

Section One: Recital (60 marks)

Select three pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.
For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Brahms	Cradle Song	Tomplay or Music Through Time 1	tomplay.com or Oxford University Press
Attwood	Andante (Sonatina in F)	Tomplay	tomplay.com
Bayly	Long, Long Ago	Tomplay	tomplay.com
Gretchaninov	On the Green Meadow Op.99: Spring Morning	Tomplay	tomplay.com
Trad.	Go and Tell Aunty Rhody	Tomplay	tomplay.com
Joplin	Easy Winners	Tomplay	tomplay.com
Cat Stephens	Morning Has Broken	<u>Tomplay</u>	tomplay.com
Trad.	Kookaburra	Abracadabra Flute	A&C Black
Czerny	Sunrise	Grade by Grade Flute (Grade 1)	Boosey & Hawkes
Zimmer	I've Got My Eye on You (Pirates of the Caribbean + repeat)	Winner Scores All by Peter Lawrence	Brasswind Publications
Bart	Oom Pah Pah (Oliver)	Abracadabra No.84	A&C Black
Scherman	Truly Scrumptious (Chitty Chitty Bang Bang)	Winner Scores All by Peter Lawrence	Brasswind Publications
Julian Nott	Wallace and Gromit	Ten Top Pops for Flute	Kevin Mayhew
Norton	Venezuelan Holiday	Grade by Grade Flute (Grade 1)	Boosey & Hawkes

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and the subscription [click here](#).

MTB Grade 1

Flute

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Wedgwood	Hot Chilli	Really Easy Jazzin' About	Faber
Rae	Out and About	Easy Jazzy Flute	Universal Edition
Mower, Mike	Swamp Stomp Louis	Junior Musical Postcards (CD backing track)	Boosey & Hawkes
Gluck/Wastall	Chorus p22	Learn as You Play Flute	Boosey & Hawkes
Purcell/Stuart	Rigaudon	Flute Fancies	Boston Music Company
Trad.	Maypole Dance	Beginner's Book for the Flute Part 1 by Trevor Wye	Novello and Co Ltd
Ridout	Rustic Dance	Beginner's Book for the Flute Part 1 by Trevor Wye	Novello and Co Ltd
Haydn	Minuet	Music Through Time 1	Oxford University Press
Paul Harris	Strawberries and Cream	Flute Basics by Sally Adams	Faber Music
Sally Adams	Jazzmin's waltz	Flute Basics by Sally Adams	Faber Music
Hauser	Berceuse	Flute Fancies	Boston Music Company
Rae	Short Waltz	40 Modern Studies for Solo Flute	Universal Edition
Hammerstein/Rodgers	Edelweiss	Team Woodwind	Faber Music
Harris	Andante con moto	No.5 from 76 Graded Studies for Flute Book 1	Faber Music
Kohler	Study in G	Grade by Grade Flute (Grade 1)	Boosey & Hawkes
Kohler	No.5	125 Easy Classical Studies for Flute	Universal Edition
Diabelli	Etude	Learn as You Play Flute	Boosey & Hawkes
Rae	Little Prelude	Style Workout	Universal Edition

Section Two: Technical (25 marks)

Prepare either option 1 or 2 below

Technical Option 1

Technical Exercises:

Perform all the technical exercises required for this grade

[Go to page](#)

PLUS

Scales from Memory:

Perform the scales from memory required for this grade from the sheet

[Go to page](#)

Technical Option 2

Technical Exercises:

Perform all the technical exercises required for this grade

[Go to page](#)

PLUS

Alternative to Scales from Memory:

Perform the alternative to scales from memory required for this grade from the sheet

[Go to page](#)

Section Three: Musicianship (15 marks)

Prepare either option 1 or 2 below

Musicianship Option 1

Reading Skills:

Perform the rhythm exercises for this grade

[Go to page](#)

PLUS

Listening Skills:

Sing the prepared aural tests for this grade

[Go to page](#)

Musicianship Option 2

Reading Skills:

Perform the rhythm exercises for this grade

[Go to page](#)

PLUS

Duet:

Perform the duet for this grade

[Go to page](#)

MTB Technical Exercises

Flute

Grade 1

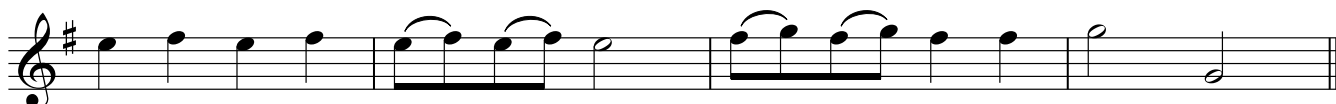
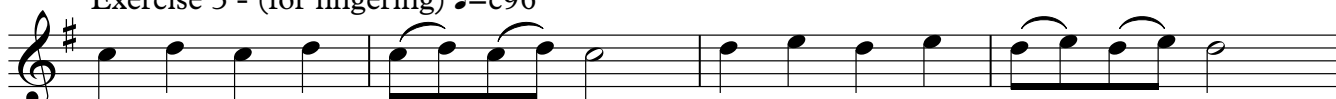
Exercise 1 - (for tone) ♩=c60



Exercise 2 - (for articulation) ♩=c96



Exercise 3 - (for fingering) ♩=c96



Scales & Arpeggios from Memory

For the examination, the candidate should be asked to perform all the following scales and arpeggios from memory. They should perform each scale and arpeggio either tongued or slurred as requested by the teacher. The teacher should aim for an even distribution of articulations. All tempi given are minimum speeds.

Scales ♩=50 Arpeggios ♩=72

G Major Scale - 1 Octave



F Major Scale - 1 Octave



E Harmonic Minor Scale - 1 Octave



G Major Arpeggio - 1 Octave



F Major Arpeggio - 1 Octave



E Minor Arpeggio - 1 Octave

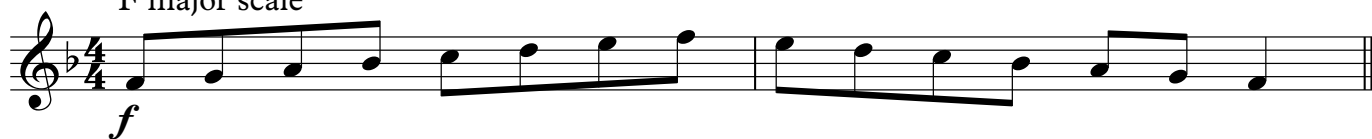


Alternative to Scales from Memory

The following do not need to be played from memory. For the examination, the candidate should be asked to perform *all* the scales. All tempi given are minimum speeds.

Scales ♩ = 50 Arpeggios triplet ♩ = 72

F major scale



F major scale with rhythmic pattern



G major scale



E minor harmonic scale



E minor harmonic scale with rhythmic pattern



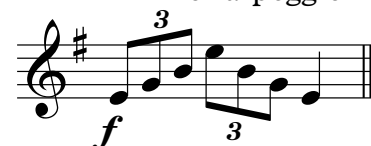
F major arpeggio



G major arpeggio



E minor arpeggio



MTB Grade 1 Flute Duet - Hocus Pocus

1 (Candidate)

2

1 Moderato - spookily Jane Finch

The musical score is for a Grade 1 Flute Duet titled 'Hocus Pocus' by Jane Finch. It is marked 'Moderato - spookily'. The score is written for two flutes. The first system (measures 1-4) shows the beginning of the piece. The first flute part starts with a quarter note G4, a quarter note A4, and a half note B4. The second flute part starts with a quarter note G3, a quarter note A3, and a half note B3. The second system (measures 5-8) continues the melody. The first flute part has a quarter note C5, a quarter note B4, and a half note A4. The second flute part has a quarter note G3, a quarter note A3, and a half note B3. The score ends with a double bar line.

To find the outdated 2020 Duet, please [click here](#).

Candidates should practise the six clapping exercises below as part of their preparation to take this grade.

For the exam itself, the candidate should perform all six exercises in the order below at the indicated tempi. The candidate part should be clapped and the lower part should be provided using either the MTB Reading Skills recording for this grade, which can be downloaded [here](#), or a metronome (not clapped).

1

♩ = 90
candidate

metronome

2

♩ = 82

3

♩ = 104

4

♩ = 116

5

♩ = 80

6

♩ = 108

MTB Exams - Listening Skills

(Aural tests)

Grade 1

The candidate should practise all the exercises on this sheet with the accompanying Listening Skills recording as part of their preparation for the exam. The exam can be conducted either with the candidate responding to the recording or the teacher can deliver them using this sheet.

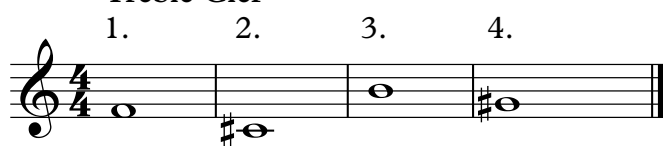
Only the teacher should have this sheet in front of them during the exam.

For each test, select either the treble or the bass clef exercises as appropriate to the range of the candidate's voice.

Test 1 - Singing back notes.

I shall play a note and then you shall sing it back. We shall do this for 4 different notes.

Treble Clef



Bass Clef



Test 2 - Clapping back rhythms.

I shall count the pulse and then clap a rhythm. Clap it back immediately after you hear it.

We shall do this with 4 different rhythms.

1.



2.



3.



4.



Test 3 - Singing back melodic phrases.

I shall play a melodic phrase **twice**, and then you shall sing it back. We shall do this for 3 different melodies.

Treble Clef



Bass Clef

