

Alternative to Scales from Memory

The following do not need to be played from memory. For the examination, perform *all* of the starred (**) scales and arpeggios below plus any two other items (only 1 version of minors - harmonic or melodic are required.) All tempi given are minimum speeds.

♩=72

** F# major scale - 2 octaves



Ab major scale - 2 octaves



E major scale - 2 octaves



** E harmonic minor scale - 2 octaves



** A melodic minor scale - 2 octaves

F lydian mode pizzicato - 2 octaves (Swing Quavers ♩ = $\frac{8}{4}$)

♩=42

** G chromatic scale - 2 octaves



♩=68

** Dominant 7th in Bb - 2 octaves



** Diminished 7th on F - 2 octaves

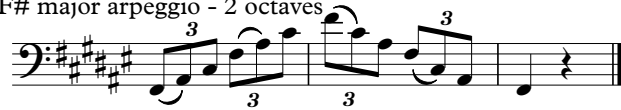


♩=100

** Ab major arpeggio - 2 octaves



F# major arpeggio - 2 octaves



** A minor arpeggio - 2 octaves

