

Scales & Arpeggios from Memory

For the examination, the candidate should be asked to perform all the following scales and arpeggios from memory. They should perform each scale and arpeggio either tongued or slurred as requested by the teacher. The teacher should aim for an even distribution of articulations. All tempi given are minimum speeds.

♩=108

F major scale - 3 octaves



E harmonic minor scale - 3 octaves



F melodic minor scale - 3 octaves



Bb harmonic minor scale - 2 octaves



♩=99

Dominant 7th in Bb - 3 octaves



Diminished 7th on F - 3 octaves



♩=72

F chromatic scale - 3 octaves

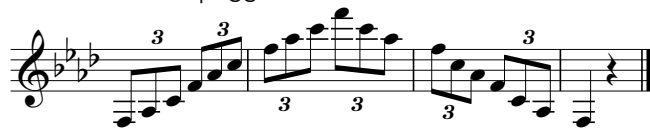


♩=66

E major arpeggio - 3 octaves



F minor arpeggio - 3 octaves



Bb minor arpeggio - 2 octaves

