

# Alternative to Scales from Memory

The following do not need to be played from memory. For the examination, perform the nine starred (\*\*) scales and arpeggios below plus any two other items. All tempi given are minimum speeds.

♩=120

\*\* Eb major scale - 2 octaves



Db major scale - 12th



B major scale - 1 octave down to dominant, resolve onto the tonic



F minor harmonic - 12th



\*\* Eb minor melodic - 12th



\*\* Bb minor harmonic - 1 octave down to dominant, resolve onto the tonic



♩=60

\*\* C chromatic scale - 12th



\*\* F major scale in thirds - 12th



♩=114

\*\* Diminished 7th on Eb - 2 octaves



D pentatonic scale - 2 octaves



\*\* Dominant 7th in G - 2 octaves



Dominant 7th in Bb - 12th



♩=76

Eb major arpeggio - 2 octaves



\*\* Db major arpeggio - 12th



B major arpeggio - 1 octave



F minor arpeggio - 12th



\*\* Eb minor arpeggio - 12th



Bb minor arpeggio - 12th

