

## Alternative to Scales from Memory

The following do not need to be played from memory. For the examination, perform *all* of the starred (\*\*) scales and arpeggios below plus any two other items. All tempi given are minimum speeds.

♩=80

Bb major scale - 2 octaves



\*\* C major scale - 2 octaves



Db major scale - 12th



\*\* G# melodic minor scale - 2 octaves



\*\* F harmonic minor scale - 2 octaves



G pentatonic scale - 2 octaves



♩=68

\*\* Dominant 7th in Eb - 2 octaves



\*\* Diminished 7th on F# - 2 octaves



\*\* Double stopping - E major 3rds



♩=92

\*\* B chromatic scale - 2 octaves



♩ = 37

Bb major arpeggio - 2 octaves



\*\* C major arpeggio - 2 octaves



Db major arpeggio - 12th



\*\* G# minor arpeggio - 2 octaves

