

Section One: Recital (60 marks)

Select three pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.
For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Donizetti	Sonata in C	Tomplay or Flute Sonata in C (with CD)	tomplay.com or Peters Edition
Gaubert	Esquisses: Orientale	Tomplay	tomplay.com
Godard	Idylle	Tomplay or Suite de Trois Morceaux	tomplay.com or Chester Music
Ferroud Pierre-Octave	Jade (Solo)	Tomplay	tomplay.com
Poulenc	Sonata 2 nd Movt: Cantilena	Tomplay or Flute Sonata	tomplay.com or Chester Music
Ravel	Piece en Forme Habanera	Tomplay	tomplay.com
Saint- Saëns	Romance Op.37	Tomplay	tomplay.com or Editions Durand or Zimmermann
Jobim	The Girl from Ipanema	Tomplay	tomplay.com
Bantock	Pagan Poem	Pagan Poem	Stainer and Bell
Fauré	Morceau de Concours	N/A	Bourne

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and the subscription [click here](#).

MTB Grade 7 Flute

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Leclair	Sonata in G major Op.9 no.7 1 st and 4 th Movts: Dolce and Giga	N/A	Schott FTR 49
Piazzolla	No.5 (solo flute)	Tango-Etudes	Henry Lemione
Caesar/Youmans	Tea for Two	Let's Face the Music	BrassWind
Stokes	Study No.4	Jazz Singles (solo flute)	Hunt Edition
Rutter	Suite Antique 5 th and 2 nd movts: Chanson and Ostinato	Suite Antique	Oxford University Press
Godard	Allegretto	Suite de Trois Morceaux	Chester Music
Brookes/ Parker	Some of These Days	Jazzed Up Too	Brass Wind Publications
Taffanel	Allegro	Allegretto and Allegro	Hunt Edition HE13
C.P.E. Bach	Sonata in A minor for Solo Flute 3 rd movt: Allegro	N/A	Any reliable edition
Telemann	Fantasia no.8 in E minor	Any reliable edition	Any reliable edition
Caplet	Petite Valse	Solos for Flute (Ed. Donald Peck)	Carl Fischer
Gariboldi	Allegro moderato	No.86 from 100 Classical Studies for Flute	Universal Edition
Kohler	No.1 or No.6	Progress in Flute Playing Op.33 Book 2	Chester Music
Berbiguier	Allegro	No. 70 from 76 Graded Studies Book 2, or No.51 from 100 Classical Studies for Flute	Faber Music, or Universal Edition

Section Two: Technical (25 marks)

Prepare either option 1 or 2 below

Technical Option 1

Technical Exercises:

Perform all the technical exercises required for this grade

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PLUS

Scales from Memory:

Perform the scales from memory required for this grade from the sheet

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Technical Option 2

Technical Exercises:

Perform all the technical exercises required for this grade

[Go to Page](#)

PLUS

Alternative to Scales from Memory:

Perform the alternative to scales from memory required for this grade from the sheet

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Section Three: Musicianship (15 marks)

Prepare either option 1 or 2 below

Musicianship Option 1

Reading Skills:

Perform the rhythm exercises for this grade

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PLUS

Listening Skills:

Sing the prepared aural tests for this grade

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Musicianship Option 2

Reading Skills:

Perform the rhythm exercises for this grade

[Go to Page](#)

PLUS

Duet:

Perform the duet for this grade

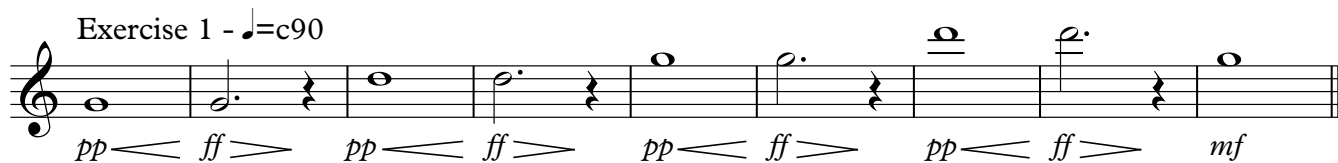
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MTB Technical Exercises

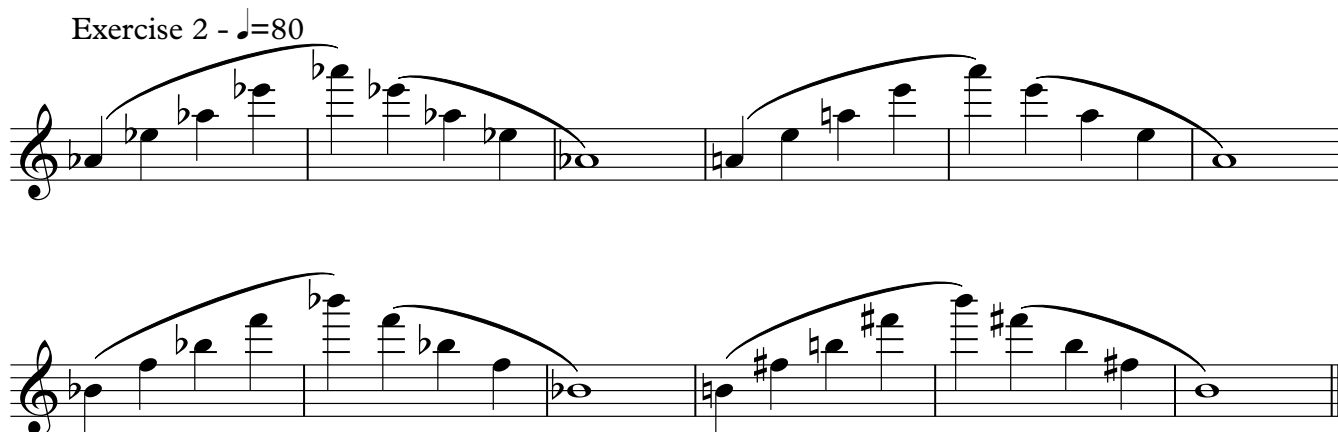
Flute

Grade 7

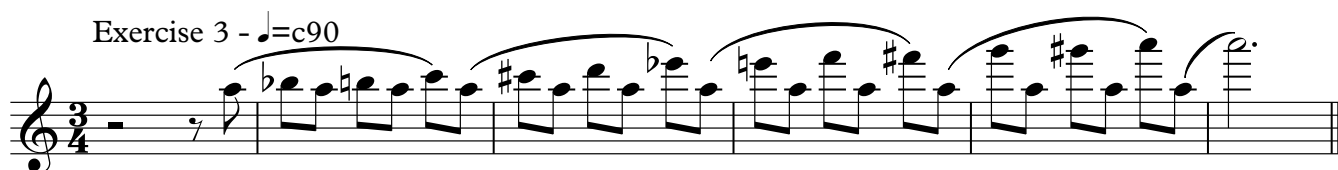
Exercise 1 - ♩=c90



Exercise 2 - ♩=80



Exercise 3 - ♩=c90



Exercise 4 - ♩=66+



Scales & Arpeggios from Memory

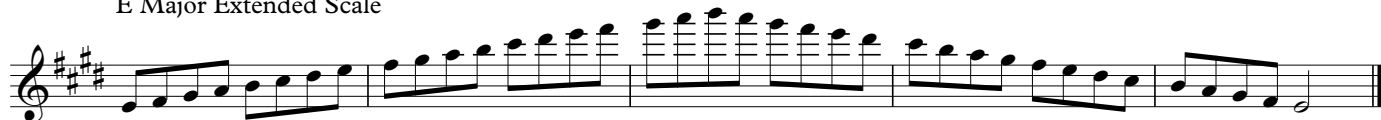
For the examination, the candidate should be asked to perform all the following scales and arpeggios from memory. They should perform each scale and arpeggio either tongued or slurred as requested by the teacher. The teacher should aim for an even distribution of articulations. All tempi given are minimum speeds.

♩=108

B Major Scale - 2 Octaves



E Major Extended Scale



G Major Scale in 3rds - 2 Octaves



B Harmonic Minor Scale - 2 Octaves



B Melodic Minor Scale - 2 Octaves



Whole Tone Scale on D - 2 Octaves



♩=108 Chromatic Scale on A - 2 Octaves



♩=99 Dominant 7th in the key of E - 2 Octaves



Diminished 7th on B - 2 Octaves



♩=66

B Major Arpeggio - 2 Octaves



B Minor Arpeggio - 2 Octaves



Alternative to Scales from Memory

The following do not need to be played from memory. For the examination, the candidate should be asked to perform *all* the scales. All tempi given are minimum speeds.

♩=108 B major scale - Extended



E major scale - Extended



B melodic minor scale - 2 octaves



G# melodic minor scale - 2 octaves



♩=99 Dominant 7th in E - 2 octaves



Diminished 7th on B - 2 octaves



Whole tone scale on B - 2 octaves



♩=108 B chromatic scale - 2 octaves



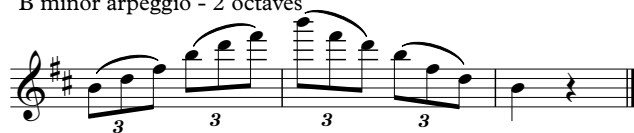
♩=66 B major arpeggio - 2 octaves



G# minor arpeggio - 2 octaves



B minor arpeggio - 2 octaves



Flute 1

Flute 2

MTB Grade 7 Flute Duet - no.2 from 3 Duos Faciles et Instructifs

Gaspard Kummer Op.74

Allegro Moderato $\text{♩} = 56$

Measures 1-8 of the musical score. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Allegro Moderato with a quarter note equal to 56 beats per minute. The score is written for two flutes. Measure 1 starts with a mezzo-forte (mf) dynamic. Measure 8 ends with a piano (p) dynamic.

Measures 9-16 of the musical score. Measure 9 starts with a piano (p) dynamic. The score continues with various melodic and harmonic developments for both flutes.

Measures 17-23 of the musical score. The music features intricate melodic lines and harmonic support between the two flutes.

Measures 24-27 of the musical score. Measure 24 begins with a mezzo-forte (mf) dynamic. The passage concludes with a mezzo-forte (mf) dynamic in measure 27.

Measures 28-35 of the musical score. Measure 28 starts with a mezzo-forte (mf) dynamic. The final measure, 35, is marked with a piano (p) dolce dynamic.

Flute 1, Flute 2

33

cresc.

cresc.

39

f

p

mf dolce

f

p

mf dolce

47

f

f

54

p

f

p

f

61

p

p

p

Flute 1, Flute 2

69

76

83

86

Candidates should practise the six clapping exercises below as part of their preparation to take this grade.

For the exam itself, the candidate should perform all six exercises in the order below at the indicated tempi. The candidate part should be clapped and the lower part should be provided using either the MTB Reading Skills recording for this grade, which can be downloaded [here](#), or a metronome (not clapped).

♩ = 140

1

candidate

metronome

Exercise 1: 4/4 time, 140 bpm. The candidate part (top staff) starts with a rest in the first measure, followed by eighth and sixteenth note patterns. The metronome part (bottom staff) consists of a steady eighth-note pulse.

♩ = 120

2

Exercise 2: 3/4 time, 120 bpm. The candidate part (top staff) starts with a rest in the first measure, followed by eighth and sixteenth note patterns. The metronome part (bottom staff) consists of a steady eighth-note pulse.

Exercise 3: 4/4 time, 104 bpm. The candidate part (top staff) starts with a rest in the first measure, followed by eighth and sixteenth note patterns. The metronome part (bottom staff) consists of a steady eighth-note pulse.

♩ = 104

3

Exercise 4: 4/4 time, 104 bpm. The candidate part (top staff) starts with a rest in the first measure, followed by eighth and sixteenth note patterns. The metronome part (bottom staff) consists of a steady eighth-note pulse.

♩ = 90

4

3/4

3

♩ = 106

5

2/4

♩ = 86

6

4/4

3

MTB Exams - Listening Skills

(Aural tests)

Grade 7

The candidate should practise all the exercises on this sheet with the accompanying Listening Skills recording as part of their preparation for the exam. The exam can be conducted either with the candidate responding to the recording or the teacher can deliver them using this sheet.

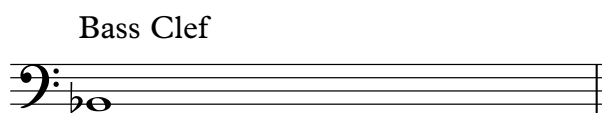
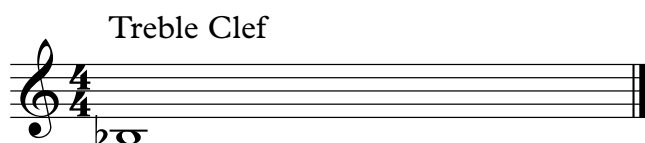
Only the teacher should have this sheet in front of them during the exam.

For each test, select either the treble or the bass clef exercises as appropriate to the range of the candidate's voice.

Test 1 - Scales.

I shall ask you to sing an ascending major scale, after I give you the starting note.

And then I shall ask you to sing an ascending harmonic minor scale, after I give you the same starting note again.



Test 2 - Singing back notes

I shall play a 3 note chord and then you will sing back the highest, middle, then lowest notes.

We shall do this for 4 chords.



Test 3 - Dominant & Diminished 7ths

I shall ask you to sing the first 4 notes of an ascending dominant 7th arpeggio in root position after giving you the starting note.

I shall then ask you to sing the first 4 notes of an ascending diminished 7th arpeggio after giving you the same starting note again.

