

Alternative to Scales from Memory

The following do not need to be played from memory. For the examination, perform *all* the following. All tempi given are minimum speeds. All tempi given are minimum speeds.

Scales ♩=56 Arpeggios ♩=80

G major scale (one octave down to dominant resolving onto tonic)



G major scale with rhythmic pattern



D major scale 12th



D major scale with rhythmic pattern



D harmonic minor scale (only 1 version harmonic or melodic required)



D melodic minor scale



F Pentatonic (1 octave)



G major arpeggio



D major arpeggio 12th



D minor arpeggio

