

Alternative to Scales from Memory

The following do not need to be played from memory. For the examination, perform the eight starred (**) scales and arpeggios below plus any two other items. All tempi given are minimum speeds.

♩=96

** C major scale - 2 octaves



F# major scale - 1 octave (dominant to tonic resolve)



Bb major scale - 1 octave (dominant to tonic resolve) - swing quavers ♩ = $\frac{3}{4}$



** D harmonic minor scale - 12th



** G# melodic minor scale - 1 octave (dominant to tonic resolve)



A harmonic minor scale - 1 octave (dominant to tonic resolve)



** Whole tone scale on C - 2 octaves



♩=84

** Diminished 7th on C - 2 octaves



Dominant 7th in A - 1 octave



** Dominant 7th in B - 1 octave



♩=56

** C major arpeggio - 2 octaves



F# major arpeggio



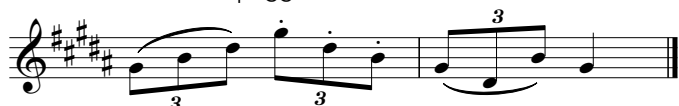
Bb major arpeggio



D minor arpeggio - 12th



** G# minor arpeggio



A minor arpeggio

