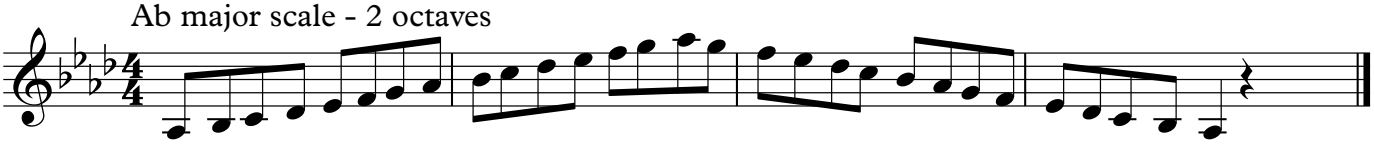
Scales & Arpeggios from Memory

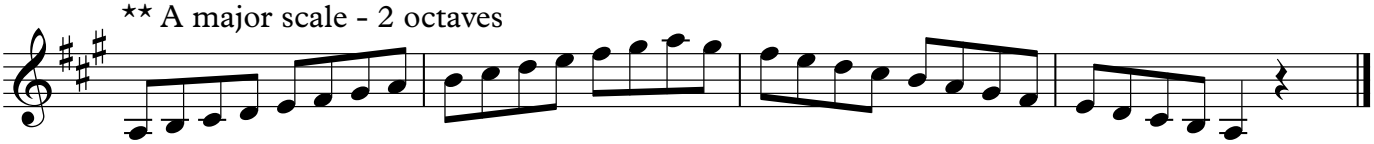
For the examination, the candidate should be asked to perform all the starred (**) scales and arpeggios below plus any other two items from memory. They should perform each scale and arpeggio either tongued or slurred as requested by the teacher. The teacher should aim for an even distribution of articulations. All tempi given are minimum speeds.

Scales ♩=96 Arpeggios ♩=56

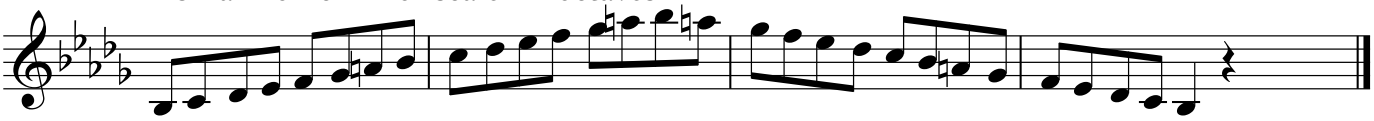
Ab major scale - 2 octaves



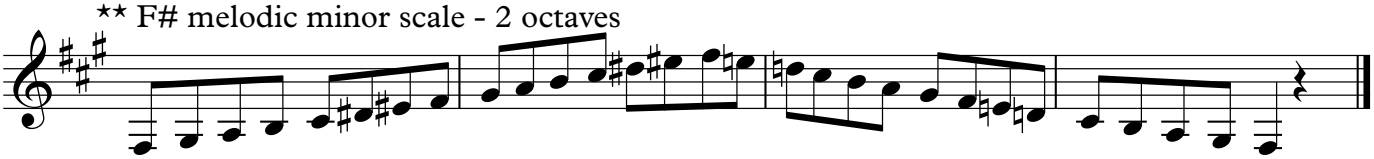
** A major scale - 2 octaves



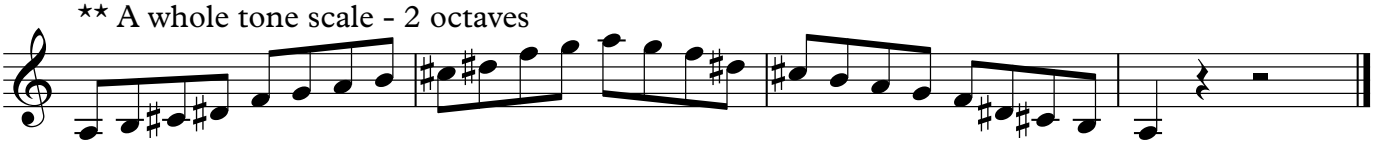
** Bb harmonic minor scale - 2 octaves



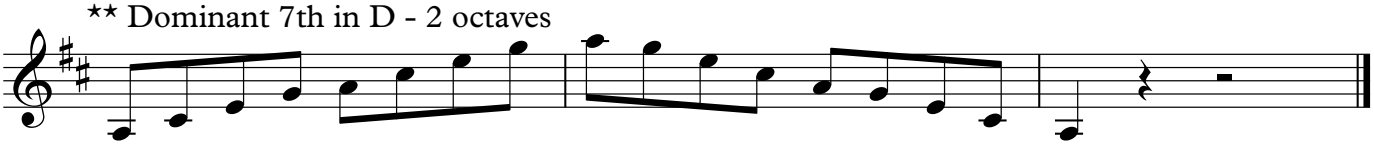
** F# melodic minor scale - 2 octaves



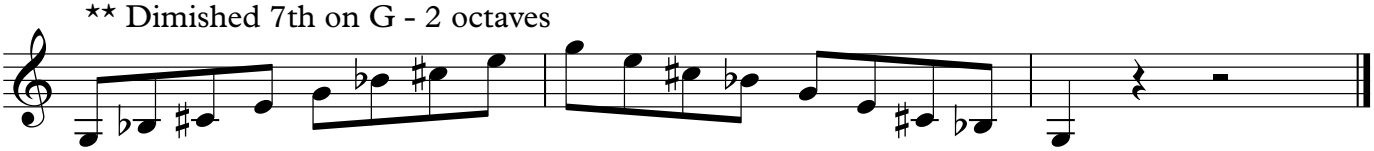
** A whole tone scale - 2 octaves



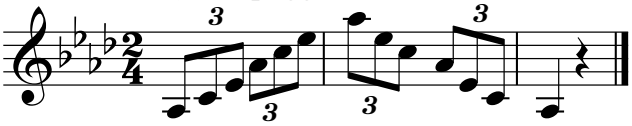
** Dominant 7th in D - 2 octaves



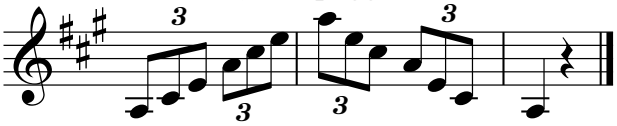
** Dimished 7th on G - 2 octaves



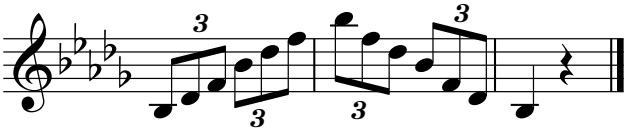
Ab major arpeggio - 2 octaves



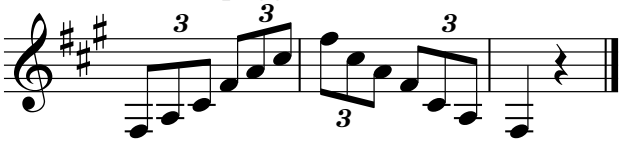
** A major arpeggio - 2 octaves



** Bb minor arpeggio - 2 octaves



F# minor arpeggio - 2 octaves



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