

Alternative to Scales from Memory

the following do not need to be played from memory. For the examination, perform all the starred (**) scales and arpeggios below, plus any two other items. All tempi given are minimum speeds.

♩=96

** E major scale - 3 octaves



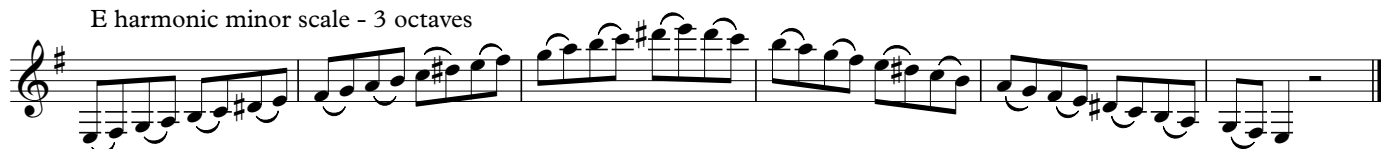
** Db major scale - 2 octaves



B major scale - 2 octaves



E harmonic minor scale - 3 octaves



C melodic minor scale - 2 octaves



** G# melodic minor scale - 2 octaves



♩=64

** E chromatic scale - 2 octaves



♩=84

** Dominant 7th in A - 2 octaves

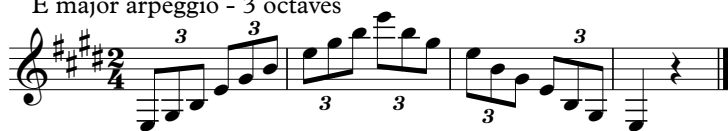


** Diminished 7th on E - 2 octaves

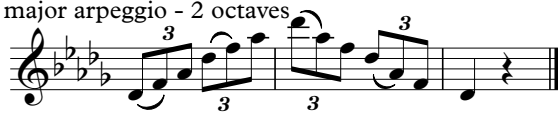


♩=56

E major arpeggio - 3 octaves



Db major arpeggio - 2 octaves



** B major arpeggio - 2 octaves



** E minor arpeggio - 3 octaves



C minor arpeggio - 2 octaves



G# minor arpeggio - 2 octaves

