D Major Scale in 3rds - 2 Octaves



C Harmonic Minor Scale - 3 Octaves



C Melodic Minor Scale - 3 Octaves



Whole Tone Scale on C - 3 Octaves



$\text{♩} = 120$ Chromatic Scale on C - 3 Octaves



$\text{♩} = 114$ Dominant 7th in the key of F - 3 Octaves



Diminished 7th on G - 2 Octaves



$\text{♩} = 76$ C Major Arpeggio - 3 Octaves



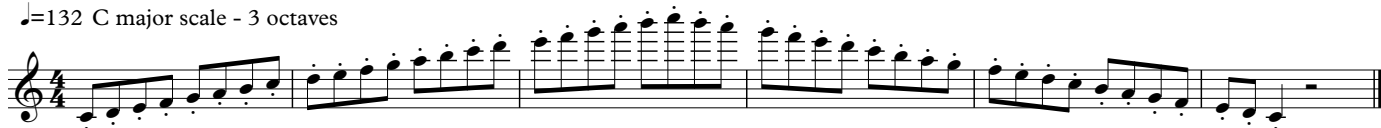
C Minor Arpeggio - 3 Octaves



Alternative to Scales from Memory

The following do not need to be played from memory. For the examination, the candidate should be asked to perform *all* the scales. All tempi given are minimum speeds.

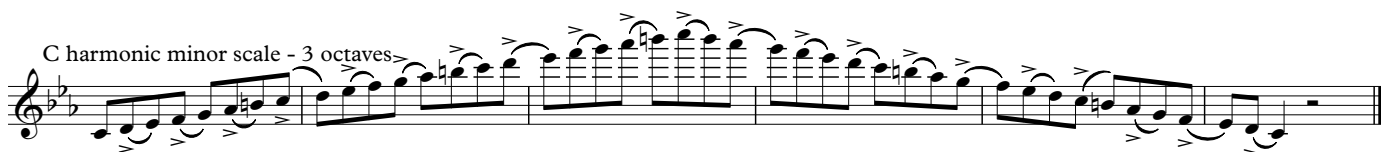
♩=132 C major scale - 3 octaves



F# major scale - 2 octaves



C harmonic minor scale - 3 octaves



C melodic minor scale - 3 octaves



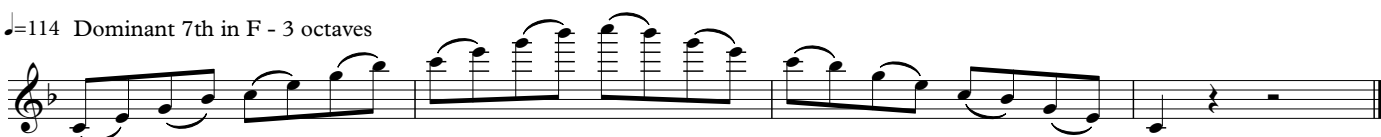
Eb harmonic minor scale - 2 octaves



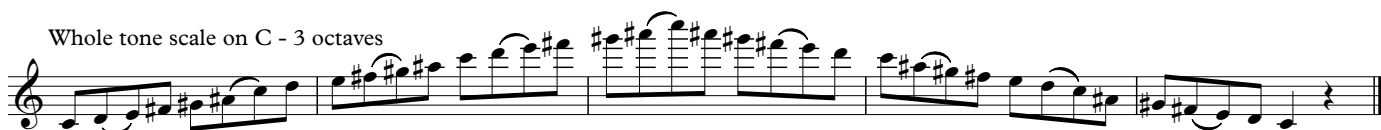
Bb melodic minor scale - 2 octaves



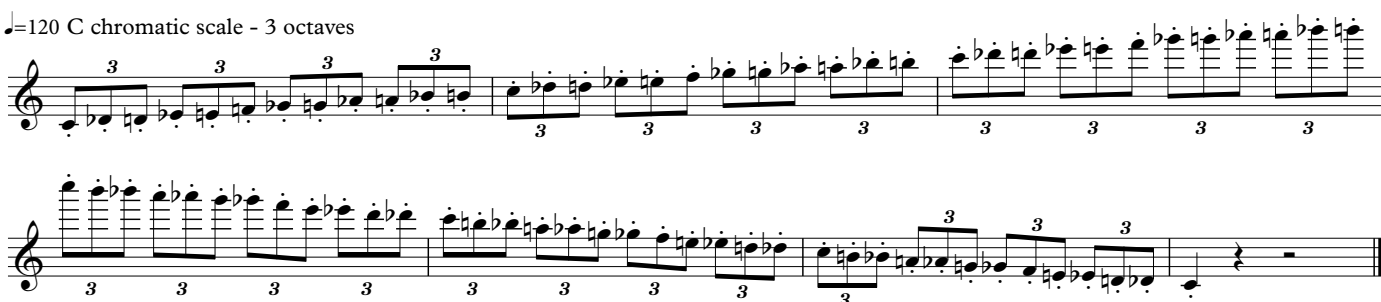
♩=114 Dominant 7th in F - 3 octaves



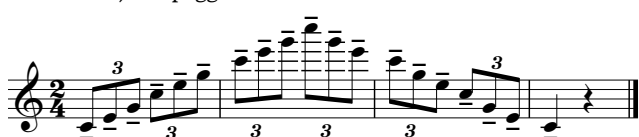
Whole tone scale on C - 3 octaves



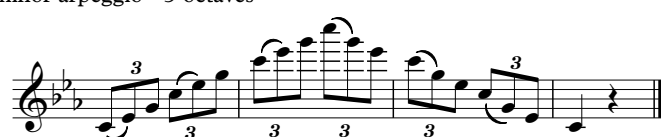
♩=120 C chromatic scale - 3 octaves



♩=76 C major arpeggio - 3 octaves



C minor arpeggio - 3 octaves



MTB Grade 8 Flute Duet - No.2 from 6 Duos

Carl Stamitz Op.27 no.2

Allegro $\text{♩} = 80$

Flute 1

Flute 2

f

f

5

10

p

f

p

f

14

18

fp

p

22

fp *cresc.* *f*

cresc. *f*

26

f

30

f

35

f

39

p

44

fp

49

fp *cresc.*

53

tr

58

fp *fp*

62

cresc. *f*

66

tr *tr*

69

Candidates should practise the six clapping exercises below as part of their preparation to take this grade.

For the exam itself, the candidate should perform all six exercises in the order below at the indicated tempi. The candidate part should be clapped and the lower part should be provided using either the MTB Reading Skills recording for this grade, which can be downloaded [here](#), or a metronome (not clapped).

1

♩ = 244

candidate

metronome

2

♩ = 80

3

♩ = 104

♩=200

4

Musical score for 4 staves, 7/8 time signature, tempo 200. The score consists of two systems of two staves each. The first system has a rest on the top staff and eighth-note patterns on the bottom staff. The second system has eighth-note patterns on both staves.

♩ = 90

5

Musical score for 5 staves, 4/4 time signature, tempo 90. The score consists of two systems of two staves each. The first system includes triplets and quintuplets on the top staff. The second system includes triplets and quintuplets on the top staff and eighth-note patterns on the bottom staff.

♩. = 62

6

Musical score for 6 staves, 9/4 time signature, tempo 62. The score consists of two systems of two staves each. The first system has dotted half notes on the top staff and eighth notes on the bottom staff. The second system has dotted half notes on the top staff and eighth notes on the bottom staff.

MTB Exams - Listening Skills

(Aural tests)

Grade 8

The candidate should practise all the exercises on this sheet with the accompanying Listening Skills recording as part of their preparation for the exam. The exam can be conducted either with the candidate responding to the recording or the teacher can deliver them using this sheet.

Only the teacher should have this sheet in front of them during the exam.

For each test, select either the treble or the bass clef exercises as appropriate to the range of the candidate's voice.

Test 1 - Singing notes from a chord.

I will play a 4 note chord and you will sing back **all** of the notes, starting with the highest.

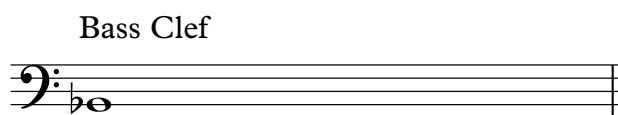
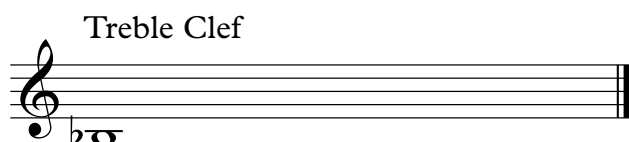
We shall do this for 4 chords.



Test 2 - Scales

I shall ask you to sing a whole tone scale up and down after giving you the starting note.

Then, I shall ask you to sing a melodic minor scale up and down after giving you the same starting note again.



Test 3 - Triads

I shall give you the starting note, and then you shall sing the major, minor, diminished and augmented triads in root position all starting on that same note. The starting note will be given before you sing each of the 4 triads.

