

Scales & Arpeggios from Memory

For the examination, the candidate should be asked to perform all the following scales and arpeggios from memory. They should perform each scale and arpeggio either tongued or slurred as requested by the teacher. The teacher should aim for an even distribution of articulations. All tempi given are minimum speeds.

♩=120

B major scale - 2 octaves



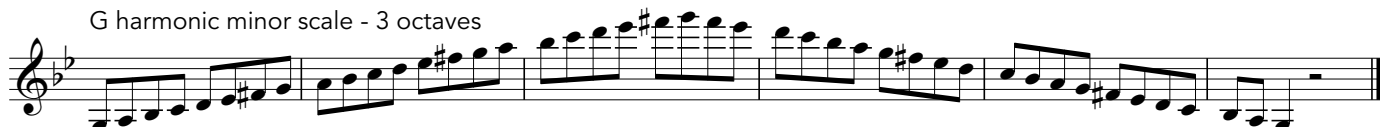
F# major scale - 3 octaves



F# melodic minor scale - 3 octaves



G harmonic minor scale - 3 octaves



♩=114

Dominant 7th in B - 3 octaves



Diminished 7th on F# - 3 octaves



Whole tone scale on Eb - 2 octaves



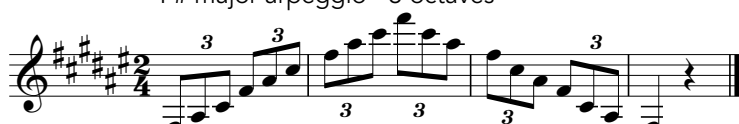
♩=80

G chromatic scale - 3 octaves



♩=76

F# major arpeggio - 3 octaves



Eb minor arpeggio - 3 octaves

